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Post Title	Instructor	
Areas of Scholarship	<ul style="list-style-type: none"> Chinese Language Education Teaching Chinese as a Second Language Chinese Paleography 	
Education	Year (From – To)	Qualification or Degree Obtained, Institution
	2020-	Doctor of Education – The University of Hong Kong
	2012-2015	Master of Arts – Chinese Language and Literature Peking University
	2008-2012	Bachelor of Education – Chinese Language and Literature The University of Hong Kong
Work Experience	Year (From – To)	Title, Institution
	2015-present	Instructor, Chinese Language Centre, The Hong Kong Polytechnic University.
Teaching	<ul style="list-style-type: none"> Fundamentals of Chinese Communication Advanced Communication Skills in Chinese Fundamentals of Chinese Communication for Higher Diploma Students. Chinese Level One (for Non-Chinese Speaking Students) Chinese Language Communication for Business Professional Communication in Chinese Chinese Communication for Science Professionals Professional Language Skills and Project Preparation (by Thesis Collection) An Exploration of Chinese Characters and Scripts University Chinese University Chinese for Higher Diploma Students 	
Professional Affiliation	Name of Award	Name of Professional Institution
	PSC Grade ONE, Level B	The State Language Commission of China
	Language Proficiency Assessment for Teachers :Attained	Hong Kong Examinations and Assessment Authority
	Registered Teacher	Hong Kong Education Bureau
	Certificate: Teaching Chinese as a Second Language Advanced Workshop	Graduate School, Peking University
	Certificate: Global Business Chinese Teaching	Confucius Institute for Business London
Research Project	<ol style="list-style-type: none"> 2022-2024, Principal Investigator (PI) for Reinforcing Students' Acquisition of Simplified and Traditional Chinese Characters: An Inquiry-Based Approach to Blended Learning in CLC Chinese Language Subjects, funded by FH Dean's Reserve, PolyU. 2023, Deputy Principal Investigator for Lecture Series on Teaching and 	

	<p>Learning Standard Chinese and Cantonese as a Second Language: Virtual Teaching and Learning, Learner Diversity and Pedagogy, funded by Sin Wai Kin Chinese Humanities Development Fund and FH PolyU.</p> <p>3. 2021-2023, Principal Investigator (PI) for Using Flipped Classroom and Blended Learning Pedagogies to Enhance Non-Chinese Speaking Learners' Acquisition of Chinese language, funded by FH Dean's Reserve, PolyU.</p> <p>4. 2021-2023, Project Member for MOOC course for Cantonese learning-Cantonese for Beginners, funded by PolyU Learning and Teaching Committee & departmental matching fund.</p>
Research Output	<p><u>Book Chapters:</u></p> <ol style="list-style-type: none"> 1. 陳祖兒、黃靜心等 (2014)。「千年莫高，經變穿越」通識推廣計劃，載李美賢、紀文鳳編著《立體看敦煌》，香港：商務印書館有限公司，頁 260-291。 2. Wong C.S. (2012). Unit 4: Education. In <i>Advanced Chinese, For Teaching Chinese as a Second Language, Volume 2</i>. Hong Kong: Centre for Advancement of Chinese Language Education and Research (CACLER), Faculty of Education, The University of Hong Kong, 3-41. 3. Wong C.S. (2011). Unit 1: Chinese Traditional Festivals. In <i>GCE AS Chinese Volume 1, For Teaching Chinese as a Second Language</i>. Hong Kong: Centre for Advancement of Chinese Language Education and Research (CACLER), Faculty of Education, The University of Hong Kong. 3-43. <p><u>Conference / Workshop / Seminar/ Forum Presentations:</u></p> <ol style="list-style-type: none"> 1. 《現象圖析學對促進香港外籍大學生漢字學習成效的先導研究》，首屆漢字教學與研究學術研討會，北京，中國。2022年12月3-4日。 2. 《翻轉教室和混合式學習對提升香港外籍大學生漢語學習成效的研究》。The 3rd Peking University World Chinese Forum, Beijing, China, 25 June 2022. 3. Using Flipped Classroom and Blended Learning Pedagogies to Enhance Non-Chinese Speaking Learners' Acquisition of Chinese language. Sharing Session on Blended Learning (collaborated with EDC), SLU, CLC, The Hong Kong Polytechnic University, 12 May 2022. 4. The Effectiveness of Phenomenographic Theory in Facilitating the Learning of Chinese Characters for Chinese as a Second Language Beginners at a Hong Kong University. Faculty of Education, The University of Hong Kong, Hong Kong, 3 May 2022. 5. Using Flipped Classroom and Blended Learning Pedagogies to Enhance Non-Chinese Speaking Learners' Acquisition of Chinese language: A Pilot Study. Paper presented at the International Conference on Learning and Teaching 2021, The Education University of Hong Kong, Hong Kong, 8-10 December, 2021. 6. 《以〈等級標準〉審視商務漢語教材的音節、漢字、詞彙、語法舉隅》，Paper presented at 2021 Business Chinese Teacher Training & International Project Operation, London, the UK, 20 November, 2021. 7. A Research on Tangyuzhidao Chapter of Guodian Bamboo Slips. Paper presented at the 4th International Conference on Ancient Chinese Linguistics, Beijing Language and Culture University, China, 3rd to 5th July, 2018. 8. Researching and Designing of Business Chinese Material: Use Hong Kong's Applied Learning Chinese Subject as an Example. Paper presented at the 15th International Conference on Teaching and Learning Chinese in Higher Education, Southampton, the UK, 28-30 June, 2017. 9. A Research on Punishment-related Paleography of Oracle Bone Inscriptions in Shang Dynasty. Paper presented at the 7th International Conference on Han Characters Education and Research, Kaohsiung, Taiwan, 6-8 January, 2017.

	<p><u>Session Chair</u></p> <ol style="list-style-type: none"> 1. 分會場八：漢字認知習得研究。首屆漢字教學與研究學術研討會，北京，中國。2022年12月3-4日。 2. Forum 4: Online Teaching Research. The 3rd Peking University World Chinese Forum, Beijing, China, 25 June 2022. 3. Session 34: Virtual and Blended Teaching and Learning. The International Conference on Learning and Teaching 2021, The Education University of Hong Kong, Hong Kong, 8-10 December, 2021.
Community Service	<ul style="list-style-type: none"> • <u>Judge</u> Chinese Language Festival. • <u>Beta Tester</u> PolyU EDC's new course at XuetangX platform. BOLT: Designing Blended Learning. • <u>Oral Examiner, Marker, and Centre Supervisor</u> Language Proficiency Assessment for Teachers in Hong Kong Examinations Assessment Authority. • <u>Curriculum development and course material design</u> Applied Learning Chinese (for non-Chinese speaking students) subject, Hong Kong Education Bureau. • <u>Proofreader</u> Stone inscriptions in Ancient Books Department, National Library of China.
Others	<ul style="list-style-type: none"> • CLC PR Coordinator • CLC DSR Deputy Coordinator • CLC Learning and Teaching Committee (Representative of Instructors) • CLC School Marketing Representative • CLC IT/e-learning Working Group Member • CLC New Website Working Group Member • Full Academic Scholarship: Peking University, 2012-2015. • Baogang Outstanding Student Scholarship: Peking University and Baogang Education Fund, 2013. • Champion, Poetry Writing Competition: The University of Hong Kong, 2011. • 1st prize, Hong Kong Youth Book Writing Competition: Hong Kong Youth Synergy, 2011.