

## Subject Description Form

<b>Subject Code</b>	CC315 / CC315P
<b>Subject Title</b>	Cultural Contact between China and the West 中西文化接觸
<b>Credit Value</b>	3
<b>Level</b>	3
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Exclusion for CC315: CC315P / CC224 / CC2C08 / CC2C08P Exclusion for CC315P: CC315 / CC224 / CC2C08 / CC2C08P
<b>Objectives</b>	Cultural contact is an inevitable feature of the global era, where people with different cultural backgrounds come together every day. Yet, for its frequent occurrences that at times give rise to mutual understanding and respect, such contact is also rife with mishaps, resulting in tension and even conflicts. This subject will study a diversity of materials, including memoirs, diaries, travelogues and literary works to gain an understanding of the nature and process of such contacts, and to analyze critically the cultural assumptions that shape the encounters between China and the West, including the underlying colonial, religious, commercial, intellectual and political drives. The course will also provide a historical overview of the contact between China and the West since the mid-nineteenth century. Students will develop a culturally sensitive attitude in the process, and apply what they learn from the subject to similar cross-cultural situations that they experience or witness in their lives.
<b>Intended Learning Outcomes</b>	Upon completion of the subject, students will be able to: <ul style="list-style-type: none"> <li>a) possess a fundamental knowledge of the history of cultural interactions between China and the West, especially in the last 150 years,</li> <li>b) discuss in an informed way the possibilities and pitfalls of cross-cultural communications,</li> <li>c) analyze with historical insights the success and failure China's interactions with other countries,</li> <li>d) exercise cultural sensitivity in their dealings with people with a different cultural background, and</li> <li>e) understand the concept of hybridity that characterizes all cultures in the world today.</li> </ul>

<b>Subject Synopsis/ Indicative Syllabus</b>	<ol style="list-style-type: none"> <li>1. Introduction: Image, Imagination and Representation: China and the West</li> <li>2. Commerce and Trade: The Silk Road</li> <li>3. Travels: The Mongol Rule and Marco Polo</li> <li>4. Religion: Matteo Ricci and Xi Xue Dong Jian (西學東漸), or the Coming of Western Ideas to the Oriental World</li> <li>5. Nationalism: Ideas of Modern China under Western Influence</li> <li>6. Cities: Shanghai as Method</li> <li>7. Sports: Ping-Pong Politics</li> <li>8. Colonies: Hong Kong and Macau's Experience</li> <li>9. Immigration: Chinatowns and Chinese Diaspora</li> <li>10. Art: Export Paintings and Globalization</li> </ol>																																															
<b>Teaching/Learning Methodology</b>	<p>The content knowledge of the subject will be taught in a combination of lectures and student-led discussions. Students will be asked to submit written responses to the readings through quiz and final paper, where students have to bring to bear all the key concepts that they learn from the subject and their own research findings. The final assignment is an oral presentation of a mock exhibition proposal with any topic that related to Cultural Contact between China and the West. Field trip to Hong Kong Maritime Museum is organized as a part the lecture for the last topic on export paintings.</p>																																															
<b>Assessment Methods in Alignment with Intended Learning Outcomes</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th rowspan="2" style="width: 30%;">Specific assessment methods/tasks</th> <th rowspan="2" style="width: 10%;">% weighting</th> <th colspan="5">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th style="width: 8%;">a</th> <th style="width: 8%;">b</th> <th style="width: 8%;">c</th> <th style="width: 8%;">d</th> <th style="width: 8%;">e</th> </tr> </thead> <tbody> <tr> <td>1. Class participation and attendance</td> <td>10%</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>2. Mid-term Quiz</td> <td>20%</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>3. Final paper</td> <td>30%</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td>4. Final project</td> <td>40%</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> <td colspan="5"></td> </tr> </tbody> </table>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					a	b	c	d	e	1. Class participation and attendance	10%	✓	✓	✓	✓	✓	2. Mid-term Quiz	20%	✓	✓	✓	✓	✓	3. Final paper	30%	✓	✓	✓	✓	✓	4. Final project	40%	✓	✓	✓	✓	✓	<b>Total</b>	<b>100%</b>					
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<b>Student Study Effort Expected</b>	Class contact:	
	▪ Lectures	39 Hrs.
	Other student study effort:	
	▪ Reading	38 Hrs.
	▪ Writing	35 Hrs.
	▪ Discussions/activities	8 Hrs.
	Total student study effort	120 Hrs.
<b>Reading List and References</b>	<p>*Major Readings</p> <ul style="list-style-type: none"> <li>• Bernard L., "Other People's History", <i>The American Scholar</i>, Vo. 59, No.3 (Summer 1990). 397-405</li> <li>• Bickers, Robert A. and Jeffrey N. Wasserstrom (1995) "Shanghai's 'Dogs and Chinese Not Admitted' Sign: Legend, History and Contemporary Symbol," <i>The China Quarterly</i>, no. 142 (June): 444-66.</li> <li>• *Carroll, John. <i>Edge of Empires: Chinese Elites and British Colonials in Hong Kong</i>. Hong Kong: Hong Kong University Press, 2007, pp.16-36.</li> <li>• Ch'en, Jerome. <i>China and the West, Society and Culture 1815-1937</i>. Hutchinson of London, 1979. 39-91.</li> <li>• *Conner, Patrick, <i>The Hongs of Canton: western merchants in south China 1700-1900, as seen in Chinese export paintings</i>. London: English Art Books, 2009, pp.1-10 and 25-73.</li> <li>• Gregory, J. (2003). <i>The West and China Since 1500</i>. New York: Palgrave Macmillan. Palgrave Macmillan, 2003. 153-203.</li> <li>• Hall, Stuart. "Encoding, Decoding", in Simon During Ed. <i>The Cultural Studies Reader</i>. London: Routledge, 1993. 90-103.</li> <li>• *Guillen-Nuñez, César. "The Portrait of Matteo Ricci." <i>Journal of Jesuit Studies</i> 1, no. 3 (2014): 443-64.</li> <li>• Lee, Haiyan (2009) "The Ruins of Yuanmingyuan: Or how to enjoy a national wound," <i>Modern China</i>, vol. 35, no. 2: 155-90.</li> <li>• *Lee, Leo Ou-fan. (1999). "Shanghai Modern: Reflections on Urban Culture in China in the 1930s". <i>Public Culture</i>, 11(1), 75-107.</li> <li>• *Liu, Xinru. <i>The Silk Road: Overland Trade and Cultural Interactions in Eurasia</i>. Washington, DC: American Historical Association, 1998.</li> </ul>	

