

## Subject Description Form

<b>Subject Code</b>	CC311 / CC311P
<b>Subject Title</b>	Ancient Chinese Customs 中國古代習俗
<b>Credit Value</b>	3
<b>Level</b>	3
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Exclusion for CC311: CC311P Exclusion for CC311P: CC311
<b>Objectives</b>	The course introduces students to ancient Chinese social customs such as the rites of passage in different major regions and dialect communities in China. It explores the reasons for the differences in customs and rites across space and time and relates them to the characteristics of Chinese culture.
<b>Intended Learning Outcomes</b>	Upon completion of the subject, students will be able to: <ul style="list-style-type: none"><li>(a) know the major traditional ritual institutions and prevalent social customs;</li><li>(b) understand how traditional rites and customs interacted with cultural values and religious beliefs;</li><li>(c) chart the Neo-Confucian efforts to foster changes in social customs and the resultant social transformation in late imperial times;</li><li>(d) understand the reasons behind temporal and regional differences in social customs; and</li><li>(e) read and comprehend texts of traditional rites and etiquette.</li></ul>

<p><b>Subject Synopsis/ Indicative Syllabus</b></p>	<ol style="list-style-type: none"> <li>(1) Introduction: Customs, rites, and social order</li> <li>(2) Songs, divination, and the institution of Confucian rites</li> <li>(3) Social customs and cultural interaction of social groups</li> <li>(4) Religious ceremonies and changes in social custom</li> <li>(5) Cultural significance of seasonal rites and festival celebrations</li> <li>(6) Customs in daily life manifested in different social strata and regions</li> <li>(7) Ancestral halls and lineages: Social significance, state regulations and results in practice</li> <li>(8) Rites for adulthood and marriage: Changes and regional characteristics of classical rites</li> <li>(9) Funeral, burial and sacrificial rites: Changes and regional characteristics of classical rites</li> <li>(10) Efforts to transform social customs: The institutions of communal drinking and community compacts as rites</li> <li>(11) Zhu Xi's <i>Family Rituals</i> and social transformation in late imperial times</li> <li>(12) Ritual communications in the written form</li> <li>(13) The flow of gifts: Reciprocity and social networking</li> <li>(14) The coming of Western customs and the interaction of Chinese and Western rituals</li> </ol>
<p><b>Teaching/Learning Methodology</b></p>	<p>Lectures will introduce class materials while tutorials will be given to students' discussion on ritual texts and/or pictures of ritual performance. There will be two knowledge-based quizzes to assess students' understanding of major concepts and significance of certain rites and customs. Students will be guided to write a research-oriented term paper which is derived from the course.</p>

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				
			a	b	c	d	e
	1. Quizzes	20%	✓	✓	✓	✓	
1. Oral presentation/Leading Discussion	15%	✓	✓	✓	✓	✓	
2. Classroom participation and discussion	15%	✓	✓	✓	✓	✓	
3. Term paper	50%	✓	✓	✓	✓	✓	
Total	100%						
	<ol style="list-style-type: none"> <li>The four quizzes are designed to assess students' understanding of the temporal and regional forms and characteristics of prevailing social customs.</li> <li>Oral presentations and leading discussion will enable the students to present their own understanding of issues arising from the lectures.</li> <li>Class participation &amp; discussion will help to assess the students' degree of involvement and ability to respond appropriately, and will be judged by the contribution the students make towards the advancement of classroom discussion, the coherence of their remarks and the relationship they bear to the content of the subject.</li> <li>The term paper/final project is designed to assess the students' mastery of the main content of the course as well as their ability to develop and express what they have learnt.</li> </ol>						
Student Study Effort Required	Class contact:						
	▪ Seminars					39 Hrs.	
	Other student study effort:						
	▪ Reading					60 Hrs.	
	▪ Writing					30 Hrs.	

	<ul style="list-style-type: none"> <li>▪ Discussion</li> </ul>	3 Hrs.
	Total student study effort	132 Hrs.
<b>Reading List and References</b>	<p>The Chinese readings are for the designation of Putonghua and the English readings are for the designation of English:</p> <ol style="list-style-type: none"> <li>1. 丁世良、趙放主編：《中國地方誌民俗資料彙編》（東北、西北、西南、中南、東南、華北、華東卷）。北京：書目文獻出版社，1989-1995。</li> <li>2. (日) 中川忠英編著：《清俗紀聞》。方克、孫玄齡譯，北京：中華書局，2006。</li> <li>3. 《中國民俗大系》（每省一卷）。蘭州：甘肅人民出版社，2003-2004。</li> <li>4. 文史知識編輯部編《古代禮制風俗漫談》（1-4集）。北京：中華書局，1997。</li> <li>5. 王秋桂主編：《中國節日叢書》10卷（春節，元宵，清明，端午，七夕，中元，中秋，重陽，冬至，過年）。臺北：行政院文化建設委員會，1995。</li> <li>6. 《古逸叢書》三編本(丁鼎點校解說本)。北京：清華大學出版社，2006。</li> <li>7. (日) 白川靜，何乃英譯：《中國古代民俗》。西安：陝西人民美術出版社，1988；王巍譯，瀋陽：春風文藝出版社，1991。</li> <li>8. 李天綱：《中國禮儀之爭：歷史·文獻和意義》。上海：上海古籍出版社，1998。</li> <li>9. 沈文倬：《宗周禮樂文明考論》。杭州：浙江大學出版社，1999。</li> <li>10. 沈從文：《中國古代服飾研究》。上海：上海書店出版社，2002。</li> <li>11. 周一良、趙和平：《唐五代書儀研究》。北京：中國社會科學出版社，1995。</li> <li>12. 苑利主編：《二十世紀中國民俗學經典》8卷（物質民俗，史詩歌謠卷，信仰民俗卷，學術史卷，民俗理論卷，社會民俗卷，神話卷，傳說故事卷）。北京：社會科學文獻出版社，2002。</li> <li>13. 酒井忠夫：《增補中国善書の研究》。東京：国書刊行会，1999-2000。</li> </ol>	

