

## Subject Description Form

<b>Subject Code</b>	CC2C10P
<b>Subject Title</b>	Buddhism, Daoism and Chinese Culture 佛教、道教與中國文化
<b>Credit Value</b>	3
<b>Level</b>	2
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Exclusion subjects for CC2C10: CC2C10P and CC208 Exclusion subjects for CC2C10P: CC2C10 and CC208
<b>Cluster Area</b>	History, Culture and World Views
<b>GUR Requirements Intended to Fulfil</b>	China Study Chinese Reading and Writing;
<b>Instructor</b>	Dr. CHEN, Lang
<b>Medium of Instruction</b>	Putonghua
<b>Objectives</b>	To introduce students to the doctrines, practices and material culture of Buddhism and Daoism, their development in Chinese history, the role they play in Chinese culture, and the worldview they represent. At the same time, the course, through a study of two of the most important religious traditions in Chinese and world history, will develop skills in critical thinking and expression.
<b>Intended Learning Outcomes</b>	Upon completion of the subject, students will be able to: <ul style="list-style-type: none"> <li>(a) have basic understanding of the historical development of Daoism and of Buddhism in China</li> <li>(b) understand key terms in the two traditions, demonstrate familiarity with their most influential texts, and appreciate how these relate to a unique worldview</li> <li>(c) appreciate the roles of both Buddhism and Daoism in traditional Chinese culture and in contemporary Chinese culture</li> <li>(d) develop skills in analytical reading, formal writing, oral expression and critical thinking.</li> </ul>

<p><b>Subject Synopsis/ Indicative Syllabus</b></p>	<ol style="list-style-type: none"> <li>1. Introduction</li> </ol> <p>Part I. Entering the mysterious door of Dharma</p> <ol style="list-style-type: none"> <li>2. Karma and Fate <ol style="list-style-type: none"> <li>3. Possession and spirit-medium</li> <li>4. Monasticism and precepts</li> </ol> </li> </ol> <p>Part II. Origins and Development</p> <ol style="list-style-type: none"> <li>5. Zhuangzi, Laozi, and beyond: Shamans, immortals, or philosophers?</li> <li>6. From Siddhartha Gautama to the Mahayana: Indian sources</li> <li>7. Chinese Buddhism down to the medieval period</li> <li>8. Daoism: the Heavenly Masters</li> <li>9. Chan and late imperial Buddhism</li> <li>10. Quanzhen Daoism and the unity of the three teachings</li> </ol> <p>Part III. Modernization</p> <ol style="list-style-type: none"> <li>11. Revolution and globalization</li> <li>12. Religions and science</li> <li>13. Review and conclusion</li> </ol>																														
<p><b>Teaching/Learning Methodology</b></p>	<p>Students will finish the reading assignment(s) before the class meets.</p> <p>Lectures elaborate the weekly themes illustrated by the reading materials. In the tutorial session, students will discuss the reading material. In addition, students will give brief oral presentations summarizing assigned readings.</p> <p>The students are expected to propose the topics of their term papers early in the semester. The teacher will monitor each student's progress to ensure his or her ability to do independent study.</p> <p>Two quizzes will be given in order to make sure the students' grasping the basic factual knowledge and understanding of major themes.</p> <p>The final paper should be based on and developed from the proposal the student submitted early on, incorporating advice from the instructor and/or the TA.</p>																														
<p><b>Assessment Methods in Alignment with Intended Learning Outcomes</b></p>	<table border="1"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>1.attendence and participation</td> <td>10%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> </tr> <tr> <td>2. informal oral presentation at the</td> <td>15%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td></td> </tr> </tbody> </table>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d			1.attendence and participation	10%	✓	✓	✓	✓			2. informal oral presentation at the	15%	✓	✓	✓	✓		
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2. informal oral presentation at the	15%	✓	✓	✓	✓																										

	tutorial							
	2. First quiz quiz	15%	✓	✓				
	3. second quiz	15%	✓	✓				
	4. Final Paper	45%	✓	✓	✓	✓		
	Total	100 %						
<b>Student Study Effort Required</b>	Class contact:							
	▪ Lectures	26 Hrs.						
	▪ Tutorials	13 Hrs.						
	Other student study effort:							
	▪ Readings	42 Hrs.						
	▪ Discussion	6 Hrs.						
	▪ Writing	36 Hrs.						
	Total student study effort		123 Hrs.					
<b>Reading List and References</b>	<ol style="list-style-type: none"> <li>1. (CR) 芮沃壽著常蕾譯《中國歷史中的佛教》(北京：北京大學出版社，2009)。</li> <li>2. (CR) 卿希泰、唐大潮《道教史》(南京：江蘇人民出版社，2008)。</li> <li>3. 湯用彤《漢魏兩晉南北朝佛教史》(北京：中華書局，1983)。</li> <li>4. John Kieschnick, <i>The Impact of Buddhism on Chinese Material Culture</i> (Princeton University Press, 2003).</li> <li>5. Erik Zürcher, <i>The Buddhist Conquest of China. The Spread and Adaptation of Buddhism in Early Medieval China</i> (Leiden: E.J. Brill, 1972).</li> <li>6. John McRae, <i>Seeing Through Zen</i> (University of California Press, 2003).</li> <li>7. Stephen R. Bokenkamp, <i>Early Daoist Scriptures</i> (Berkeley: University of California Press, 1997).</li> <li>8. Alan K.L. Chan <i>Two Visions of the Way: A Study of the Wang Pi and the He-Shang Kung</i> (Albany: State University of New York, 1991).</li> </ol>							