

Subject Description 科目簡介

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| Subject Code 科目編號 | CHC5103 |
| Subject Title 科目名稱 | Underground Societies in China 中國地下社會 |
| Credit Value 學分 | 3 |
| Level 程度 | 5 |
| Pre-requisite / Co-requisite/ Exclusion | Nil |
| Objectives 科目宗旨 | <p>Underground societies, otherwise known as secret societies, refer to organizations of underprivileged groups that are formed initially for self-preservation and mutual help. As they operate in secrecy, they often develop in opposition to mainstream society and may even pose threats to it. This subject aims to unveil the mystique that shrouds the operation of underground societies in China, and to evaluate their social and political functions at various points of Chinese history.</p> <p>地下社會，又稱秘密會社，泛指歷史上一些由弱勢群體，為謀自保互助而成立的組織，以秘密形式進行活動，因而往往變成與主流社會對立，甚至威脅其安全秩序的特殊群體。此科旨在揭開中國地下社會的神秘面紗，展示其真實面貌，並評價其在中國歷史過程中所扮演的政治，社會及文化角色。</p> |
| Intended Learning Outcomes 學習成果 | <p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> (a) describe the life process of underground societies, from formation to growth to dispersal or legitimization; (b) discuss the relationship between underground societies and changes in political power in Chinese history; (c) analyze the depiction of underground societies in literature and film; (d) to understand the relationship between the formation of underground societies and folk beliefs and professional associations; (e) critically analyze the value system of underground societies. <p>修畢本科目之後，學生將能夠：</p> <ul style="list-style-type: none"> (a) 勾畫地下社會的生命歷程，由結社、擴張，以至解散或最後被納入體制； (b) 討論地下社會與中國歷史上政權更替的關係； |

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| | <p>(c) 分析文學與電影作品對地下社會的描繪與刻畫；</p> <p>(d) 明瞭地下社會的形成與民間信仰與職業行幫的關係；</p> <p>(e) 批判地闡析地下社會的價值觀。</p> |
| <p>Subject Synopsis/ Indicative Syllabus</p> <p>科目摘要/ 教學大綱陳述</p> | <p>(1) Definition of Underground Societies</p> <p>(2) The Life-Cycle of Underground Societies</p> <p>(3) Rituals, Symbols and Discourse</p> <p>(4) Messianic Beliefs</p> <p>(5) Migration, Emigration and the Global Spread</p> <p>(6) Popular Representation of Underground Societies in Film and Literature</p> <p>(7) From the Rural to the Urban</p> <p>(8) The Value System of Underground Societies</p> <p>(1) 地下社會的定義問題</p> <p>(2) 地下社會的生命歷程</p> <p>(3) 儀式，符號及話語</p> <p>(4) 末世救世論</p> <p>(5) 遷徙，移民與地下社會的國際化</p> <p>(6) 文學與電影中的地下社會</p> <p>(7) 由鄉村到城鎮：地下社會的轉變</p> <p>(8) 地下社會的價值觀</p> |
| <p>Teaching/Learning Methodology</p> <p>教學方式</p> | <p>This course will be taught as a seminar. The teacher will outline the broad issues related to the subject matter. Each student is required to give an oral report on different aspects of the course. Time will be set aside for individual guidance to help students prepare for their oral presentations.</p> <p>Students will also be asked to submit short written papers on assigned topics as well as a final paper on a topic after consultation with the teacher.</p> <p>本科以研討課形式進行。老師指出課程議題，每一學生需就不同課題作口頭報告。課堂上，老師會指導如何預備口頭報告。</p> <p>學生需要遞交兩篇指定題目的短論文以及一篇期末論文，該論文題目需預先諮詢老師而定。</p> |

