

## Crafting Lyrics for Musicals in Cantonese 半步來詞—粵語音樂劇詞藝創作班

Tutor

**Mr Shum Wai-chung, Chris**

Musical Theatre Lyricist

導師

**岑偉宗先生**

音樂劇作詞人

7 October – 4 November 2016

6:30 pm – 8:30 pm

11 – 18 November 2016

6:30 pm – 9:30 pm

(Fridays – 7 sessions)

Y502

Musicals are a popular form of theatrical performance comprising songs, acting, dance and spoken dialogue. The lyrics of a musical, sometimes lyrical, sometimes narrative, can be elegant or colloquial in tone. Intended to entertain, they are so well and deftly written that they can be considered fine literature. In this workshop, you will be awestruck by beauty and intricacies of musical lyrics as you will get the chance to study some of the finest pieces and to compose your own lyrics.

Mr Chris Shum is a leading figure in musical and theatrical lyrics; he has won the Best Original Music Award twice in the Hong Kong Drama Awards and Best Original Film Song in the 43<sup>rd</sup> Taiwan Golden Horse Awards. In 2013, he received the Best Original Film Song award for his lyrics for *Ding Feng Bo*, the theme song of *The Last Tycoon*, in the 32<sup>nd</sup> Hong Kong Film Awards.

音樂劇是既歌且舞的舞台劇，深受觀眾歡迎。音樂劇的歌詞，時而抒情，時而敘事，文雅、通俗，兼而有之，既是通俗娛樂，也可以是文學精品，選材及主題考量，自有其獨特之處。

岑偉宗先生是音樂劇和舞台劇填詞界的領軍人物，曾憑《一屋寶貝》及《美麗的1天》獲香港舞台劇獎最佳原創曲詞獎，亦曾獲台灣金馬獎及香港電影金像獎原創電影歌曲獎。他將會引領大家從欣賞、品評，創作多方入手，領略為音樂劇填詞的無窮妙趣。

\* The workshop will be conducted in Cantonese.