Black & White Darkroom Workshop
黑房程序應用班

Tutor

Mr Simon Wan

Photographer

導師

尹子聰先生

攝影師

9 October 2017
(Monday – 1 session)
7 pm – 9 pm
Y515

and

Field Trip to Sam Ka Tsuen
Lei Yue Mun
15 October 2017
(Sunday – 1 session)
2 pm – 5 pm

and

23, 30 October & 6 November 2017
(Mondays – 3 sessions)
7 pm – 9 pm
3/F, Heng Fat Building
140 Wing Lok Street
Sheung Wan, Hong Kong

This workshop is designed for those who are interested in black & white (B&W) film-based photography. Participants will gain hands-on experience in practical darkroom processes, ranging from film development to print enlargement. Our tutor, Mr Simon Wan, will teach the processes step by step. You will learn the basics and be able to perform some basic B&W darkroom processing on your own. He will also lead a field trip to Sam Ka Tsuen in the second session of the workshop.

Mr Simon Wan graduated from the Department of Documentary Photography, University of Wales College. He established "The Photocrafters" in 2006 to promote photography culture. His works have been exhibited in Hong Kong and other regions in Asia and Europe, and are collected by the Hong Kong Heritage Museum, overseas institutions and private collectors.

這課程適合有意了解黑房沖曬技巧的攝影愛好者報名參加。攝影師尹子聰先生將教授黑房的應用知識：從黑白底片曝光直至相片沖曬後的處理程序，學員將能掌握基本的黑房沖曬程序，並在黑房中應用所學，導師在第二節會安排學員前往鯉魚門三家村作外景實習。

尹子聰先生畢業於英國威爾斯大學的紀實攝影學系，2006年創立藝術空間「黑點」，致力推動攝影文化。其攝影作品亦曾於香港以至亞洲和歐洲等地展出，並為香港文化博物館、海外機構和私人收藏。

* Material fee: $400
* Participants are required to bring their own film camera. A roll of black and white film will be provided by the tutor.
* The workshop will be conducted in Cantonese, supplemented with English.