

## The Hong Kong Polytechnic University

### Subject Description Form

<b>Subject Code</b>	CBS1CN35P
<b>Subject Title</b>	Understanding Hong Kong Cinema
<b>Credit Value</b>	3
<b>Level</b>	1
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Exclusion: CBS1C35 and CBS1C35C and GEC1C45 and GEC1C45C and GEC1C45P and CBS1CN35 and CBS1CN35C and CBS1C35P
<b>Objectives</b>	This course is an introductory course to understand the characteristics of Hong Kong cinema, with an emphasis on genre film development. Given a basic theoretical framework to analyze movies, students can appreciate Hong Kong cinema as film industry and entertainment product. The course introduces different perspectives to appreciate and criticize genre film. But more importantly we analyze Hong Kong cinema as a cultural products, with the primary aim of demonstrating links between movies and society-at-large. The course also helps students to reflect on their own relationship with Hong Kong movies they grow up with and to complicate the relationship between Hong Kong cinema and Hong Kong identity.
<b>Intended Learning Outcomes</b>  (Note 1)	Upon completion of the subject, students will be able to: (a) Describe the main characteristics of Hong Kong Movies (b) Use basic knowledge of cinematic languages and methods for analysis (c) Identify the relationship between Hong Kong movies and their local identities, social heritage and politics (d) Decode the cultural representations and their meanings in the movies (e) Evaluate objectively and appreciate with greater depth Hong Kong genre film and its globalization
<b>Subject Synopsis/ Indicative Syllabus</b>  (Note 2)	Introduction: <ul style="list-style-type: none"> <li>▪ Lai Man Wai and the birth of Hong Kong Cinema 黎民偉與香港電影的誕生</li> <li>▪ Hong Kong and Shanghai twin city movies in the 1930s 30年代香港與上海電影雙城</li> <li>▪ Cantonese Melodrama films in the 50's and 60's: Film production from mainland China to Hong Kong 五六十年代粵語文藝片：從中國內地到香港的電影製作</li> </ul>

	<ul style="list-style-type: none"> <li>▪ Youth and Comedy movies: Local film culture 青春及喜劇電影：本地電影文化</li> <li>▪ Mandarin and Swordplay movies of Shaw Brothers Film Production 邵氏電影：國語及刀劍片</li> <li>▪ Kung Fu movies: From Bruce Lee to Jacky Chan and Yip Man 功夫電影：李小龍、成龍到葉問</li> <li>▪ The Hong Kong New Wave movies: In search of Hong Kong Identity 香港新浪潮電影：尋找香港身份</li> <li>▪ 1997 and Nostalgia movies 1997 與懷舊電影</li> <li>▪ Hong Kong cinema from local to global 香港電影從本地到全球化</li> </ul>
<p><b>Teaching/Learning Methodology</b></p> <p><i>(Note 3)</i></p>	<p>Lectures:</p> <p>This will be taught primary using PowerPoint, film clips and lecture notes. The first few lectures will introduce the basic terms of film languages, narrative plots, theme, camera movement and methodology of film analysis e.g. genre theory. In order to understand film images and their cultural implication, excerpts from different films and video-based visual materials will be used. Specific reading articles and textbook chapters according to each lecture topic will be assigned before lectures, so that students will be better prepared for the lectures and to question unclear concepts within them.</p> <p>Seminars:</p> <p>Seminars will focus on empowering students by giving group presentations and then sharing different opinions. Students are made responsible for leading the peer discussion after each group presentation.</p> <p>Individual Film Review :</p> <p>Students will be expected to watch a recent Hong Kong movie on show in cinema and write a film review (2000 words), using the method of film analysis, thematic analysis and film language. The purpose of this exercise is to train students to write a film review with critical analysis.</p> <p>Assessment Feedback:</p> <p>After each group presentation, the lecturer will give comments on the strengths and weaknesses of the presentation. For the film essay, each individual will receive appropriate marks and comments (content analysis, essay format, list of reference material, arguments...).</p>

<b>Assessment Methods in Alignment with Intended Learning Outcomes</b>  <i>(Note 4)</i>	<table border="1"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="5">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> </tr> </thead> <tbody> <tr> <td>1. Group Project</td> <td>40%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> </tr> <tr> <td>2. Individual Film Review</td> <td>30%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> </tr> <tr> <td>3. Exercises</td> <td>20%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> </tr> <tr> <td>4. Class Participation and Discussion</td> <td>10%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td></td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="5"></td> </tr> </tbody> </table>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					a	b	c	d	e	1. Group Project	40%	√	√	√	√	√	2. Individual Film Review	30%	√	√	√	√	√	3. Exercises	20%	√	√	√	√	√	4. Class Participation and Discussion	10%	√	√	√	√		Total	100 %					
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<p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>Group project (40%): Small groups of 3 to 5 students are responsible for 20 to 25 minutes group presentations on their own chosen movies or movies listed from film appreciation recommended by lecturer. The presentation needs to show thematic and image analysis with PowerPoint and film excerpts, followed by 5 to 10 minutes for Q&amp;A.</p> <p>Individual film review (30%): Students are required to submit an analytical film review (2000 words), using the method of film analysis, thematic analysis and film language. The purpose of this exercise is to train students to write a film review with critical analysis.</p> <p>Exercises (20%): Online exercises will be given to students.</p> <p>Participation (10%): Students must attend at least 10 times the seminars and lectures with participating in the open discussion. Students get credit for asking questions and giving critical comments during the open discussions. Marks are deducted for each unexcused absence from class (-1)</p>																																																
<b>Student Study Effort Expected</b>	Class contact:																																															
	▪ Lectures	27Hrs.																																														
	▪ Seminars: group project	12Hrs.																																														
	Other student study effort:																																															
	▪ Study team meetings	12Hrs.																																														
	▪ Reading, writing , discussing and watching movies	80Hrs.																																														
Total student study effort	131Hrs.																																															

