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Post Title	Instructor		
Areas of Scholarship	<ul> <li>Chinese Language Education</li> <li>Teaching Chinese as a Second Language</li> <li>Chinese Paleography</li> </ul>		
Education	Year (From – To)	Qualification or Degree Obtained, Institution	
	2020-	Doctor of Education – The University of Hong Kong	
	2012-2015	Master of Arts – Chinese Language and Literature Peking University	
	2008-2012	Bachelor of Education – Chinese Language and Literature The University of Hong Kong	
Work Experience	Year (From – To)	Title, Institution	
	2015-present	Instructor, Chine Polytechnic Univ	se Language Centre, The Hong Kong versity.
	<ul> <li>Advanced Communication Skills in Chinese</li> <li>Fundamentals of Chinese Communication for Higher Diploma Students.</li> <li>Chinese Level One (for Non-Chinese Speaking Students)</li> <li>Chinese Language Communication for Business</li> <li>Professional Communication in Chinese</li> <li>Chinese Communication for Science Professionals</li> <li>Professional Language Skills and Project Preparation (by Thesis Collection)</li> <li>An Exploration of Chinese Characters and Scripts</li> <li>University Chinese</li> <li>University Chinese for Higher Diploma Students</li> </ul>		
Professional Affiliation	Name of Award		Name of Professional Institution
	PSC Grade ONE, Level B  Language Proficiency Assessment for Teachers :Attained Registered Teacher		The State Language Commission of China  Hong Kong Examinations and Assessment Authority  Hong Kong Education Bureau
Research Project	<ul> <li>2021-2023, Principal Investigator (PI) for Using Flipped Classroom and Blended Learning Pedagogies to Enhance Non-Chinese Speaking Learners' Acquisition of Chinese language, funded by FH Dean's Reserve, The Hong Kong Polytechnic University.</li> <li>2021-2023, Project Member for MOOC course for Cantonese learning-Cantonese for Beginners, funded by PolyU Learning and Teaching Committee &amp; departmental matching fund (Project Leader: Dr. CHENG Siu Kei).</li> <li>2020-2021, Project Member for A Symposium on Teaching Standard Chinese and Cantonese as a Second Language in Higher Education:</li> </ul>		

	Curriculum Design, Pedagogy and Assessment, funded by Sin Wai Kin Chinese Humanities Development Fund, (PI: Dr. CHENG Siu Kei).
Research Output	<ul> <li>Using Flipped Classroom and Blended Learning Pedagogies to Enhance Non-Chinese Speaking Learners' Acquisition of Chinese language: A Pilot Study. Paper presented at the International Conference on Learning and Teaching 2021, The Education University of Hong Kong, Hong Kong, 8-10 December, 2021.</li> <li>《以〈等級標準〉審視商務漢語教材的音節、漢字、詞彙、語法舉隅》, Paper presented at 2021 Business Chinese Teacher Training &amp; International Project Operation, London, the UK, 20 November, 2021.</li> <li>A Research on Tangyuzhidao Chapter of Guodian Bamboo Slips. Paper presented at the 4th International Conference on Ancient Chinese Linguistics, Bejing Language and Culture University, China, 3rd to 5th July, 2018.</li> <li>Researching and Designing of Business Chinese Material: Use Hong Kong's Applied Learning Chinese Subject as an Example. Paper presented at the 15th International Conference on Teaching and Learning Chinese in Higher Education, Southampton, the UK, 28-30 June, 2017.</li> <li>A Research on Punishment-related Paleography of Oracle Bone</li> <li>Inscriptions in Shang Dynasty. Paper presented at the 7th International Conference on Han Characters Education and Research, Kaohsiung, Taiwan, 6-8 January, 2017.</li> <li>陳祖兒、黃靜心等(2014)。「千年莫高,經變穿越」通識推廣計劃,載李美賢、紀文鳳編著《立體看敦煌》,香港:商務印書館有限公司,頁 260-291。</li> <li>Wong C.S. (2012). Unit 4: Education. In Advanced Chinese, For Teaching Chinese as a Second Language, Volume 2. Hong Kong: Centre for Advancement of Chinese Language Education and Research (CACLER), Faculty of Education, The University of Hong Kong, 3-41.</li> <li>Wong C.S. (2011). Unit 1: Chinese Traditional Festivals. In GCE AS Chinese Volume 1, For Teaching Chinese as a Second Language. Hong Kong: Centre for Advancement of Chinese Language Education and Research (CACLER), Faculty of Education, The University of Hong Kong. 3-43.</li> </ul>
Community Service	<ul> <li>Oral Examiner for the Language Proficiency Assessment for Teachers in Hong Kong Examinations Assessment Authority.</li> <li>Curriculum development and course material design for Applied Learning Chinese (for non-Chinese speaking students) subject, Hong Kong Education Bureau.</li> <li>Proofreader for stone inscriptions in Ancient Books Department, National Library of China.</li> </ul>
Others	<ul> <li>CLC DSR Deputy Coordinator</li> <li>CLC PR Coordinator</li> <li>CLC Learning and Teaching Committee (Representative of Instructors)</li> <li>CLC School Marketing Representative</li> <li>Full Academic Scholarship: Peking University, 2012-2015.</li> <li>Baogang Outstanding Student Scholarship: Peking University and Baogang Education Fund, 2013.</li> <li>Champion, Poetry Writing Competition, The University of Hong Kong, 2011.</li> <li>Champion, Hong Kong Youth Book Writing Competition, Hong Kong Youth Synergy, 2011.</li> </ul>