

# 程 序

2015年5月13日(星期三)

「打得」的女人：戰後香港通俗文化的女英雄

08:45	嘉賓抵達及登記 (AG 710 室)		
09:00 – 09:15	開幕禮 合照	主持： 朱鴻林教授	香港理工大學文學院 院長
09:20 – 10:40	主持：祖運輝 (日本關西學院大學國際學部)		
	香港電影、電視劇的佘太君英雄形象簡論	何冠環	樹仁大學歷史系
	從“刀馬旦”到“神槍手”： 名伶吳君麗與香港普及文化	容世誠	新加坡國立大學中文系
10:40 – 10:55	小休		
10:55 – 12:15	主持：祖運輝 (日本關西學院大學國際學部)		
	兩個「女武狀元」：香港粵劇文武生祁筱英與花旦陳艷儂	林萬儀	香港嶺南大學群芳文化研究及發展部
	集多種聲像於一身的于素秋 — 香港塑造的專業演員	余少華	香港中文大學音學系
12:15 – 13:45	午餐		
13:45 – 15:05	主持：李小良 (嶺南大學文化研究系、群芳文化研究及發展部)		
	邊塞一客棧 龍門兩女俠 ——電影《龍門客棧》與《新龍門客棧》中的女俠形象	謝偉傑	香港理工大學中國文化學系
	剖析《獨臂刀》之前的國語武俠片「女俠」現象	蒲鋒	香港電影資料館前研究主任、香港電影評論學會前會長
15:05 – 15:20	小休		
15:20 – 16:40	主持：李小良 (嶺南大學文化研究系、群芳文化研究及發展部)		
	「花瓶」? 「打女」? 港漫《龍虎門》內的女角形象	范永聰	香港浸會大學歷史系
	紙上談兵——對香港佔領運動的反思	徐鈺豪	香港理工大學中國文化學系哲學碩士生
18:00	晚宴		

# Programme

**14th May, 2015 (THUR)**

**Fighting Women: Heroines in Post-War Hong Kong Popular Culture**

09:30 – 10:50	Chairman: Sai Shing Yung (National University of Singapore)		
	The Vengeful Daughter: Filial Piety and the Martial Female	Peter Lorge	Department of History, Vanderbilt University
	Fighting (Wo)man and/as Transgender Warrior in Hong Kong Cantonese Films	Siu Leung Li	Department of Cultural Studies, Kwan Fong Cultural Research and Development Program, Lingnan University
10:50 – 11:05	Coffee Break		
11:05 – 12:25	Chairman: Sai Shing Yung (National University of Singapore)		
	Body that Could Kill: Female Sexuality in 21st-Century Anti-Japanese War Film of China	Timothy Y. Tsu	School of International Studies, Kwansei Gakuin University, Japan
	“Fighting Women On Air”: Hong Kong Radio Drama After the War	King-fai Tam	Department of Chinese Culture, The Hong Kong Polytechnic University
12:25 – 12:55	Post-Conference Plans		

# Programme

15<sup>th</sup> May, 2015 (FRI)

Men of War: Masculinity and War in the 20th Century

09:30 – 10:50	<b><u>Depicting masculinities under siege</u></b> Chairman: Ralf Futselaar (NIOD, Institute of War, Holocaust, and Genocide Studies, the Netherlands)		
	"Idol Soldiers? The 'Feminization' of the Soldier in Japanese Media"	Amanda Weiss	Rikkyo University
	Villains in World War II: A social semiotic approach to comics and gender	Francisco O. D. Veloso	Department of English, The Hong Kong Polytechnic University
10:50 – 11:05	Coffee Break		
11:05 – 12:25	Chairman: Ralf Futselaar (NIOD, Institute of War, Holocaust, and Genocide Studies, the Netherlands)		
	Masculinity Rescued from Patriotism: Mo Yan's Men of War	Howard Y. F. Choy	Department of Chinese, Hong Kong Baptist University
	Constructing Masculinity: Representations of Wartime Hero Yang Zirong in Chinese Contexts	Li Meng	Department of Chinese Culture, The Hong Kong Polytechnic University
12:25 – 13:55	Lunch		

13:55 – 15:15	<b><u>Usurping the masculine realm</u></b>		
	Chairman: Timothy Y. Tsu (School of International Studies, Kwansei Gakuin University, Japan)		
	Black Beasts. Masculinity, Moral Panic, and Propaganda against African Soldiers, 1914-1945.	Ralf Futselaar	NIOD, Institute of War, Holocaust, and Genocide Studies, the Netherlands
	Judging the Girls, Resurrecting Manliness	Eveline Buchheim	NIOD, Institute of War, Holocaust, and Genocide Studies, the Netherlands
15:15 – 15:30	Coffee Break		
15:30 – 16:50	Chairman: Timothy Y. Tsu (School of International Studies, Kwansei Gakuin University, Japan)		
	Women and the Self-Defenses Forces: A Greedy Institution in Japan	Atsuko Fukuura	Department of Social System, Shiga University
	Masculinity and Manhood in the Israeli Army	Eyal Ben-Ari	Institute of Society, Security and Peace Kinneret Academic College
16:50 – 17:20	Post-Conference Plans		
18:00	Dinner		