

Subject Description Form

Subject Code	CC3161 / CC3161P
Subject Title	The Art of Literary and Practical Chinese Writing 中國文藝與應用寫作藝術
Credit Value	3
Level	3
Pre-requisite / Co-requisite/ Exclusion	Exclusion for CC3161: CC3161P / CC221 / CC2C11P Exclusion for CC3161P: CC3161 / CC221 / CC2C11P
Objectives	This course introduces various forms of Chinese writings as literary and practical genres. Celebrated pieces of such writings are analyzed to show their generic features and to uncover the mind and sensibilities of the writers. Problems in newspaper and magazine pieces will be identified and analyzed to guide students to master the theory and basic techniques of better literary or practical writings.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: <ul style="list-style-type: none"> a) recognize and analyze the various forms of traditional Chinese literature b) identify and learn from the compositional techniques in literary and practical Chinese writings c) know the cultural values and social customs conveyed in exemplary writings d) compose literary and communicative writings in appropriate style.
Subject Synopsis/ Indicative Syllabus	<ol style="list-style-type: none"> 1) Significance of literature and writing in Chinese culture 2) Writing to express, to communicate and to solicit 3) Forms and genres of classical literary writings 4) Forms and genres of practical writings past and present 5) Analysis of celebrated literary pieces 6) Analysis of celebrated practical writings 7) Forms and sample of practical writings for official purposes 8) Forms and sample of practical writings for private purposes 9) Hong Kong newspaper and magazine writings 10) Comments and analyses of student works

<p>Teaching/Learning Methodology</p>	<p>The course consists of lectures, discussion, writing exercises and critique of student writings.</p> <p>Students will do assigned reading before coming to class. Lectures include introduction to the forms and genres of literary and practical writings, as well as extensive analysis of celebrated pieces in terms of their literary distinction, cultural significance, historical impact, and social relevance. Newspaper and magazine writings will also be used to teach students ways of effective communication. Students will discuss in classroom the artistic accomplishments and compositional skills of these pieces. They will present in tutorials written reports on the content and composition of selected pieces. They will also do mock pieces to enhance their writing skill and awareness of proper expression for different occasions.</p>																																					
<p>Assessment Methods in Alignment with Intended Learning Outcomes</p>	<table border="1" data-bbox="480 748 1428 1352"> <thead> <tr> <th data-bbox="480 748 783 960" rowspan="2">Specific assessment methods/tasks</th> <th data-bbox="783 748 940 960" rowspan="2">% weighting</th> <th colspan="4" data-bbox="940 748 1428 893">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th data-bbox="940 893 1062 960">a</th> <th data-bbox="1062 893 1185 960">b</th> <th data-bbox="1185 893 1308 960">c</th> <th data-bbox="1308 893 1428 960">d</th> </tr> </thead> <tbody> <tr> <td data-bbox="480 960 783 1068">1. Classroom discussion</td> <td data-bbox="783 960 940 1068">20%</td> <td data-bbox="940 960 1062 1068">✓</td> <td data-bbox="1062 960 1185 1068">✓</td> <td data-bbox="1185 960 1308 1068">✓</td> <td data-bbox="1308 960 1428 1068"></td> </tr> <tr> <td data-bbox="480 1068 783 1214">2. Tutorial presentation and written report</td> <td data-bbox="783 1068 940 1214">30%</td> <td data-bbox="940 1068 1062 1214"></td> <td data-bbox="1062 1068 1185 1214">✓</td> <td data-bbox="1185 1068 1308 1214">✓</td> <td data-bbox="1308 1068 1428 1214"></td> </tr> <tr> <td data-bbox="480 1214 783 1283">2. Mock writings</td> <td data-bbox="783 1214 940 1283">50%</td> <td data-bbox="940 1214 1062 1283"></td> <td data-bbox="1062 1214 1185 1283">✓</td> <td data-bbox="1185 1214 1308 1283">✓</td> <td data-bbox="1308 1214 1428 1283">✓</td> </tr> <tr> <td data-bbox="480 1283 783 1352">Total</td> <td data-bbox="783 1283 940 1352">100%</td> <td data-bbox="940 1283 1062 1352"></td> <td data-bbox="1062 1283 1185 1352"></td> <td data-bbox="1185 1283 1308 1352"></td> <td data-bbox="1308 1283 1428 1352"></td> </tr> </tbody> </table> <p data-bbox="480 1375 1428 1444">Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p data-bbox="480 1467 1428 1800">Classroom discussion and tutorial written report can comprehensively gauge student's achievement in recognizing the forms of literary and application writings, their understanding of the thought and sentiment of the writers, and their appreciation of the subtlety of the language of the works that they learn. While the discussion aims at assessing the student's ability in oral presentation, the written report will better assess his/her ability in writing and understanding of what has been taught and discussed. The mock writings by the student, done as homework, can best assess the student's achievement in applying their learning.</p>				Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				a	b	c	d	1. Classroom discussion	20%	✓	✓	✓		2. Tutorial presentation and written report	30%		✓	✓		2. Mock writings	50%		✓	✓	✓	Total	100%				
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Student Study Effort Expected	Class contact:	
	▪ Lecture	26 Hrs.
	▪ Tutorial	13 Hrs.
	Other student study effort:	
	▪ Reading	42 Hrs.
	▪ Writing	36 Hrs.
	▪ Discussion	6 Hrs.
	Total student study effort	123 Hrs.
Reading List and References	<ol style="list-style-type: none"> 1. 梁啟勳，《中國韻文概論》。台北：商務印書館，1968。 2. 隋樹森，《古詩十九首集釋》。香港：中華書局，1975。 3. 喻守真，《唐詩三百首詳析》。香港：中華書局，1979。 4. 錢鍾書，《宋詩選注》。香港：天地圖書公司，1990。 5. 朱古微輯、唐圭璋箋注，《宋詞三百首箋》。台北：北一出版社，1971。 6. 隋樹森，《全元散曲簡編》。上海：上海古籍出版社，1984。 7. 吳楚材，《古文觀止》。香港：商務印書館，1973。 8. 姚鼐編纂，王文濡校注，《古文辭類纂評註》。台北：中華書局，1973。 9. 曾國藩，《經史百家雜鈔》。台北：世界書局，1974。 10. 許國英註釋，《歷代名人書札註釋》。台北：台灣商務印書館，1973。 11. 陳望道，《修辭學發凡》。香港：大光出版社，1973。 12. 陳耀南，《應用文概說》。香港：山邊社，1989。 13. 余國洪，《交際文範》。香港：日新書店，1963。 14. 馮式，《現代應用文手冊》。香港：中流出版社，1991。 15. 袁行霽：《中國文學概論》。北京：北京大學出版社，2010。 16. 章培恒、駱玉明：《中國文學史》。上海：復旦大學出版社，1996。 17. 葛曉音：《唐詩宋詞的十五堂課》。台北：五南圖書出版股份有限公司，2007。 18. 黃煜、盧丹懷等：《並非吹毛求疵：香港中文報章的語言與報道問題評析》，香港：三聯，1998。 19. 賴蘭香：《傳媒中文寫作》。香港：中華書局，1997。 	

