

Subject Description Form

Subject Code	CC309 / CC309P
Subject Title	Chinese Film and Its Social and Historical Context 中國電影及其社會與歷史背景
Credit Value	3
Level	3
Pre-requisite / Co-requisite/ Exclusion	Exclusion for CC309: CC309P / CC225 / CC2C12 / CC2C12P Exclusion for CC309P: CC309 / CC225 / CC2C12 / CC2C12P
Objectives	Film affords the viewers a window to examine the society from which it emerges. Chinese film first captured people's attention in 20s and flourished in 30s. Yet, its subsequent development was slowed down by the War of Resistance against the Japanese invasion, the Civil War and the post-1949 political instability until it blossoms in the present era to become one of the most prolific centers of film production. The subject aims at exploring the very close relationship between Chinese films and contemporary Chinese history through the examination of films, covering not only the development in the Mainland, but also in Taiwan and Hong Kong.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: (a) know the course of the development of Chinese films and the setbacks they encountered, (b) comprehend the close relationship between Chinese films and contemporary history and society, and (c) appreciate the uniqueness of Chinese films.
Subject Synopsis/ Indicative Syllabus	1) Introduction: the complexity of Chinese film history 2) The audacious and liberal thirties 3) Struggling for survival in occupied Shanghai 4) Confusion in the post-war years 5) New aspirations of the fifties 6) The suffocated film world during the Cultural Revolution 7) Breakthroughs in the eighties 8) In search of a new voice in the nineties 9) The loud new millennium

Teaching/Learning Methodology	<p>The subject puts high emphasis on the examination of the artistic language of individual film in order to explore the pulse of the time when the film was produced. Students are therefore required to watch the films assigned before the lectures in order to participate in the discussion with the teacher. Students are also required to watch current Chinese films and then write short reviews on them. Students will learn how to collect source materials and to do research that will result in the writing of academic reports under the guidance of the teacher.</p>																																										
Assessment Methods in Alignment with Intended Learning Outcomes	<table border="1" data-bbox="536 622 1445 1317"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="3">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> </tr> </thead> <tbody> <tr> <td>1. Posting</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>2. Participation</td> <td>10%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>3. Film Review</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>4. First Assignment</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>5. Final Assignment</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100%</td> <td colspan="3"></td> </tr> </tbody> </table> <p>A film review accounts for 20% of the overall assessment of the subject. This assessment is used to measure students' capability in evaluating a chosen Chinese films</p> <p>Both the first assignment and the final assignment account for 20% of the overall assessment. They measure students' ability in undertaking guided research and familiarity with the subject's materials that connect the films with their social and historical context. In addition, they will assess student's reading and writing skills in both English and Chinese.</p>					Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)			a	b	c	1. Posting	30%	✓	✓	✓	2. Participation	10%	✓	✓	✓	3. Film Review	20%	✓	✓	✓	4. First Assignment	20%	✓	✓	✓	5. Final Assignment	20%	✓	✓	✓	Total	100%			
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Student Study Effort Required	Class contact																																										
	▪ Seminars		39 Hrs.																																								
	Other student study effort																																										
	▪ Reading		25 Hrs.																																								
	▪ Writing		30 Hrs.																																								

	<ul style="list-style-type: none"> ▪ Film Watching 	25 Hrs.
	<ul style="list-style-type: none"> ▪ Discussion 	10 Hrs.
	Total student study effort	129 Hrs.
Reading List and References 參考書目	<p>Primary films</p> <p><i>The Goddess</i> (1934) 神女</p> <p><i>Spring in a Small Town</i> (1948) 小城之春</p> <p><i>Hero</i> (2002) 英雄</p> <p><i>Two Stage Sisters</i> (1964) 舞台姐妹</p> <p><i>Red Sorghum</i> (1987) 紅高粱</p> <p><i>Dust in the Wind</i> (1986) 戀戀風塵</p> <p><i>Hard Boiled</i> (1992) 辣手神探</p> <p><i>Eat Drink Man Woman</i> (1994) 飲食男女</p> <p><i>A Touch of Sin</i> (2013) 天注定</p> <p><i>Yi Yi</i> (2000) 一一</p> <p>Secondary films</p> <p><i>Big Road</i> (1934) 大路</p> <p><i>Crows and Sparrows</i> (1949) 烏鴉與麻雀</p> <p><i>Wild Mountains</i> (1985) 野山</p> <p><i>The Blue Kite</i> (1993) 藍風箏</p> <p><i>A Bright Summer Day</i> (1994) 陽光燦爛的日子</p> <p><i>Xiao Wu</i> (1997) 小武</p> <p><i>Suzhou River</i> (2000) 蘇州河</p> <p><i>The Crazy Stone</i> (2006) 瘋狂的石頭</p> <p>參考書：</p> <ol style="list-style-type: none"> 1. 倪震：《北京電影學院故事：第五代電影前史》。北京：作家出版社，2002。 2. 梅冰、朱靖江：《中國獨立紀片檔案》。陝西師範大學出版社，2004。 3. 程季華、李少白、邢祖文：《中國電影發展史》（上、下 	

	<p>卷)。香港：文化資料出版社，1978。</p> <ol style="list-style-type: none">4. 陸弘石：《中國電影史 1905-1949》。北京：文化藝術出版社，2005。5. 張建勇等：《當代中國電影》（上、下）。中國社會科學出版社，1989。6. 楊遠嬰、潘樺、張專編：《90年代的第五代》。北京：北京廣播學院出版社，2000。7. 歐陽江河：《中國獨立電影訪談錄》。香港：牛津出版社，2007。8. Berry, Chris. <i>Perspectives on Chinese cinema</i>. British Film Institute, 1991.9. Clark, Paul. <i>Chinese cinema – Culture politics since 1949</i>. Cambridge University Press, 1987.
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