<p><b>Reading List and References</b></p>	<p>Essential reading:</p> <ol style="list-style-type: none"> <li>1. 何慧玲 譯、David Bordwell 著 (2001) 《香港電影王國：娛樂的藝術》。香港：香港電影評論學會。300pp.</li> </ol> <p>Supplementary reading:</p> <ol style="list-style-type: none"> <li>2. 蒲鋒 主編 (2006) 《經典 200：最佳華語電影二百部》(增訂片)。香港：香港電影評論學會。</li> <li>3. Louis D. Giannetti 著、焦雄屏等 譯 (2005) 《認識電影》。台北市：遠流出版事業股份有限公司。最新修訂版。</li> <li>4. 劉輝、傅葆石編 (2011) 《香港的「中國」邵氏電影》。香港：牛津大學出版社。</li> <li>5. 朗天 (2003) 《後九七與香港電影》。香港：香港電影評論學會。</li> <li>6. 卓伯棠 (2003) 《香港新浪潮電影》。香港：天地圖書有限公司。</li> <li>7. 羅卡，吳昊，卓伯棠合著(1997) 《香港電影類型論》。香港：牛津大學出版社。</li> <li>8. 陳家樂，朱立合著 (2008) 《無主之城：香港電影中的九七回歸與港人認同》。香港：天地圖書有限公司。</li> <li>9. 《香港電影回顧 1997-2016》10 本。香港：香港電影評論學會。</li> <li>10. 黃愛玲、潘國靈、李照興主編 (2015 版) 《王家衛的映畫世界》。香港：香港電影評論學會。</li> <li>11. 張力 著 (2009) 《功夫片的秘密：動作導演藝術》。青島：青島出版社。</li> <li>12. 張偉雄 (2015) 《香港喜劇電影的自我修養》。香港：香港電影評論學會。</li> <li>13. 卓男、蒲鋒 合編 (2017) 《群芳譜：當代香港電影女星》。香港：香港電影評論學會。</li> <li>14. Esther C. M. Yau, <i>At Full Speed: Hong Kong Cinema in a borderless world</i>. Minneapolis: University of Minnesota Press, 2001.</li> <li>15. Pang, Laikwan &amp; Wong, Day (ed.) <i>Masculinities and Hong Kong Cinema</i>. Hong Kong: Hong Kong University Press, 2005.</li> <li>16. Martha P. Nochimson. <i>Dying to belong: gangster movies in Hollywood and Hong Kong</i>. Malden, MA: Blackwell pub., 2007.</li> <li>17. Stephen Teo. <i>Director in action: Johnnie To and the Hong Kong action film</i>. Hong Kong: Hong Kong University Press, 2007.</li> <li>18. Teo, Stephen. <i>Hong Kong Cinema: The Extra Dimensions</i>. London: BFI, 1997.</li> <li>19. Kar, Law &amp; Bren, Frank. <i>Hong Kong Cinema: A cross-cultural view</i>. Lanham, Md.: Scarecrow Press, 2004.</li> <li>20. Bordwell, David. <i>Planet Hong Kong: Popular cinema and the art of entertainment</i>. U.S.A.: Harvard University Press, 2000.</li> </ol>
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Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon completion of the subject. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/ Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time over-crowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method purports to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.

<b>Subject Offering Department</b>	CBS
<b>Cluster Area</b>	<p>Please check the box(es) below to indicate the cluster area(s) the subject contributes in a major way:</p> <p><input type="checkbox"/> Human Nature, Relations and Development [CAR(A)]</p> <p><input type="checkbox"/> Science, Technology and Environment [CAR(D)]</p> <p><input type="checkbox"/> Chinese History and Culture [CAR(M)]</p> <p><input checked="" type="checkbox"/> Cultures, Organisations, Societies and Globalisation [CAR(N)]</p>
<b>Medium of Instruction</b>	Putonghua (supplemented with Cantonese)
<b>Requirements intended to fulfil</b>	<p><input type="checkbox"/> China-Study Requirement (CSR)</p> <p><input type="checkbox"/> English Reading (ER) and English Writing (EW)</p> <p><input type="checkbox"/> Chinese Reading (CR) and Chinese Writing (CW)</p>