

Subject Code	CBS2631
Subject Title	Introductory Korean I
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Nil
Objectives	<p>This is the beginning Korean language subject for students with no prior knowledge of Korean. Students will learn how to read and write Hangeul, the Korean Alphabet, and practice basic pronunciations and essential grammars, vocabulary and expressions commonly used in Korean to achieve the beginning level of speaking, listening, reading, and writing. This course aims to provide students with a solid foundation of the Korean language, ways to learn and appreciate other languages with a help of technology tools. Various activities using role-plays, games, multi-media and GenAI apps will be used to enhance communication skills.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> a. use correctly and appropriately the fundamental grammar structures, including particles and polite endings; b. employ basic speech functions and make short conversations in Korean, including greetings, self-introduction, asking locations and making requests about everyday life; c. have confidence in communicating with others as a social being in various cultural contexts; and d. develop lifelong language learning skills, including learning and practicing languages using GenAI tools.

<p>Subject Synopsis/ Indicative Syllabus</p>	<ol style="list-style-type: none"> 1. Language skill practice <ol style="list-style-type: none"> a. Speaking <ul style="list-style-type: none"> • Pronouncing Korean syllables accurately • Fundamental sentence structures with polite ending • Short conversations conducted in daily lives b. Listening <ul style="list-style-type: none"> • Listening to conversations and scripts about daily lives in Korea (e.g. asking prices and bargaining, describing daily plans, etc.) c. Reading <ul style="list-style-type: none"> • Reading aloud Korean alphabet fluently • Reading selected passages on Korean culture (e.g. campus life, describing locations, etc.) d. Writing <ul style="list-style-type: none"> • Writing a Korean alphabet accurately in shape and stroke order • Writing essays about family members and campus life using introductory-level grammars and expressions 2. Cultural activities <ol style="list-style-type: none"> a. Korean keyboarding practice b. Introducing Korean pop music to peers c. Role-plays about buying and selling in markets in Korea d. Playing Korean traditional games (e.g., Yutnori, Ddakji, Konggi) 3. Projects <ol style="list-style-type: none"> a. Self-introduction video <ul style="list-style-type: none"> • Writing a script about oneself • Introducing oneself using grammars and expressions covered in class • Greeting to peers in Korean cultural norm b. Dubbing <ul style="list-style-type: none"> • Dubbing a given or self-selected video clip • Practicing Korean pronunciation with accurate pronunciation and intonation • Learning the Korean culture reflected in the video clip
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Teaching/Learning Methodology	The mode of teaching and learning is highly interactive, involving students in pair/group work, role-plays, skits and games.					
Assessment Methods in Alignment with Intended Learning Outcomes	Students' improvement is assessed in a range of different tasks, both oral and written ones.					
	Specific assessment methods/tasks	% Weighting	Intended subject learning outcomes to be assessed			
			a	b	c	d
	1. Participation	10	√	√	√	√
	2. Quiz	30	√	√	√	√
	3. Oral test	20	√	√	√	√
	4. Assignments	20	√	√	√	√
	5. Projects	20	√	√	√	√
	Total	100 %				
<u>Remarks</u>						
<p><i>The use of GenAI tools is allowed in preparing the assessment in this subject. However, all the work students submit for assessment should be THEIR OWN ORIGINAL work. Asking GenAI to do the assignment and submitting the work generated by GenAI, in part or in whole, as one's own (even in paraphrased form) constitute an act of academic dishonesty; it is no different from asking another person to write the assignment or claiming others' ideas as one's own.</i></p> <p><i>If a student has decided to use of GenAI tools, he/she is required to declare the use of such tools and how they have been used in the assignments in a form similar to the following sample. Students should also reference them in accordance with accepted academic conventions (e.g. APA or MLA styles).</i></p> <p><i>"I/We declare that Generative AI tools have been used to prepare the submitted work. The Generative AI tools used and the manner in which they were used are as follows:_____"</i></p>						

Student Study Effort Expected	<table border="1"> <tr> <td>Class contact:</td><td></td></tr> <tr> <td>• Lectures and seminars</td><td>39 Hrs.</td></tr> <tr> <td>Other student study effort:</td><td></td></tr> <tr> <td>• Assignment</td><td>39 Hrs.</td></tr> <tr> <td>• Self-practice</td><td>39 Hrs.</td></tr> <tr> <td>Total student study effort</td><td>117 Hrs.</td></tr> </table>	Class contact:		• Lectures and seminars	39 Hrs.	Other student study effort:		• Assignment	39 Hrs.	• Self-practice	39 Hrs.	Total student study effort	117 Hrs.
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Reading List and References	<p>Textbooks:</p> <p><i>Integrated Korean: Beginning 1</i>, 3rd edition. (2019). University of Hawaii Press.</p> <p><i>Integrated Korean Workbook: Beginning 1</i>, 3rd edition. (2019). University of Hawaii Press.</p> <p>References:</p> <p><i>King Sejong Institute Korean: Beginner</i>. (2023). King Sejong Institute. https://nuri.iksi.or.kr/front/cms/contents/layout2/learningcyber/detail.do</p> <p><i>Sejong Korean 1A</i>. (2022). King Sejong Institute. https://nuri.iksi.or.kr/front/cms/contents/layout2/learningsejong2022/detail.do</p>												

[Syllabus prepared by Dr. Sun-A KIM and revised by Dr. Sinae SIM]