

### Subject Description 科目簡介

<b>Subject Code</b> 科目編號	CHC5312
<b>Subject Title</b> 科目名稱	Modern Chinese Literature 中國近現代文學
<b>Credit Value</b> 學分	3
<b>Level</b> 程度	5
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Nil
<b>Objectives</b> 科目宗旨	<p>This course introduces students to the development of modern Chinese literature through representative literary works published since the late Qing.</p> <p>本課程講授晚清以降中國近現代文學的發展歷程，當中介紹重要的文學現象和代表作家及作品。</p>
<b>Intended Learning Outcomes</b> 學習成果	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"><li>a) understand the development and the characteristics of modern Chinese literature;</li><li>b) comprehend the cultural values and historical contexts that inform the literary writings of modern China;</li><li>c) demonstrate literary sensibilities and a critical ability;</li><li>d) show a critical literary awareness in their own written academic papers</li></ul> <p>學期結束時，同學可有以下成果：</p> <ul style="list-style-type: none"><li>a) 能夠對中國近現代文學發展歷程以及作品特點有基本的瞭解；</li><li>b) 認識中國近現代文化歷史語境與文學生產之間的複雜關係；</li><li>c) 具備評價及鑑賞文學作品的能力；</li><li>d) 能夠書寫有組織的文學學術論文。</li></ul>

<p><b>Subject Synopsis/ Indicative Syllabus</b></p> <p>科目摘要/ 教學大綱陳述</p>	<ol style="list-style-type: none"> <li>1. Introduction: Historical, Political and Cultural Background of Modern Chinese Literature</li> <li>2. Liang Qichao's "Revolution in Fiction" and New Fiction</li> <li>3. The May-Fourth Literary Revolution: Hu Shi and Chen Duxiu</li> <li>4. The Significance of Lu Xun in Modern Chinese Literary History</li> <li>5. The Creation Society and Guo Moruo</li> <li>6. The Literary Association and Mao Dun</li> <li>7. The Crescent Society and Modern Chinese Poetry</li> <li>8. Modern Chinese Prose: Zhou Zuoren, Liang Yuchun and Zhu Ziqing</li> <li>9. Modern Drama: Cao Yu and Tian Han</li> <li>10. The New Feeling School: Mu Shiying, Liu Na'ou and Shi Zhecun</li> <li>11. Shen Congwen and the Beijing School</li> <li>12. Women Writers in Modern Chinese Literature: Ling Shuhua, Ding Ling and Eileen Chang</li> <li>13. Conclusion: Re-examination of the May Fourth Paradigm and the Influence of Classical Chinese Literature on the May-Fourth</li> </ol> <ol style="list-style-type: none"> <li>1. 導論：中國近現代文學的歷史、政治及文化背景</li> <li>2. 梁啟超「小說界革命」與新小說</li> <li>3. 「五四」文學革命：胡適與陳獨秀</li> <li>4. 魯迅對中國近現代文學發展的意義</li> <li>5. 創造社與郭沫若</li> <li>6. 文學研究會與茅盾</li> <li>7. 新月派與現代詩</li> <li>8. 現代散文：周作人、梁遇春、朱自清</li> <li>9. 現代戲劇：曹禺、田漢</li> <li>10. 新感覺派：穆時英、劉呐鷗、施蛰存</li> <li>11. 沈從文與「京派」</li> <li>12. 中國現代女作家：凌淑華、丁玲、張愛玲</li> <li>13. 結論：「五四」範式的反思；「五四」與傳統文學的關係</li> </ol>
<p><b>Teaching/Learning Methodology</b></p> <p>教學方式</p>	<p>Students are required to attend all lectures and participate in classroom discussion. They are required to finish all required readings for each week and deliver at least one oral presentation.</p> <p>教學以講授，課堂討論和口頭報告的方式進行。</p>

**Assessment Methods in Alignment with Intended Learning Outcomes**

考核方式

(與學習成果相呼應)

Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
		a	b	c	d		
1. Final Paper (about 8000 characters) 論文寫作 (約 8000 字)	80	✓	✓	✓	✓		
2. Oral presentation 口頭報告	15	✓	✓	✓			
3. Class participation and discussion 課堂參與及討論	5	✓	✓	✓			
Total	100 %						

Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:

**Final paper:** Students are required to submit a final essay on a topic of their own choice. Students are suggested to consult with their teachers on the choice of topics in order to achieve the intended learning outcomes. An 8,000 character paper is used to assess the student's knowledge of modern Chinese literature; the ability to analyze the selected literary texts in relation to cultural values and historical contexts; the ability to explain the thematic characteristics and analyze literary devices embedded in the selected texts; and the ability to present a well-organized argument and demonstrate critical and analytical thinking in their own academic writing.

**Oral presentation:** Students are required to give a presentation on an assigned topic. The presentation should be based on the student's own analysis of thematic characteristics and literary devices in the selected texts by applying the knowledge learnt in the lectures and demonstrate the student's ability to critically analyze the key cultural issues and historical background related to the literary works.

**Class participation and discussion:** Students are required to attend all lectures and participate in classroom discussions. For classroom discussion, students are required to finish all required readings for each week. Discussions should be based on the student's own understanding and analysis of the required readings, as well as a critical response to their classmates' presentations, as a demonstration of the student's knowledge, literary sensibilities, and critical understanding of the cultural values and historical setting that inform the representative works of

	<p>modern Chinese literature.</p> <p><b>論文寫作：</b>學生須於學期終呈交一份 8000 字的學術論文，在擬定論文題目時，建議學生應諮詢任教老師的意見，有助達到預期的學習成效。論文寫作的評核方法，將有效評估學生能否 1) 具備中國近現代文學的基本知識；2) 掌握分析文本與文化歷史語境之間關係的技法；3) 掌握分析文本主題和文學技巧的方法，以及 4) 具備撰寫有組織的文學學術論文的能力。</p> <p><b>口頭報告：</b>學生於課堂上進行口頭報告，分析指定閱讀的文學作品。學生口述報告時，除了應用課堂所學的知識外，還應有個人之見。學生口頭報告的表現，將有效評估學生能否 1) 具備中國近現代文學的基本知識；2) 掌握分析文本主題和文學技巧的方法，以及 3) 闡述文本與文化歷史語境之間關係的能力。</p> <p><b>課堂參與及討論：</b>學生須出席大課，並參與課堂討論。學生須完成每周指定閱讀，在課堂上與同學討論。學生在課堂上討論的表現，將有效評估學生能否 1) 掌握課堂所學的知識；2) 具備評價文學作品的的能力，以及 3) 對近現代文學與文化、社會以及歷史之間的關係有批判思考。</p>	
<b>Student Study Effort Required</b> <b>學生學習時數</b>	Class contact:	
	▪ Lecture	39 Hrs.
	▪	Hrs.
	Other student study effort:	
	▪ Reading and Preparation	39 Hrs.
	▪ Writing Assignments	30 Hrs.
	Total student study effort	108 Hrs.
<b>Reading List and References</b> <b>參考書目</b>	<b>Reading List</b> <ol style="list-style-type: none"> <li>1. 錢理群、溫儒敏、吳福輝著:《中國現代文學三十年(修訂本)》。北京：北京大學出版社，1998 年。</li> <li>2. 趙家璧主編：《中國新文學大系 1918-1927》（第 1-8 卷，導言，胡適、鄭振鐸、茅盾、鄭伯奇、魯迅、周作人、郁達</li> </ol>	

