

Workshop on Sound Design

音響設計

Tutor

Mr Frankie Ho

Sound Designer of
Tuesdays with Morrie

導師

Frankie Ho 先生

《相約星期二》音響設計

21, 28 November 2016 (Mondays)
7:30 pm – 9:30 pm

26 November 2016 (Saturday)
4 pm – 6 pm

5 December 2016 (Monday)
8 pm – 10 pm

Y502 / Jockey Club Auditorium

Sound designers plan and provide the sound effects according to the plot development of the play. The workshop introduces different sound systems, types of microphones used in a theatre, articulation principles, and basic operation techniques. It will also describe how sound effects and music can be used to bring out the emotions depicted in a script.

音響設計師根據劇情發展設計及配製音響效果。本課程將介紹劇場常用的各種音響系統、麥克風、其聲效原理和基礎操作技巧，亦會講述如何利用音響效果和配樂表達劇本中的情緒。

* The workshop will be conducted in Cantonese, supplemented with English.