# **Subject Description Form**

Subject Code	SFT334CP		
Subject Title	Professional Language Skills and Project Preparation (by Collection)		
Credit Value	4		
Level	3		
Pre-requisite/ Co-requisite/ Exclusion	Exclusion: ITC3228D/ SFT333CP Professional Language Skills and Project Preparation (by Thesis)  Students who are non-Chinese speakers or whose standards are at junior secondary level or below, and assigned to take CLC1151/ CLC1152/ CLC2152/ CLC2152, will be exempted from CLC components in the subject.		
Objectives	The subject orientates students towards their capstone project and develops their ability in generating project ideas and planning the project. It covers various kinds of research methodology and specifically reinforces the language use of both Chinese and English in writing project proposal and thesis.		
Intended Learning Outcomes	<ul> <li>Upon completion of the subject, students will be able to:</li> <li>a. understand the basic kinds of research methods and processes;</li> <li>b. identify and integrate scholarly sources appropriately and persuasively to support research ideas;</li> <li>c. apply critical and creative thinking in initiating and writing an achievable design project proposal;</li> <li>d. identify potential design project in respect to its implementation plan, evaluation of limitations, and proposal of solutions;</li> <li>e. identify and apply language features and the referencing conventions used by academics in writing up research in their discipline;</li> <li>f. plan, organise and deliver effective oral presentations on project proposals;</li> <li>g. analyse the structure and moves of a thesis and produce clear academic texts.</li> </ul>		
Subject Synopsis/ Indicative Syllabus	(I) About Capstone Project Purpose of capstone project Requirements of capstone project Planning and scheduling of project implementation Capstone project supervisor		

#### (II) Research Project

Type of research
Selection of research topic
Literature search and review
Defining objectives
Data collection
Data analysis
Interpretation of result

## (III) Thesis Composition

Contents of thesis Format of thesis Reference styles

### (IV) Requirements of Design Project Proposal

Introduction of proposed topic Aims & objectives

Literature review related to the proposed topic including but not limited to design process, research methods and techniques previously used, existing similar work, functional aspects, inspiration, motivation, historical, social and economic aspects, marketing aspects, business aspects, environmental implications, etc.

Proposed design project including techniques, methods, inspiration, design process and research methods, and expected outcomes

Foreseeable difficulties and limitations of the proposed study Evaluation and recommendations

#### (V) Thesis Writing

Writing of project proposal in English Writing an introductory chapter for a thesis and a literature review for an area of study in appropriate format and style of English

Writing a project synopsis in Chinese

#### (VI) Presentation of Project Proposal

Logical and coherent organisation of presentations Verbal and non-verbal interaction strategies for persuasive presentations

# Teaching/Learning Methodology

Lectures will be structured to introduce the basics of carrying out a capstone project. Instructions will be provided through lectures in order to reinforce the use of language in a project proposal and thesis.

Tutorials will be conducted to reinforce taught subjects and instructions.

	Assignments will be uprogress.	sed to rein	force learning and assess learning		
	This subject will be collaboratively developed and delivered by staff from SFT, CLC and ELC.				
Assessment Methods in Alignment with Intended Learning Outcomes	Students will be required to identify the project areas of interest, prepare project proposals in a clear, systematic and persuasive manner, and deliver oral presentations. Students will also be required to submit an introductory chapter for a thesis and a literature review for an area of study in an appropriate format and style of English, as well as a project synopsis in Chinese.				
	Specific assessment	%	Intended subject learning		
	methods/tasks	weighting	outcomes to be assessed (Please		
			tick as appropriate)		
			a b c d e f g		
	Continuous Assessment	100%	V V V V V V		
	1. Assignment	80%	V V V V V V		
	2. Presentation	20%	<b>✓</b>		
	Examination	0%			
	Total	100%			
	assessing the intended le SFT staff will contribute Outcomes (a) to (g).  CLC staff will contribute Outcomes (b) and (f).	earning outcome to the assesse to th	of the assessment methods in comes: assment of Intended Learning assment of Intended Learning assment of Intended Learning		
Student Study Effort Expected	Class contact:		261		
Enort Expected	Lecture (CLC/ELC/	(SFT)	26 hrs (CLC: 10 hrs; ELC: 8 hrs; SFT: 8 hrs)		
	Tutorial (CLC/ELC)	/SFT)	26 hrs (CLC: 8 hrs; ELC: 8 hrs; SFT: 10 hrs)		
	Other student study effor	rt:			
	Self-study/preparation	on	85 Hrs.		

	• Presentation	5 Hrs.		
	Total student study effort	142 Hrs.		
Reading List and References	Essential  Guidelines for the Preparation of Capstone Project, SFT, PolyU.			
	Supplementary			
	Lester, J. D. and Lester, J. D. Jr. (2015), Writing Research Papers: A Complete Guide. 15 <sup>th</sup> Edition, New Jersey, Pearson.  Flynn, J. Z. and Foster, I. M. (2009), Research Methods for the Fashion Industry. Fairchild Books, New York.  Heike, J. (2016). Fashion Studies: research methods, sites, and practices. London: Bloomsbury Academic.  Silverman, D. (2008), Doing Qualitative Research: A Comprehensive Guide, Sage Publication.			
	孟樊(2012),《論文寫作方法 事業股份有限公司,新北市。	與格式》(第二版),威仕曼文化		