

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	CHC2CM40P
Subject Title	The Culture of Wu: Martial Tradition in China
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Exclusion: CC2C22P
Objectives	This subject will explore the martial tradition in China, from its origin in antiquity to the modern period. In the process, students will get to analyze a variety of written and cultural texts, including works of classical and modern literature, historical documents, drama and music, films and street performance. Such learning experiences will allow students to get a more complete understanding of the twin ideals of wen and wu in Chinese culture.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: <ul style="list-style-type: none"> a. grasp the outline of development of the martial tradition b. analyze the complementarity of wen and wu in Chinese culture c. interpret in a sophisticated way the manifestation of the martial spirit in many cultural products such as music, art, literature, film and other forms of performance d. discuss intelligently the social significance of the martial ideal in traditional and modern China
Subject Synopsis/ Indicative Syllabus	Major topics to cover: <ol style="list-style-type: none"> 1. Wen versus Wu 2. The historical background of the martial tradition 3. The martial tradition and social movements 4. The body and the mind 5. The body and the nation' 6. The martial tradition in the mechanical age 7. The Chinese <i>bushido</i> 8. The army and the rebels 9. Modern manifestations of the martial ideal
Teaching/Learning Methodology	Students are expected to cover the course materials before lecture. During the lecture, the instructor will introduce key concepts in the materials of the week. The tutorials will be given to class discussions, where students could raise questions about or otherwise express their opinion on the course materials.

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting				
			a	b	c	d
	1.Oral Presentation	30%	✓	✓	✓	✓
	2. Quiz	30%	✓	✓	✓	✓
	3.Final paper	40%	✓	✓	✓	✓
Total	100 %					
	<p>1. Oral Presentation (30%): This will assess the students' overall grasp of relevant knowledge and skills. Specifically, it will evaluate the student's ability to collect, analyze, and present written texts and other source materials.</p> <p>2. Quiz (30%): This will assess the students' comprehension of reading assignments and their ability to reflect on the different topics covered in the assigned readings, lectures and tutorials.</p> <p>3. Final paper (40%): This will assess the students' ability to collect and analyze source materials, their writing skills as well as their creativity.</p> <p>The minimum length of the final paper is 2000-3000 words for Chinese characters. For grading, 10 out of the 40 points will be assigned to the Writing Requirement assignment, and this portion of the assessment will be entrusted to CLC colleagues. Students must obtain a D or above on the Writing Requirement assignment to pass the subject.</p>					
Student Study Effort Expected	Class contact:					
	▪ lecture					26 Hrs.
	▪ tutorial					13 Hrs.
	Other student study effort:					
	▪ writing					20 Hrs.
	▪ reading					20 Hrs.
	▪ film viewing					20 Hrs.
	Total student study effort					

**Reading List and
References**

● Chinese Reading List (For Chinese Reading Requirement)

1. 方震華：《權力結構與文化認同：唐宋之際的文武關係》（北京：社會科學文獻出版社，2019）。
2. 麥勁生：《止戈為武：中華武術在香港》（香港：三聯書店香港有限公司，2016年）。
3. 龔鵬程：《武藝叢談》（濟南：山東畫報出版社，2009年）。
4. 夏維明：《少林寺：歷史、宗教與武術》（北京：宗教文化出版社，2016年）。

● Supplementary readings

1. 王煥鑣：《墨子集詁》。上海：上海古籍，2005。（節選）
2. 司馬遷：《史記》。上海：上海古籍，1995。（節選）
3. 束忱，張宏生注釋；侯迺慧校閱：《新譯唐傳奇選》。台北：三民，1998。（節選）
4. 上海古籍出版社：〈話本選注〉，載《古代短篇小說薈萃》（上海古籍編），上海：上海古籍，1997年。（節選）
5. 羅貫中：《三國演義》。台北：遠流，1980。（節選）
6. 施耐庵，羅貫中著；凌賡，恆鶴，刁寧校點：《容與堂本水滸傳》。上海：上海古籍，1988。（節選）
7. 金庸：《射雕英雄傳》。香港：明河社，2000。（節選）
8. 梁羽生：《七劍下天山》。香港：天下，1991。（節選）
9. 梁啟超：《中國武士道》。北京：中國檔案出版社，2006。
10. 龔鵬程：《俠骨柔情》。台北：社會大學出版社，1990。
11. Liu, James. *The Chinese Knight-errant*. Chicago: Chicago University Press, 1967.
12. Louie, Kam. *Theorizing Chinese Masculinity*. Cambridge: Cambridge University Press, 2002.