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<b>Post Title</b>	Instructor	
<b>Areas of Scholarship</b>	<ul style="list-style-type: none"> <li>● Modern Chinese Literature</li> <li>● Chinese Women's Literature</li> <li>● Chinese Language Education</li> </ul>	
<b>Education</b>	<b>Year (From – To)</b>	<b>Qualification or Degree Obtained, Institution</b>
	2010-2015	PhD., City University of Hong Kong
	2006-2010	Bachelor of Arts in Chinese Language and Literature, South China Normal University
<b>Work Experience</b>	<b>Year (From – To)</b>	<b>Title, Institution</b>
	2020-Present	Instructor, Chinese Language Centre, the Hong Kong Polytechnic University
	2019-2020	Lecturer, Hong Kong Community College (Poly U)
	2016-2019	Lecturer & General Education Course Coordinator (2017-2019), Caritas Institute of Higher Education
	2015	Research Assistant, The Education University of Hong Kong
<b>Teaching</b>	<ul style="list-style-type: none"> <li>● University Chinese</li> <li>● Chinese Language Communication for Business</li> <li>● Professional Communication in Chinese for Applied Science</li> <li>● Professional Communication in Chinese for Data Science</li> <li>● Chinese Literature – Linguistics and Cultural Perspectives (for non-Chinesespeaking students)</li> </ul>	
<b>Professional Affiliation</b>	<b>Name of Award</b>	<b>Name of Professional Institution</b>
	National Putonghua Proficiency Test (Grade 1 Level B)	The State Language Commission of China
<b>Research Project</b>	<ul style="list-style-type: none"> <li>● 2009-2010, Project Leader “A Study on the Cross-media Narratives of Chinese Popular Literary Works and Hollywood Comedy Films”, funded by <i>University Innovation Program</i>, South China Normal University</li> </ul>	
<b>Research Output</b>	<p><b>Referred Journal</b></p> <ul style="list-style-type: none"> <li>● Lu Liu, “A Study of Xiao Hong’s Literary Works from the Perspective of Modernity,” in <i>Journal of Chinese Literary Studies</i>, Vol. 21 (October 2012), pp. 66-79.</li> </ul> <p><b>Conference Paper</b></p> <ul style="list-style-type: none"> <li>● Lu Liu. “A Study on the Impact of Using Multimedia Technology into Teaching of Chinese Writing with a blended approach”, <i>the 10<sup>th</sup> International Chinese Language Teaching Conference</i>, The Education University of Hong Kong, 3-4 December, 2021.</li> <li>● Lu Liu. “A Study on the Teaching of Applied Chinese Writing in Business with the use of Multimedia Teaching Instruction”, <i>the 13<sup>th</sup> World Conference on Chinese Language Teaching</i>, World Chinese Language Association, Chinese Language and Technology Center at National Taiwan Normal University, Taiwan, 9-11 July, 2021.</li> <li>● Lu Liu. “An Approach to the Study of Chinese literary works into Curriculum</li> </ul>	

	<p>Design of Chinese Spoken Language Course in the Tertiary Institutes of Hong Kong”, <i>the 6<sup>th</sup> International Conference on Teaching Chinese as a Second Language</i>, National Kaohsiung Normal University, Taiwan, 7-9 July, 2021.</p> <ul style="list-style-type: none"> <li>● Lu Liu. “A Study on the Online Teaching of Professional Chinese Writing with the use of Multimedia Teaching Instruction”, (<i>2021 年華語文教學國際學術研討會：華語線上教學與學習</i>), Ming Chuan University Taiwan, 12 March, 2021.</li> <li>● Lu Liu. “The Reflection on Chinese Modernity of Guan Lu’s Autobiographical Novels”, <i>the 4<sup>th</sup> International Academic Conference on the Development of Chinese Culture and Humanities</i>, Research Institute of Chinese Literature and History, Hong Kong, November 30, 2019.</li> <li>● Lu Liu. “A Study on Guan Lu’s Autobiographical Literary Works from the Perspective of Modernity”, <i>East and West Contact and Dialogue: International Conference of Contemporary China Studies</i>, Instituto Confucio de la Universidad de León, May 2-3, 2018.</li> <li>● Lu Liu. “A Study on the Possibilities of Chinese Literary Works as the Learning Materials of the Advanced Putonghua Speaking courses,”, <i>the 2<sup>nd</sup> International Conference on Chinese Education</i>, The Education University of Hong Kong, Hong Kong, December 8-9, 2017.</li> <li>● Lu Liu. “A Study on ‘Tales of Hulan River’ by Xiao Hong From the Perspective of Modernity”, <i>the International Conference on Transitions between Literature and Culture</i>, Open University of Hong Kong, Hong Kong, June 24-25, 2016.</li> <li>● Lu Liu. “The Modernity Characteristics of Guan Lu’s Novels”, <i>the Asian Studies Association of Hong Kong 11<sup>th</sup> Conference</i>, Kobe University, Japan, April 2-3, 2016.</li> </ul>
<b>Community Service</b>	
<b>Others</b>	<ul style="list-style-type: none"> <li>● CLC DSR Deputy Coordinator</li> </ul>