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<b>Post Title</b>	Instructor	
<b>Areas of Scholarship</b>	Literature in Ming-Qing Dynasties; Ci-poetry; Creative Writing; Editing, Media & Cultural Curation.	
<b>Education</b>	<b>Year (From – To)</b>	<b>Qualification or Degree Obtained, Institution</b>
	2016-2020	<i>Doctor of Philosophy</i> in Chinese Language and Literature, Hong Kong Baptist University
	2013-2015	<i>Master of Philosophy</i> in Literature and Cultural Studies, Education University of Hong Kong
	2010-2013	<i>Bachelor of Arts</i> , Major in Chinese Language and Literature, Hong Kong Baptist University
<b>Work Experience</b>	<b>Year (From – To)</b>	<b>Title, Institution</b>
	2019-2021	<i>Lecturer</i> , Department of Humanities & Creative Writing, Hong Kong Baptist University
<b>Teaching</b>	CLC1104	
<b>Professional Affiliation</b>	<b>Name of Award</b>	<b>Name of Professional Institution</b>
	第 34 屆梁實秋散文大師獎入圍 (2022)	National Taiwan Normal University
	中文文學創作獎散文組優異獎 (2018)	Hong Kong Public Libraries
	第二屆兩岸三地短小說大賽優秀獎 (2016)	The Mainland, Taiwan and Hong Kong Writers Association
<b>Research Project</b>	2020-2023, <i>Co-Investigator</i> , “清代詞譜與清代詞學建構研究 A Study of Ci Tune Patterns and the Establishment of Ci Poetics in the Qing Dynasty” (General Research Fund, University Grants Committee(Hong Kong). Project No.:12600320) .	
	2017-2021, <i>Co-Investigator</i> , “南宋雅詞在清代的經典化研究 A Study on the Classicization in Qing Dynasty of Southern Song Yaci” (The National Social Science Fund of China: 17CZW030).	
<b>Research Output</b>	<b>Journal Article</b> 〈從樂章到詞壇——清初朝野間的詞學互動兼論《詞律》成書的現實契機〉 <i>Xuelin</i> , Kyoto: Chinese Literary and Art Research Association of Ritsumeikan University, Volume 66 (2018)	

	<p><u>Conference Papers</u></p> <p>〈《詞律》的媒介特質——以〈暗香〉的辨體及錄詞情況為線索〉, The 14<sup>th</sup> International Conference on Popular and Refined Literature, National Chung Hsing University, Taiwan. October 2021.</p> <p>〈詞譜與詞體再思〉, Youth Scholar Symposiums of Pre-modern Historical and Cultural Studies, The Open University of Hong Kong, August 2021.</p> <p>〈文學史系譜的建立：《詞律》中周邦彥、方千里、吳文英三家詞的內在理路〉, Japan-China-South Korea Research on Ci-Poetry Cultural Exchange Association, Ritsumeikan University, Kyoto. Nov2020.</p>
<p><b>Community Services</b></p>	<p><i>Literary Consultant</i>, Exhibition: 「漢字城韻—書法中的詩舞畫樂」, Hong Kong Museum of Art (2022)</p> <p><i>Workshop Instructor &amp; Judge</i>, Impromptu Creative Writing Competition(Secondary School ), The Hong Kong Federation of Youth Groups(2022)</p> <p><i>Producer and Curator</i>, a community and cultural program 《藝遊社區》, by RTHK CIBS (2022)</p> <p><i>Judge</i>, Literary Awards of UOW College Hong Kong (Prose) (2021,2022)</p> <p><i>Judge</i>, Junior section (Prose) of the 48<sup>th</sup> Youth Literary Awards(2021)</p> <p><i>Curator</i>, a social historical and intellectual program: 「踏地知根—新亞文化日」, New Asia Institute of Advanced Chinese Studies (2021)</p> <p><i>Guest Speaker</i>, Cultural and Literary Sharing in secondary schools</p> <p><i>Writer-in-residence</i>, Hong Kong House at Echigo-Tsumari Art Triennale, supported by Hong Kong Arts Promotion Office (2019)</p> <p><i>Literary Advisor</i>, a documentary “The Silence of Time” of the series <i>Outstanding Chinese Writers II</i> (華人作家 II), RTHK TV 31(2016-17)</p>
<p><b>Others</b></p>	<p>Lyrical Prose 《流雲抄》 <i>Transcriptions from a Flowing Cloud</i>. (香港: 後話文字工作室, 2021。)</p>