

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	CBS1CN15P
Subject Title	Introduction to Hong Kong Literature
Credit Value	3
Level	1
Pre-requisite/ Co-requisite/ Exclusion	Exclusion: CBS1C15P
Objectives	<p>Hong Kong is a unique place for the east and west, blending Chinese heritage and British colonial influences. Due to this background, the complex history and the diverse cultures create the uniqueness of Hong Kong literature, as a division of Chinese literature.</p> <p>This subject aims to briefly introduce the development of Hong Kong literature, which provides a basic overview of the historical, social, literary and cultural backgrounds. It focuses on the important writers and their selected works from poetry, prose, fiction and drama, in order to illustrate and appreciate the works of Hong Kong Literature from different angles. Students are expected to analyze the nature and the development of literature from the specific social development backgrounds in Hong Kong context.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will able to:</p> <ol style="list-style-type: none"> a. describe the development of Hong Kong Literature; b. obtain the general knowledge of Hong Kong Literature especially on four major aspects: poetry, prose, fiction and drama; c. develop the ability 1. to appreciate and analyze the works of Hong Kong literature; 2. to synthesize and effectively compare the different writers and works of Hong Kong Literature; d. analyze the relationship between literature and society; e. apply the wisdom, humanitarian schools of thought learned from the texts to the contemporary worlds. f. improve their literacy skills in reading and writing in Chinese.
Subject Synopsis/ Indicative Syllabus	<p>1. Introduction</p> <ul style="list-style-type: none"> • Phases of Hong Kong Literature • The relationship between Hong Kong Literature and modern Chinese Literature <p>2. Development of Hong Kong Literature</p> <ul style="list-style-type: none"> • Historical development of Literature, including poem, prose, fiction, novel, drama and critics from 1920s to 2000s • Literary periodicals in Hong Kong • Literary criticism in Hong Kong

	<p>3. Urban literature and native literature</p> <ul style="list-style-type: none"> • Development of Modernism and Realism in Hong Kong Literature • Important writers of modern poetry • Representative writers of popular fiction and their works <p>4. Popular literature in Hong Kong</p> <ul style="list-style-type: none"> • Popular fictions and novel in 1950s and 1980s • Literature in written Cantonese <p>5. Literature and Society</p> <ul style="list-style-type: none"> • The relationship between literature and social development and political situation in Hong Kong • The subjectivity in Hong Kong literature <p>All the topics cover representative writers and their works, for example: Yesi's <i>Paper Cut-outs</i>, Xixi's <i>My City</i>, Lillian Li's <i>Rouge</i> etc.</p>																																																												
<p>Teaching/ Learning Methodology</p>	<p>The 3-hour session is divided into lectures and tutorials. The historical, social, literary and cultural backgrounds will be delivered through the 2-hour lectures. Students are required to read the texts and references before coming to the lectures and tutorial classes. Students have to deliver a group presentation on selected topic and conduct in-depth discussions.</p> <p>At the end of the semester, students have to hand in a term paper in 2,000 – 3,000 characters on a topic in Hong Kong Literature.</p>																																																												
<p>Assessment Methods in Alignment with Intended Learning Outcomes</p>	<table border="1" data-bbox="488 1115 1482 1759"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> <th>f</th> </tr> </thead> <tbody> <tr> <td>1. Quiz(s)</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> <td>✓</td> </tr> <tr> <td>2. Group project, presentation and discussion</td> <td>30%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>3. Term paper (10% for fulfilling the writing requirement) In-class participation</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>4. In-class participation</td> <td>10%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100%</td> <td colspan="6"></td> </tr> </tbody> </table> <p>a. describe the development of Hong Kong Literature; b. obtain the general knowledge of Hong Kong Literature especially on four major aspects: poetry, prose, fiction and drama; c. develop the ability 1. to appreciate and analyze the works of Hong Kong</p>							Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed						a	b	c	d	e	f	1. Quiz(s)	20%	✓	✓	✓	✓		✓	2. Group project, presentation and discussion	30%	✓	✓	✓	✓	✓	✓	3. Term paper (10% for fulfilling the writing requirement) In-class participation	40%	✓	✓	✓	✓	✓	✓	4. In-class participation	10%	✓	✓	✓	✓	✓	✓	Total	100%						
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	<p>literature; 2. to analyze and effectively compare the different writers and works of Hong Kong Literature;</p> <p>d. analyze the relationship between literature and society;</p> <p>e. apply the wisdom, spirit of humanity learned from the texts to the contemporary worlds.</p> <p>The quiz will be administrated to the students to assess their understanding of the basic concepts and knowledge.</p> <p>For the group project, students are required to study a piece of work and give a presentation in the tutorial class.</p> <p>Based on the group project, each student is required to produce a term paper (2,000 – 3,000 characters) individually containing in-depth discussion of a phenomenon related to the Chinese writing system. Through analyzing the collected data and writing up a comprehensive term paper, students will be able to achieve most of the intended learning outcomes. Students are required to submit online two drafts of the same piece of extensive writing in order for CBS staff to provide feedback and assess the progress in the writing process and their literacy skills. The term paper will account for 40% of the final grade, among which 10% will be attributed to the grade of the writing requirement.</p> <p>Towards the end of the study period, students will be required to conduct a project on resolving a problem in the Chinese writing system. This final piece of work would require students to make use of the knowledge acquired in this subject and to demonstrate that they have achieved the intended learning outcomes.</p>	
Student Study Effort Expected	Class contact:	
	▪ Lectures: 2 x 13	26 Hrs.
	▪ Tutorials: 1 x 13	13 Hrs.
	Other student study effort:	
	▪ Readings	40 Hrs.
	▪ Group project and presentation	15 Hrs.
	▪ Term paper	20 Hrs.
	Total student study effort	114 Hrs.
Reading List and References	<p>Reading List (Readings on this list are specially designed to fulfil the reading requirement):</p> <ol style="list-style-type: none"> 1. 張美君、朱耀偉（編）2002《香港文學@文化研究》。香港：牛津大學出版社。頁 3-169。 2. 黃繼持、盧瑋鑾、鄭樹森 1998《追跡香港文學》。香港：牛津 	

