

Subject Description 科目簡介

| | |
|--|---|
| Subject Code 科目編號 | CHC5105 |
| Subject Title 科目名稱 | Gender in Modern China 性別與近現代中國 |
| Credit Value 學分 | 3 |
| Level 程度 | 5 |
| Pre-requisite / Co-requisite/ Exclusion | Nil |
| Objectives 科目宗旨 | <p>Gender issues are essential to the analysis of society and culture. In the wake of the feminist movement in the West in the late 19th century, the clamour for emancipation among Chinese women rocked and in some instances overturned gender stereotypes and the traditional values that were imposed on the female sex. This course examines gender issues in modern China such as the women's emancipation movement, education for women, emerging economic independence and careers for women, the socialization of men and women, marriage and family, morality and chastity, the abolition of prostitution and the image of women as projected in the mass media.</p> <p>性別議題是分析社會文化不可或缺的元素，隨著十九世紀末西方女權主義運動的興起，要求解放中國婦女的吶喊和行動，衝擊甚至顛覆了中國傳統文化中的女性觀，以及男女角色定位。本科探討近現代中國社會的性別議題，尤其是婦女解放運動、女子教育、女子經濟獨立與職業、男女公開社交、婚姻與家庭、道德與貞操、娼妓的存廢，以及大眾傳媒下的女性形象。</p> |
| Intended Learning Outcomes 學習成果 | <p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none">(a) acquire an understanding of major gender issues in modern China;(b) analyze and evaluate the roles women played in modern China;(c) have a deepened understanding of society and culture in modern China, especially from the perspective of gender;(d) gain an in-depth understanding of gender issues in modern China through comparing and contrasting a variety of primary and secondary sources. |

| | |
|---|---|
| | <p>學生修畢此一科目，應能：</p> <p>(a) 掌握近代中國的主要性別議題；</p> <p>(b) 分析及評估婦女在近代中國的地位；</p> <p>(c) 從性別的角度，增強對近現代中國社會與文化的認識；</p> <p>(d) 通過歸納及比較不同的原始及二手資料，增加對近代中國性別議題的深切認識。</p> |
| <p>Subject Synopsis/ Indicative Syllabus</p> <p>科目摘要/ 教學大綱陳述</p> | <p>(1) Gender and Chinese culture</p> <p>(2) Women in traditional China</p> <p>(3) Traditional women's learning and family-based economy</p> <p>(4) Women's virtue, writers, and social networks in the Ming Qing</p> <p>(5) Women emancipation movement in China (1) – Anti-footbinding</p> <p>(6) Women emancipation movement in China (2) – Promoting education for women</p> <p>(7) Women and revolution</p> <p>(8) Economic independence: The rise of women workers in China</p> <p>(9) Socializing practices for men and women</p> <p>(10) Marriage and family</p> <p>(11) Morality and chastity</p> <p>(12) The abolition of prostitution</p> <p>(13) The image of women in mass media</p> <p>(14) Debates on gender in China past, present, and future</p> <p>(1) 性別與中國文化</p> <p>(2) 傳統的中國婦女</p> <p>(3) 傳統女學與家業：從三從四德到紡織家業</p> <p>(4) 明清之際婦女的美德及其傳播</p> <p>(5) 近代中國婦女解放運動(1) – 戒纏足</p> <p>(6) 近代中國婦女解放運動(2) – 興女學</p> <p>(7) 婦女與革命</p> <p>(8) 經濟獨立與職業：近代中國女工的興起</p> <p>(9) 男女公開社交</p> <p>(10) 婚姻與家庭</p> <p>(11) 道德與貞操</p> <p>(12) 娼妓的存廢</p> |

(13) 大眾傳媒下的女性形象

(14) 有關性別的爭議：傳統、現代與未來

Teaching/Learning Methodology

教學方式

Classes will be run on a lecture-and-discussion format. Students will read assigned readings before attending class and will discuss lecture issues in groups after the lecture.

The teacher will identify problems confronting students in the course of learning and help students address these problems by cultivating their ability to do independent research. Students will learn how to collect source materials and do research work in writing academic reports under the guidance of the teacher. They will have the opportunities to present their papers and share their research findings and experience with classmates in Week 9-12.

課堂採取講授與討論相結合的方式，學員於課前閱讀每一專題的指定參考資料，老師於授課後安排一定時間組織同學討論。

老師將經常觀察學生的學習進度，瞭解他們在學習中存在的問題，培養學生們獨立思考的研究能力。學生須依照學術規範，於學期結束時完成一篇與本課程內容相關的學術文章，並在第 9-12 週課堂上作口頭報告，與同學分享及交流其研究成果及心得。

Assessment Methods in Alignment with Intended Learning Outcomes

考核方式

(與學習成果相呼應)

| Specific assessment methods/tasks | % weighting | Intended subject learning outcomes to be assessed (Please tick as appropriate) | | | | | |
|---|-------------|--|---|---|---|--|--|
| | | a | b | c | d | | |
| 1. Class Participation & Discussion 課堂參與及討論 | 20 | ✓ | ✓ | ✓ | | | |
| 2. Term Paper (Oral & Written) 學期論文(口頭及書寫報告) | 50 | ✓ | ✓ | ✓ | ✓ | | |
| 3. Take-home Exam 家課式考試 | 30 | ✓ | ✓ | ✓ | ✓ | | |
| Total 總計 | 100 | | | | | | |

1. Class participation & discussion will help to assess the students' degree of involvement and ability to respond appropriately, and will be judged by the contribution the students make towards the advancement of classroom

| | | |
|--|--|----------|
| | <p>discussion, the coherence of their remarks and the relationship they bear to the content of the subject.</p> <p>2. The term paper of about 5,000 words is a self-designed and independently researched piece of writing. It aims to assess the students' ability to conduct individual research and their reading, writing and oral presentation skills.</p> <p>3. The take-home examination would test students' ability to use and analyze the source materials as well as evaluate their mastery of the main content of the course.</p> <p>1. 課堂參與及討論，有助於評估學生的參與程度及應對能力；而學生的成績高下，將視其發言之完整性、切題與否，以及對課堂討論的助益大小而定。</p> <p>2. 約 5,000 字的學期論文由學員自擬題目、搜集資料及形成論述，足以評估學員的獨立研撰的能力，以及閱讀、書寫及口頭報告的技巧。</p> <p>3. 家課式考卷主要測試學員對於史料的運用及分析能力，評估學員對課程整體所學的瞭解和領會程度。</p> | |
| Student Study Effort Required 學生學習時數 | Class contact 課堂: | |
| | ▪ Seminars 研討課 | 39 Hrs. |
| | Other student study effort 其他學習: | |
| | ▪ Reading 閱讀 | 50 Hrs. |
| | ▪ Writing 寫作 | 30 Hrs. |
| | ▪ Discussion 討論 | 10 Hrs. |
| | Total student study effort 總學時 | 129 Hrs. |
| Reading List and References 參考書目 | <p>1. 中華全國婦女聯合會婦女運動歷史研究室編：《中國婦女運動歷史資料，1840-1918》。北京：中國婦女出版社，1991。</p> <p>2. 中華全國婦女聯合會婦女運動歷史研究室編：《中國婦女運動歷史資料，1937-1945》。北京：中國婦女出版社，1991。</p> <p>3. 中華全國婦女聯合會編：《中國婦女運動百年大事記，1901-2000》。北京：中國婦女出版社，2003。</p> <p>4. 李小江主編：《讓女人自己說話：文化尋蹤 / 獨立的歷程 / 民族敘事 / 親歷戰爭》。北京：生活·讀書·新知三聯書店，2003。</p> <p>5. 李小江、朱虹、董秀玉主編：《性別與中國》。北京：生</p> | |