- \*Marco Polo, *The Travels of Marco Polo*, tr. Ronald Latham. Middlesex: Penguin PB, 1958.83-133
- Mungello, D.E. *The Great Encounter of China and the West, 1500-1800*. Rowman & Littlefield, 2009. 1-10.
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- \*Spence, Jonathan. *The Chan's Great Continent: China in Western Minds*. New York: Norton, 1998. 1 - 19.
- Spence, Jonathan D. *The Memory Palace of Matteo Ricci*. London: Quercus, 2008.1-23.
- \*Sun Yat-sen, "Three People's Principles," in William Theodore de Bary, Wing-tsit Chan, and Chester Tan, eds., *Sources of Chinese Tradition*, Vol. 2 (New York: Columbia University Press, 1960), pp. 105-117. (For Chinese version, see 孫中山: 〈三民主義與中國民族之前途〉, 見胡漢民編《總理全集》下冊, 頁71-81.
- \*Xu, Guoqi. *Olympic Dreams: China and Sports, 1895-2008*. Cambridge, Mass.: Harvard University Press, 2008, pp. 35-54; 117-163.
- Wiest, Jean Paul. "Matteo Ricci: pioneer of Chinese-Western dialogue and cultural exchanges". *International Bulletin of Missionary Research*, Jan, 2012, Vol.36(1), p.17-20
- Wittkower, Rudolf. "Marvels of the East," in *Allegory and the Migration of Symbols*. London: Thames and Hudson, 1977. 76-92.
- \*Wong, K. Scott (1995) "Chinatown: Conflicting Images, Contested Terrains," *MELUS*, vol. 20, no. 1 (Spring): 3-15.
- Wong, Winnie Won Yin. *Van Gogh on Demand: China and the Readymade*. Chicago/London : University of Chicago Press, 2013, pp. 35-79.
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- 徐振保。1996。《中外文化交流記趣》。上海：復旦大學出版社。

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|  | <ul style="list-style-type: none"><li>• 7. 梁元生，2008. 《邊緣與之間》 香港: 三聯書店(香港)有限公司, 2008.</li></ul> |
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