## **Drawing and Sketching Workshop** 西洋繪畫班

## Tutor

## **Mr Marco Szeto**

Painter PolyU Artist-in-Residence 2002/03

## 導師

司徒志明先生

畫家 2002/03年度理大駐校藝術家

9 October – 27 November 2017 (Mondays – 7 sessions, except 30 October 2017) 7 pm – 9 pm Y508



In this workshop you can learn the history and modes of drawing such as the skills of sketching and collages making, and explore the properties of different materials. The basic skills and special techniques of various modes of drawing, such as linear & value drawing, colour drawing, outdoor sketching, and portrait drawing, will be demonstrated, as well as the use of watercolour, colour pencil and pastel. Participants will be able to create their own sketch and painting works.

Mr Marco Szeto is a professional painter and was PolyU's Artist-in-Residence 2002/03. He has participated, either singly or jointly, in over 40 exhibitions. He studied art in Italy and Spain in the 1970s and so his works contain Chinese and Western elements. He is currently a tutor in a number of universities and art institutions in Hong Kong.

透過這個課程,你可認識繪畫的歷史及不同風格,並 了解各種素材的特質。司徒志明先生將會示範各種畫 法的基礎及特別技巧,如速寫及拼貼技巧、白描與調 子掃描、彩色畫、戶外寫生和肖像圖,並指導學員使 用水彩、顏色鉛筆及粉彩,最後得以創作洋溢個人風 格的畫作。

司徒志明先生作畫多年,曾參與四十多個展覽,亦是 2002/03年度理大駐校藝術家。他在七十年代留學 意大利及西班牙學習藝術,作品融匯中西風格。現任 教於香港多間大專院校。

\* Participants are required to bring along their own tools and materials.

\* The workshop will be conducted in Cantonese, supplemented with English.