14. 費成康：《中國家族傳統禮儀》。上海：上海社會科學院出版社，2003。
15. 彭林：《中國古代禮儀文明》。北京：中華書局，2004。
16. 彭林：《中華傳統禮儀概要》。高等教育出版社，2006。
17. 陳戍國：《中國禮制史》6卷。長沙：湖南教育出版社，1998。陳高華、徐吉軍主編：《中國風俗通史》。上海：上海文藝出版社，2001。
18. (清)陳夢雷等編：《古今圖書集成·經濟彙編·禮儀典》。台北：文星書店，1964；臺北：鼎文書局，1977。
19. 黃一農：《兩頭蛇：明末清初的第一代天主教徒》。上海：上海古籍出版社，2006。
- (清)黃以周，王文錦點校：《禮書通故》。北京：中華書局，2001。
- 楊志剛：《中國禮儀制度研究》。上海：華東師範大學出版社，2001。
- 楊樹達：《漢代婚喪禮俗考》。上海：上海古籍出版社，2000。
- (法)葛蘭言，趙丙祥、張宏明譯：《古代中國的節慶與歌謠》。桂林：廣西師範大學出版社，2005。
- 齊濤主編：《中國民俗通志》(生養志、信仰志、喪葬志、婚嫁志、服飾志、節日志)。濟南：山東教育出版社，2007。
- 閻雲翔(Yan, Yunxiang)著，李放春、劉瑜譯：《禮物的流動：一個中國村莊中的互惠原則與社會網路》(The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village)。上海：上海人民出版社，2000。
- 鍾敬文主編：《中國民俗史》6冊。北京：人民出版社，2008。
- (宋)聶崇義纂輯：《新定三禮圖》。北京：中華書局，1992影印。
27. (比利時)鐘鳴旦，何乃英譯：《禮儀的交織：明末清初中歐文化交流中的喪葬禮》。上海：上海古籍出版社，2009。
28. Bodde, Derk. *Festivals in Classical China: New Year and other Annual Observances During the Han Dynasty, 206 B.C.-A.D. 220*. Princeton, N.J.: Princeton University Press, 1975.
29. Ebrey, Patricia Buckley. *Chu Hsi's Family Rituals : A Twelfth-Century Manual for the Performance of Cappings, Weddings, Funerals, and Ancestral Rite*. Princeton, N.J.: Princeton University Press, 1991.
30. Ebrey, Patricia Buckley. *Confucianism and Family Rituals in Imperial China: a social history of writing about rites*. Princeton, N.J.: Princeton University Press, 1991.

31. Ebrey, Patricia Buckley: "Taking out the Grand Carriage: Imperial Spectacle and the Visual Culture of Northern Song Kaifeng" *Asia Major*, 1999.
32. Garrett, Valery: *Chinese Clothing: An Illustrated Guide*, Oxford University Press, 1994.
33. Gernet, Jacques: *Daily Life in China on the Eve of the Mongol Invasion, 1250-1276*, Stanford University Press, 1962.
34. Guo, Qitao: *Ritual Opera and Mercantile Lineage: The Confucian Transformation of Popular Culture in Late Imperial Huzhou*, Stanford University Press, 2005.
35. Han Yu: "Memorial on the Bones of the Buddha" (諫迎佛骨表)
36. Hansen, Valerie: *Negotiating Daily Life in Traditional China: How Ordinary People Used Contracts, 600-1400*, New Haven: Yale University Press, 1995.
37. Johnson, David: *Spectacle and Sacrifice: The Ritual Foundations of Village Life in North China*, Harvard University Press, 2011
38. Ko, Dorothy: *Cinderella's Sisters: A Revisionist History of Footbinding*, Berkeley: University of California Press, 2005.
39. Kreinath, Jens, et al. *Theorizing Rituals: Annotated Bibliography of Ritual Theory, 1966-2005*, Leiden: Brill, 2006.
40. Kuo, Ya-peï: "'The Emperor and the People in One Body': The Worship of Confucius and Ritual Planning in the Xinzheng Reforms, 1902-1911," *Modern China*, 2008.
41. Lee, Jung: "Finely Aware and Richly Responsible: The Daoist Imperative," *Journal of the American Academy of Religion*, 2000.
42. Pines, Yuri: "Disputers of the 'Li': Breakthroughs in the Concept of Ritual in Preimperial China," *Asia Major*, 2000.
43. Puett, Michael: *To Become a God Cosmology, Sacrifice, and Self-Divinization in Early China*, Cambridge: Harvard University Asia Center, 2004.
44. Teiser, Stephen: "Ghosts and Ancestors in Medieval Chinese Religion: The Yü-lan-p'en Festival as Mortuary Ritual," *History of Religions*, 1986
45. Ricci, Matteo: *On Friendship: One Hundred Maxims for a Chinese Prince*, Timothy Billings, trans. New York: Columbia University Press, 2009
46. Zito, Angela: *Of Body and Brush: Grand Sacrifice as Text/Performance in Eighteenth-century China*, University of Chicago Press, 1997