

The Hong Kong Polytechnic University

Subject Description Form

Subject Code	CBS1CM07P
Subject Title	Introduction to Chinese Literature
Credit Value	3
Level	1
Pre-requisite / Co-requisite/ Exclusion	Exclusion: CBS1C07P
Objectives	The subject aims to introduce, from the universal perspective of aesthetics and literature theories, the characteristics of Chinese literature. The students will be orientated towards the essence of both classical and modern Chinese literature, in terms of literary form, style, aesthetic point of view, and approach of appreciation. By the end of training, they are expected to have acquired a comprehensive understanding as well as the ability to read and appreciate representative works in both classical and modern Chinese literature, an enhancement of view broadening which will benefit their learning in other areas.
Intended Learning Outcomes <i>(Note 1)</i>	Upon completion of the subject, students will be able to: (a) have a comprehensive understanding of Chinese literature (both classical and modern) in terms of form, style, aesthetic point of view; (b) appreciate the characteristics, value and beauty of Chinese literature from the perspective of representation of arts; (c) apply the training from this subject to one's daily life and/or to other areas of study.
Subject Synopsis/ Indicative Syllabus <i>(Note 2)</i>	<ol style="list-style-type: none"> 1. The meaning and beauty of literary works in human culture 2. The form of literary works in Chinese literature (both classical and modern) <ul style="list-style-type: none"> ● the development and structure of Chinese poetry ● the development and structure of Chinese prose ● the development and structure of Chinese opera/drama ● the development and structure of Chinese fiction 3. The style and beauty of Chinese literature (both classical and modern) <ul style="list-style-type: none"> ● the style of being graceful and restraint ● the style of being bold and unconstrained ● the style of expressing the sense of ease

	<ul style="list-style-type: none"> the style of being couched in ambiguous terms <p>4. The spirit of Chinese literature: humanism, naturalism, and socialism</p>																																														
Teaching/Learning Methodology <i>(Note 3)</i>	In addition to face-to-face lectures, and in-class discussion, interactions through computer aided devices will be used. Students will be given assignments that they are asked to read and analysis original literary works for underlying concepts and in-depth thinking and reflections.																																														
Assessment Methods in Alignment with Intended Learning Outcomes <i>(Note 4)</i>	<table border="1"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th></th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>1.Quiz (for assessing CR)</td> <td>20%</td> <td>√</td> <td>√</td> <td>√</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Analysis of literary works</td> <td>30%</td> <td>√</td> <td>√</td> <td>√</td> <td></td> <td></td> <td></td> </tr> <tr> <td>3.Term paper/Book Report (for assessing CW)</td> <td>50% (of which 10% is to be given by CLC)</td> <td>√</td> <td>√</td> <td>√</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total</td> <td>100 %</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>To achieve the objectives of the course, reading of literary works is essential, which is a preparation for the second step of analyzing original works. The students will then be asked to write a term paper of around 3000 words to demonstrate what they have learned from the course.</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c				1.Quiz (for assessing CR)	20%	√	√	√				2. Analysis of literary works	30%	√	√	√				3.Term paper/Book Report (for assessing CW)	50% (of which 10% is to be given by CLC)	√	√	√				Total	100 %						
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	<ul style="list-style-type: none"> ▪ Reading related materials 	30 Hrs.
	<ul style="list-style-type: none"> ▪ Written assignment 	40 Hrs.
	Total student study effort	109 Hrs.
Reading List and References	<p>劉若愚著，2006.2。《中國文學理論》。江蘇教育出版社。 陳麗虹，2002.3。《賦比興的現代闡釋》。 (for CR) 朱光潛，2004.11。《詩論》。廣西師範大學出版社。(任何版本均可)</p> <p>Other references:</p> <p>Overview of Chinese literature and culture 余英時，1984。《從價值系統看中國文化的現代意義：中國文化與現代生活總論》。臺北：時報文化出版事業有限公司。</p> <p>鄭萬鵬，1999。《中國當代文學史——在世界文學視野中》。北京：北京語言文化大學出版社。 Stephen Owen (1996), <i>An Anthology of Chinese Literature</i>. New York: Norton</p> <p>Classical Chinese 賀大綏、顧聖皓主編，1991。《中國現代文學百題》。北京：文心出版社。</p> <p>李銳清著，1996。《你想知道的中國文學一二》。香港：同心社。 魯迅，1996(再版)。《中國小說史略》。香港：三聯書局出版。 中華書局上海編輯所編輯，2002(新版)。《中華活葉文選》。北京：中華書局出版社。 上海古籍出版社編撰，2007。《古典文學三百題》。上海：上海古籍出版社。</p> <p>Modern Chinese literature 洪子誠，2002。《問題與方法：中國當代文學史研究講稿》。香港：三聯書店出版社。 洪子誠，1999。《中國當代文學史》。北京大學出版社。 吳三元主編，1994。《中國當代文學文體論稿》。山東：山東大學出版社。</p>	