大學出版社。頁 53-124。

The Selected Chapters of Hong Kong Literature (to be specified)

1. 西西 1999《我城》。台北：洪範。
2. 也斯 2003 / 2013《剪紙》。香港：牛津大學出版社。
3. 李碧華 1985《胭脂扣》。香港：天地圖書。
4. 舒巷城 1999 / 2008《太陽下山了》。香港：花千樹。
5. 謝晨光 1929《勝利的悲哀》。上海：現代書局。

Recommended Reference:

A. Selections

1. 古蒼梧、黃繼持（編）1987《溫健騷卷》。香港：三聯書店。
2. 陳智德（編）2014《香港新文學大系 1919-1949·新詩卷》，香港：商務印書館。
3. 馮偉才、許子東等（編）1988-2015《香港短篇小說選》（1984-2012，共八冊），香港：三聯。
4. 黃繼持、盧瑋鑾、鄭樹森（編）1997《香港散文選：1948-1969》，香港：香港中文大學人文學科研究所香港文化研究計劃。
5. 黃繼持、盧瑋鑾、鄭樹森（編）1998《香港新詩選：1948-1969》，香港：香港中文大學人文學科研究所香港文化研究計劃。
6. 黃繼持、盧瑋鑾、鄭樹森（編）1998《香港小說選：1948-1969》，香港：香港中文大學人文學科研究所香港文化研究計劃。
7. 劉以鬯等（編）1997-2006《香港短篇小說選》（五十年代至九十年代，共五冊），香港：天地圖書。
8. 鄭樹森、黃繼持、盧瑋鑾（編）1998《早期香港新文學作品選（一九二七——一九四一年）》，香港：天地圖書。

B. Critics and History of Hong Kong Literature

1. 也斯 1996《香港文化空間與文學》。香港：青文書屋。
2. 王宏志 2007《本土香港》。香港：天地。
3. 梁秉鈞 1995〈香港故事，為甚麼這麼難說？〉，《香港文化》，香港藝術中心。
4. 陳智德 2009《解體我城》，香港：花千樹。
5. 黃子平 2005《害怕寫作》。香港：天地圖書。
6. 黃康顯 1996《香港文學的發展與評價》。香港：秋海棠文化企業出版社。

7. 黃維樑 1985《香港文學初探》。香港：華漢出版有限公司。
8. 黃維樑（主編）2000《活潑紛繁的香港文學：一九九九年香港文學國際研討會論文集上、下冊》。香港：香港中文大學出版社。
9. 潘毅、余麗文（編）2003《書寫城市：香港的身份與文化》，香港：牛津大學出版社。
10. 鄭樹森、黃繼持、盧瑋鑾（編）1998《早期香港新文學資料選（一九二七——一九四一年）》，香港：天地圖書。
11. 劉以鬯（主編）1996《香港文學作家傳略》。香港：市政局公共圖書館出版。
12. 劉登翰（主編）1997《香港文學史》。香港：香港作家出版社。
13. 盧瑋鑾（編）1993《不老的繆思：中國現當代散文理論》。香港：天地圖書公司。
14. 盧瑋鑾 1987《香港文縱：內地作家南來及其文化活動》。香港：華漢。

C. Bibliography

1. 胡從經（編纂）1998《香港近現代文學書目》。香港：朝花出版社。
2. 黃淑嫻（編）1996《香港文學書目》。香港：青文書屋。
3. 黃繼持、盧瑋鑾、鄭樹森 1996《香港文學大事年表(1948-1969)》。香港：香港中文大學人文學研究所出版。

[Syllabus prepared by Dr LEE Hoi Lam]

Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon completion of the subject. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/ Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time over-crowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method purports to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes