Subject Code	CBS3641
Subject Title	Korean Language through Culture
Credit Value	3
Level	3
Pre-requisite / Co-requisite/ Exclusion	**Pre-requisite:** CBS2632 *Introductory Korean II*, passing the placement test or equivalent
Objectives	Cultural knowledge and culturally-appropriate communication skills are important for effective communication, particularly in a foreign language. This course aims to tightly integrate Korean language and culture using authentic Korean materials focusing on significant topics in the culture and lifestyle of contemporary Korea. It is designed for intermediate-level learners of Korean to progress to a high-intermediate level. Students will be engaged with various cultural activities created in a physical world and in metaverse.
Intended Learning Outcomes	Upon completion of the subject, students will be able to: a. achieve a high-intermediate level of proficiency in speaking, listening, reading, and writing; b. communicate in Korean more effectively using communication norms of the Korea language (e.g., honorific systems, fillers, non-verbal gestures, etc.) and cultural knowledge; c. demonstrate understanding of contemporary Korea culture and society and intercultural awareness; and d. develop lifelong language learning skills, including learning and practicing languages using GenAI tools.

Subject Synopsis/ Indicative Syllabus	Week	Contents
	1	*Hangul*, the Korean Alphabet
	2	Sharing Personal Information at the First Meeting in Korea
	3	Taboos and Gestures in Korea
	4	Housing in Korea
	5	Leisure Activities in Korea
	6	Seasonal Changes and Lifestyle in Korea

	7	Social Gatherings in Korea
	8	Cultural Heritage in Korea
	9	Food Culture in Korea
	10	Travel and Transportation in Korea
	11	Trends and Fashion in Korea
	12	Family in Contemporary Korea
	13	Final Tests (Writing and Speaking Tests)

Teaching/Learning Methodology	Students will learn new vocabulary, grammar points, and expressions on cultural topics as well as communication norms in Korean through various written texts and multimodal materials. The mode of teaching and learning in the classroom is highly interactive with pair-works, role-plays and in-class discussions. Students are required to conduct a small-scale project on an assigned topic and lead discussions in class. Quizzes and assignments will be frequently given to diagnose and evaluate students' progresses. In addition, students' writing and speaking skills are assessed. Additionally, through the use of GenAI tools, students can enhance their understanding of Korean language and cultural nuances, enriching their overall learning experience.
Assessment Methods in Alignment with Intended Learning Outcomes	Students' improvement is assessed in a range of different tasks;

Specific assessment methods/tasks	% Weighting	Intended subject learning outcomes to be assessed				
		a	b	c	d	
1. Quizzes	20	√	√	√	√	
2. Assignments	10	√	√	√	√	
3. Discussion Leading	20	√	√	√	√	
4. Writing Test	30	√	√	√	√	
5. Speaking Test	20	√	√	√	√	
Total	100 %					

The quizzes evaluate vocabulary and grammar points regularly and track students' learning processes. Assignments help students review what they have learned in class and apply their learning to novel

communication contexts. Discussion leading allows students to use various expressions covered in class and internalize the Korean way of communication by leading discussions of peer students. The writing and speaking tests measure students' accuracy and fluency in Korean speaking, listening, reading, and writing under given contexts. The five assessment methods were designed to enhance students' communication abilities.

Remarks

The use of GenAI tools is allowed in preparing the assessment in this subject. However, all the work students submit for assessment should be THEIR OWN ORIGINAL work. Asking GenAI to do the assignment and submitting the work generated by GenAI, in part or in whole, as one's own (even in paraphrased form) constitute an act of academic dishonesty; it is no different from asking another person to write the assignment or claiming others' ideas as one's own.

If a student has decided to use of GenAI tools, he/she is required to declare the use of such tools and how they have been used in the assignments in a form similar to the following sample. Students should also reference them in accordance with accepted academic conventions (e.g. APA or MLA styles).

"I/We declare that Generative AI tools have been used to prepare the submitted work. The Generative AI tools used and the manner in which they were used are as follows: _____"

Student Study Effort Expected	Class contact:	
	• Lectures and seminars	39 Hrs.
	Other student study effort:	
	• Assignment	26 Hrs.
	• Self-practice	39 Hrs.
	Total student study effort	104 Hrs.

<table>
<tr><td>Reading List and References</td><td>Argüelles, A., & Kim, J.-R. (2000). A historical, literary, and cultural approach to the Korean language. Elizabeth, N.J.: Hollym.

Kim, N. K. (2000). Modern Korean: An intermediate reader. Honolulu: University of Hawaii Press.

King Sejong Institute (2021). Sejong Korean culture 1 & 2. Retrived from https://nuri.iksi.or.kr/e-book/ecatalog5.jsp?Dir=158&catimage=&callmode=admin

Metaverse KSI Campus. (2023). https://zep.us/play/@ksif</td></tr>
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	National Academy of the Korean Language. (2002). *An illustrated guide to Korean culture: 233 traditional key words*. Seoul: Hakgojae.
	Sohn, H.-M. (2006). *Korean language in culture and society*. Honolulu: University of Hawaii Press.
	Song Jae, J. (2005). *The Korean language: Structure, use and context*. New York: Routledge.
	이화형. (2013). *한국 문화를 말하다* [*Talking about Korean culture*]. 파주: 태학사.
	조현용. (2017). *한국어, 문화를 말하다* [*Korean language and culture*]. 서울: 하우.
	Additional learning materials compiled by the lecturer

[Syllabus prepared by Dr. Sun-A KIM and revised by Dr. Sinae SIM]