| | |
|--|--|
| | <p>活・讀書・新知三聯書店，1994。</p> <ol style="list-style-type: none"> 6. 呂芳上主編：《無聲之聲 I，近代中國的婦女與國家(1600-1950)》及。臺北：中央研究院近代史研究所，2003。 7. 羅久蓉、呂妙芬主編：《無聲之聲 III，近代中國的婦女與國家(1600-1950)》。臺北：中央研究院近代史研究所，2003。 8. 徐天嘯著，鮑家麟編：《神州女子新史正續編》。臺北：稻鄉出版社，1993。 9. 夏曉虹著《晚清女性與近代中國》。北京：北京大學出版社，2004。 10. 熊秉貞，張壽安合編，《情慾明清—達情篇》（臺北：麥田出版社, 2004）。 11. 陳三井主編，張玉法總校訂，鮑家麟等著：《近代中國婦女運動史》。臺北：近代中國出版社，2000。 12. 陳東原著，王雲五、傅緯平主編：《中國婦女生活史》。臺北：臺灣商務印書館股份有限公司，1997。 13. 遊鑑明主編：《無聲之聲 II，近代中國的婦女與國家(1600-1950)》。臺北：中央研究院近代史研究所，2003。 14. 遊鑑明等主編：《共和時代的中國婦女》。臺北：左岸文化，2007。 15. 葉漢明：《主體的追尋—中國婦女史研究析論》。香港：香港教育圖書公司，1999。 16. 黃嫣梨：《中國文化與婦女》。香港：香港教育圖書公司，1994。 17. 劉詠聰：《女性與歷史：中國傳統觀念新探》。香港：香港教育圖書公司，1993。 18. 鮑家麟編著：《中國婦女史論集》/《中國婦女史論集續集》/《中國婦女史論集(三集)》。臺北：稻鄉出版社，1988 / 1991 / 1993。 19. 羅蘇文：《女性與近代中國社會》。上海：上海人民出版社，1996。 20. [美]高彥頤著《纏足：金蓮崇拜盛極衰的演變》苗延威譯（南京：江蘇人民出版社，2009<2005>）ISBN 978-7-214-05665-8 21. [澳]傑華（Tamara Jacka）著《都市里的農家女：性別，流動，與社會變遷》吳小英譯（南京：江蘇人民出版社，2006<2006>）。 22. 李銀河著《福柯與性：解讀福柯<性史>》（濟南市：山東人 |
|--|--|

民出版社, 2001).

23. Andors, Phyllis. *The Unfinished Liberation of Chinese Women, 1949-1980*. Bloomington: Indiana University Press; Brighton, Sussex : Wheatsheaf Books, 1983.
24. Croll, Elisabeth. *Chinese Women since Mao*. London: Zed Books; Armonk, NY: M.E. Sharpe, 1984.
25. Gilmartin, Christina Kelly. *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s*. Berkeley, CA: University of California Press, 1995.
26. Gilmartin, Christina Kelly. *Engendering China: Women, Culture, and the State*. Cambridge, Massachusetts: Harvard University Press, 1994.
27. Hershatter, Gail. *Dangerous Pleasures: Prostitution and Modernity in 20th-Century Shanghai*. Berkeley: University of California Press, 1997.
28. Hershatter, Gail. *Women in China's Long Twentieth Century*. Berkeley, Los Angeles, London: Global, Area, and International Archive, University of California Press, 2007.
29. Honig, Emily. *Sisters and Strangers: Women in the Shanghai Cotton Mills, 1919-1949*, Stanford, CA: Stanford University Press, 1986.
30. Ko, Dorothy. *Cinderella's Sisters: A Revisionist History of Footbinding*. (Berkeley and Los Angeles: University of California Press, 2005). 亦有中譯本《纏足：「金蓮崇拜」盛極而衰的演變》，譯者苗延威（南京：江蘇人民出版社，2009）。
31. Ko, Dorothy. *Teachers of the inner Chambers: Women's Culture in Seventeenth-century China* (Stanford, CA: Stanford University Press, 1994).
32. Johnson, Kay Ann. *Women, the Family and Peasant Revolution in China*. Chicago: The University of Chicago Press, 1983.
33. Kazuko, Ono. *Chinese Women in a Century of Revolution, 1850-1950*. Stanford, CA: Stanford University Press, 1989.
34. Sheridan, Mary & Janet W. Salaff, ed. *Lives, Chinese Working Women*. Bloomington: Indiana University Press, 1984.
35. West, Jackie. *Women of China: Economic and Social Transformation*. Basingstoke, Hampshire [England]: Macmillan; New York : St. Martin's Press, 1999.
36. Young, Marilyn B. ed. *Women in China: Studies in Social Change and Feminism*. Ann Arbor: Centre for Chinese Studies, The University of Michigan, 1973.

| | |
|--------------------------------------|---------------------------------|
| Medium of Instruction 授課語言 | Chinese (Putonghua) 中文 (普通話) |
|--------------------------------------|---------------------------------|