

Subject Code	CBS 3636
Subject Title	Korean Arts and Lifestyle
Credit Value	3
Level	3
Pre-requisite / Co-requisite/ Exclusion	Nil
Objectives	<p>This subject aims to help students to understand and appreciate Korean culture and to respect cultural diversity and find their own Chinese identity by analyzing the cultural similarities and differences between Korea and China. This goal will be fulfilled through in-class discussions, the essay assignment, and the final project that require students to compare and contrast the characteristics of Korean culture with Chinese counterpart.</p> <p>The main contents of the subject are about the fundamental elements of Korean life and culture that have formed the current cultural identity of Korean people, including contemporary pop culture, food, clothing, shelter and traditional arts. Through in-class discussions, students are encouraged to connect the various cultural aspects of Korea to those of China.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> a. Articulate and describe the fundamental information about Korean culture through reading and writing; b. Examine and criticize the validity of information and arguments about Korean culture, and reach a sound judgment through logical reasoning; c. Identify, define, and analyze the similarities and differences of Korean and Chinese cultures; d. Acquire lifelong abilities to learn to appreciate cultural and ethnic diversities as a global citizen; and e. Communicate and collaborate effectively with other people.

<p>Subject Synopsis/ Indicative Syllabus</p>	<table border="1"> <thead> <tr> <th data-bbox="597 222 704 302">Week</th> <th data-bbox="704 222 1443 302">Contents</th> </tr> </thead> <tbody> <tr> <td data-bbox="597 302 704 354">1</td> <td data-bbox="704 302 1443 354">Introduction to the Course and Overview of Korea</td> </tr> <tr> <td data-bbox="597 354 704 445">2</td> <td data-bbox="704 354 1443 445">Philosophical Tradition, Religion, and Education in Korea</td> </tr> <tr> <td data-bbox="597 445 704 497">3</td> <td data-bbox="704 445 1443 497">Gender Equality and Family Issues in Korea</td> </tr> <tr> <td data-bbox="597 497 704 588">4</td> <td data-bbox="704 497 1443 588">Multiculturalism and Demographic Change of Korea</td> </tr> <tr> <td data-bbox="597 588 704 678">5</td> <td data-bbox="704 588 1443 678">Korean War and its Impact on the Korean Culture</td> </tr> <tr> <td data-bbox="597 678 704 730">6</td> <td data-bbox="704 678 1443 730">Korea's Political Culture</td> </tr> <tr> <td data-bbox="597 730 704 783">7</td> <td data-bbox="704 730 1443 783">Movie Day</td> </tr> <tr> <td data-bbox="597 783 704 835">8</td> <td data-bbox="704 783 1443 835">Korea's Economy and its Business Culture</td> </tr> <tr> <td data-bbox="597 835 704 888">9</td> <td data-bbox="704 835 1443 888">Korea's Media and Digital Culture</td> </tr> <tr> <td data-bbox="597 888 704 940">10</td> <td data-bbox="704 888 1443 940">Korea's Popular Culture</td> </tr> <tr> <td data-bbox="597 940 704 993">11</td> <td data-bbox="704 940 1443 993">Beyond Korean Wave</td> </tr> <tr> <td data-bbox="597 993 704 1045">12</td> <td data-bbox="704 993 1443 1045">Group Presentation</td> </tr> <tr> <td data-bbox="597 1045 704 1098">13</td> <td data-bbox="704 1045 1443 1098">Group Presentation</td> </tr> </tbody> </table>	Week	Contents	1	Introduction to the Course and Overview of Korea	2	Philosophical Tradition, Religion, and Education in Korea	3	Gender Equality and Family Issues in Korea	4	Multiculturalism and Demographic Change of Korea	5	Korean War and its Impact on the Korean Culture	6	Korea's Political Culture	7	Movie Day	8	Korea's Economy and its Business Culture	9	Korea's Media and Digital Culture	10	Korea's Popular Culture	11	Beyond Korean Wave	12	Group Presentation	13	Group Presentation
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<p>Teaching/Learning Methodology</p>	<p>The in-class teaching and learning activities consist of two parts. Lectures introduce the major information about Korean culture, while seminars for whole-class and small group discussions let students express their viewpoints about the topics, identify the uniqueness of Korean and Chinese cultures and the similarities, and analyze the reasons behind them. The mode of teaching and learning is highly interactive by eliciting students' active participation and collaboration in group work and discussions. In particular, the subject requires students as a group to produce a final project and present it in class during the final week of the semester.</p> <p>To facilitate students' understanding and learning, various authentic multimedia resources including video-recorded documentary films and drama and movie clips on each topic are shown in class. Also, in the middle of the semester, as cultural experience, one class session on Korean food is held at a local Korean restaurant, in which the instructor and invited guest speakers illustrate the characteristics of Korean food and the cuisine with authentic examples.</p>																												

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed				
			a	b	c	d	e
	1. In-class discussion	15%	√	√	√	√	√
2. Hot topic of the week	20%	√	√	√	√	√	
3. Group project and presentation	20%	√	√	√	√	√	
4. Individual written essay	20%	√	√	√	√		
5. Final test	20%	√	√	√	√		
6. Learning to learn	5%	√	√	√	√	√	
Total	100 %						
<p>A final test is written to have students read and write fundamental information about Korea. In-class discussions, a group project and presentation, and individual written essay make students to go beyond the facts they have read by themselves and learned in the lectures by evaluating, interpreting, analyzing, and comparing them with their own society, culture, and identity.</p>							
Student Study Effort Expected	Class contact:						
	▪ Lectures						26 Hrs.
	▪ Seminars						13 Hrs.
	Other student study effort:						
	▪ Reading and research on the topics						39 Hrs.
	▪ Research and writing an essay						20 Hrs.
	▪ Research and preparation for the group project						20 Hrs.
	Total student study effort						118 Hrs.

**Reading List and
References**

Required Reading Materials:

There are no particular textbooks for this course. However, reading materials will be posted on the corresponding topics on Blackboard.

Complementary Reading References:

Andrew Eungi Kim. Introduction to Korean Society (Korea University, 2017)

Michael Breen. The New Koreans (St. Martin's Press, 2017) Bruce Commings. Korea's Place in the Sun: A Modern History (Norton, 2005)

Kyung Moon Hwang. Past forward: essays in Korean history (Anthem Press, 2019)

A history of Korea: from Land of the Morning Calm to states in conflict (Indiana University, 2012)

Video-recording References:

Korea Now, Yonhap News Agency <https://en.yna.co.kr/video/index>
Gateway to Korea <http://www.korea.net>