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| Assessment Methods in Alignment with Intended Learning Outcomes 考核方式 (與學習成果相呼應) | Specific assessment methods/tasks | % weighting | Intended subject learning outcomes to be assessed (Please tick as appropriate) | | | | | |
| | | | a | b | c | d | e | |
| | 1. Oral Presentation 口頭報告 | 15 | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | 2. Class Participation and Discussion 課堂參與及討論 | 15 | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | 3. Two Short Written Assignments 兩篇短論文 | 30 | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | 4. Final Paper 期末論文 | 40 | ✓ | ✓ | ✓ | ✓ | ✓ | |
| | Total 總計 | 100 | | | | | | |
| Student Study | <div>1. Under the guidance of the teacher, students will select a topic of oral presentation that may be related to any of the Intended Learning Outcomes.</div> <div>2. Class participation and discussions allow students to connect oral presentations to the broader issues of the subject and will be judged by the contribution the students make towards the advancement of classroom discussion, the coherence of their remarks and the relationship they bear to the content of the subject.</div> <div>3. Two short written assignments are based on assigned reading materials of the lecture. Students may demonstrate their understanding of two specified topics of the lecture.</div> <div>4. Students will consult with the teacher for a final paper (3000-word) which will be comprehensive in nature that requires students to take an overall view of the subject matter.</div> <div>1. 經由老師指導，學生選擇一個與學習成果相應題目作口頭報告。</div> <div>2. 課堂參與及討論讓學生把口頭報告內容聯繫到更廣泛的論題；而學生的成績高下，則視其發言之完整性、切題與否，以及對課堂討論的助益大小而定。</div> <div>3. 根據課堂指定閱讀資料而撰寫的兩篇短論文，給予學生進一步表達對兩個指定課題的理解。</div> <div>4. 約 3,000 字的期末論文可以評估學生對科目整體內容的理解程度。</div> | | | | | | | |
| | Class contact 課堂: | | | | | | | |

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| Effort Required 學生學習時數 | ▪ Seminars 研討課 | 39 Hrs. |
| | Other student study effort 其他學習: | |
| | ▪ Reading 閱讀 | 40 Hrs. |
| | ▪ Writing 寫作 | 35 Hrs. |
| | ▪ Discussion 討論 | 10 Hrs. |
| | ▪ Film Viewing 影片觀賞 | 8 Hrs. |
| | Total student study effort 總學時 | 132 Hrs. |
| Reading List and References 參考書目 | <ol style="list-style-type: none"> 1. 李立瑋，穀曉靜譯：《匪徒：秩序化生活的異類》。北京：中國友誼出版社，2001。 2. 金庸：《鹿鼎記》。香港：明河社，1981。 3. 周育民、邵雍：《中國幫會史》。上海：上海人民出版社，1992。 4. 《秘密社會與中國革命》。商務印書館，2001。 5. 莊吉發：《清代秘密匯黨史研究》。臺灣：文史哲出版社，1994。 6. 秦寶琦：《秘密結社於清代社會》。天津：天津古籍出版社，2008。 7. 馬西沙，韓秉方：《中國民間宗教史》。上海：上海人民出版社，1992。 8. 劉聯珂：《幫會三百年革命史》。臺北：祥生出版社，1975。 9. 蔡少卿：《中國秘密社會》。浙江：浙江人民出版社，1990。 10. Billingsley, Phil. <i>Bandits in Republican China</i>. Stanford: Stanford University. 1988. 11. Ownby, David. <i>Brotherhoods and Secret Societies in Early and Mid-Qing China: The Formation of a Tradition</i>. Stanford: Stanford University Press. 1996. 12. ter Haar, Barend J. <i>Ritual and Mythology of the Chinese Triads: Creating an Identity</i>. Leiden: Koninklijke Brill NV, 1998. 電影： <ol style="list-style-type: none"> 1. 杜琪峰：《黑社會》，2005。 2. 杜琪峰：《黑社會：以和為貴》，2006。 | |
| Medium of Instruction 授課語言 | Chinese (Putonghua) 中文 (普通話) | |