

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	CC2C22P
Subject Title	The Culture of Wu: Martial Tradition in China
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Exclusion subjects for CC2C22: CC2C22P and CC227 Exclusion subjects for CC2C22P: CC2C22 and CC227
Objectives	This subject will explore the martial tradition in China, from its origin in antiquity to the modern period. In the process, students will get to analyze a variety of written and cultural texts, including works of classical and modern literature, historical documents, drama and music, films and street performance. Such learning experiences will allow students to get a more complete understanding of the twin ideals of wen and wu in Chinese culture.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: <ul style="list-style-type: none"> a. grasp the outline of development of the martial tradition b. analyze the complementarity of wen and wu in Chinese culture c. interpret in a sophisticated way the manifestation of the martial spirit in many cultural products such as music, art, literature, film and other forms of performance d. discuss intelligently the social significance of the martial ideal in traditional and modern China
Subject Synopsis/ Indicative Syllabus	Major topics to cover: <ol style="list-style-type: none"> 1. Wen versus Wu 2. The historical background of the martial tradition 3. The martial tradition and social movements 4. The body and the mind 5. The body and the nation' 6. The martial tradition in the mechanical age 7. The Chinese <i>bushido</i> 8. The army and the rebels 9. Modern manifestations of the martial ideal
Teaching/Learning Methodology	Students are expected to cover the course materials before lecture. During the lecture, the instructor will introduce key concepts in the materials of the week. The tutorials will be given to class discussions, where students could raise questions about or otherwise express their opinion on the course materials.

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	a	b	c	d
	1.Short essays (3)	30%	✓	✓	✓	✓
	2. mid-term quiz	30%	✓	✓	✓	✓
	3.Final paper	40%	✓	✓	✓	✓
	Total	100 %				
Student Study Effort Expected	Class contact:					
	▪ lecture					26 Hrs.
	▪ tutorial					13 Hrs.
	Other student study effort:					
	▪ writing					20 Hrs.
	▪ reading					20 Hrs.
	▪ film viewing					20 Hrs.
	Total student study effort					
Reading List and References	<ol style="list-style-type: none"> 1. 王煥鑣：《墨子集詁》。上海：上海古籍，2005。（節選） 2. 司馬遷：《史記》。上海：上海古籍，1995。（節選） 3. 東枕，張宏生注釋；侯迺慧校閱：《新譯唐傳奇選》。台北：三民，1998。（節選） 4. 上海古籍出版社：〈話本選注〉，載《古代短篇小說薈萃》（上海古籍編），上海：上海古籍，1997年。（節選） 5. 羅貫中：《三國演義》。台北：遠流，1980。（節選） 6. 施耐庵，羅貫中著；凌賡，恆鶴，刁寧校點：《容與堂本水滸傳》。上海：上海古籍，1988。（節選） 7. 現代武俠小說選讀： <ol style="list-style-type: none"> a. 金庸：《射雕英雄傳》。香港：明河社，2000。（節選） b. 梁羽生：《七劍下天山》。香港：天下，1991。（節選） 8. 梁啟超：《中國武士道》。北京：中國檔案出版社，2006。 9. 龔鵬程：《俠骨柔情》。台北：社會大學出版社，1990。 10. Liu, James. <i>The Chinese Knight-errant</i>. Chicago: Chicago University Press, 1967. 11. Louie, Kam. <i>Theorising Chinese Masculinity</i>. Cambridge: Cambridge University Press, 2002. 					