夫、朱自清著)。上海：良友圖書公司出版，1935-1936年。

3. 嚴家炎選編：《中國現代各流派小說選》。北京：北京大學出版社，1986年。
4. 陳平原：《二十世紀中國小說史》（第1卷）。北京：北京大學出版社，1989年。
5. 王瑤：《中國新文學史稿》。上海：新文藝出版社，1953年。
6. 楊義：《中國現代小說史》。北京：人民文學出版社，1993年。
7. 黃修己：《中國現代文學發展史》。北京：中國青年出版社，1989年。
8. 李歐梵：《蒼涼與世故：張愛玲的啟示》。香港：牛津大學出版社，2006年。
9. 夏曉虹：《覺世與傳世：梁啟超的文學道路》。上海：上海人民，1991年。
10. 王德威：《茅盾、老舍、沈從文：寫實主義與現代中國小說》。臺北：麥田出版，2009年。
11. Hsia, C.T. *A History of Modern Chinese Fiction*. New Haven: Yale University Press, 1961.
12. Chow, Rey. *Woman and Chinese Modernity: The Politics of Reading between West and East*. Minneapolis, MN: University of Minnesota Press, 1991.
13. Lee, Leo Ou-fan. *Voices from the Iron House: A Study of Lu Xun*. Bloomington & Indianapolis: Indiana University Press, 1987.
14. Hockx, Michel. *Questions of Style: Literary Societies and Literary Journals in Modern China, 1911-1937*. Leiden: Brill, 2003.
15. Wang, David Der-wei. *Fin-de-Siècle Splendor: Repressed Modernities of Late Qing Fiction*. Stanford: Stanford University Press, 1997.

#### References

16. 凌宇：《從邊城走向世界：對作為文學家的沈從文的研  
究》。北京：三聯書店，1985年。
17. 吳福輝：《都市漩流中的海派小說》。長沙：湖南教育出  
版社，1995年。
18. 陳平原：《中國小說敘事模式的轉變》。北京：北京大學出  
版社，2010年。
19. 孟悅、戴錦華：《浮出歷史地表：中國現代女性文學研  
究》。臺北：時報文化出版公司，1993年。

	<p>20. 王潤華：《沈從文 小說新論》。臺北：文史哲出版社，1998年。</p> <p>21. 王曉明主編：《二十世紀中國文學史論》。上海：東方，1997年。</p> <p>22. 錢理群、黃子平、陳平原著：《二十世紀中國文學三人談・漫說文化》。北京：北京大學出版，2004年。</p> <p>23. Denton, Kirk (ed.). <i>Modern Chinese Literary Thought: Writings on Literature, 1893-1945</i>. Stanford: Stanford University Press, 1995.</p> <p>24. Gimpel, Denise. <i>Lost Voices of Modernity: A Chinese Popular Fiction Magazine in Context</i>. Honolulu: University of Hawaii Press, 2001.</p> <p>25. Goldman, Merle (ed.). <i>Modern Chinese Literature in the May Fourth Era</i>. Cambridge, Mass.: Harvard University Press, 1977.</p> <p>26. Liu, Lydia H. <i>Translingual Practice: Literature, National Culture, and Translated Modernity--China, 1900-1937</i>. Stanford, Calif.: Stanford University Press, 1995.</p> <p>27. Larson, Wendy. <i>Women and Writing in Modern China</i>. Stanford: Stanford University Press, 1998.</p> <p>28. Yeh, Michelle. <i>Modern Chinese Poetry: Theory and Practice Since 1917</i>. New Haven and London: Yale University Press, 1991.</p> <p>29. Shih, Shu-mei. <i>The Lure of the Modern: Writing Modernism in Semi-Colonial China</i>. Los Angeles and Berkeley: University of California Press, 2001.</p> <p>30. Wang, David Der-wei. "Chinese Literature from 1841 to 1937" in Chang Kang-i Sun and Stephen Owen eds., <i>The Cambridge History of Chinese Literature</i> (Volume II). Cambridge: Cambridge University Press, 2010.</p>
<p><b>Medium of Instruction</b></p> <p>授課語言</p>	<p>Chinese (Putonghua)</p> <p>中文 (普通話)</p>