

YANG ZHAN 戰洋

PUBLICATIONS

Refereed Journal Articles in English

Zhan, Yang. Beyond Neoliberal Urbanism? Informal Housing Upgrading Programs and Fluid Gentrification in Shenzhen, China. (Forthcoming in *Cities*)

Zhang, Qiaoyun and Zhan, Yang. Gratitude Education: Aid-as-Gift and the Agency of Recognition in Chinese Ethnic Governance. (Forthcoming in the *Journal of Contemporary China*) [Zhan Yang is the correspondence author]

Zhan, Yang. 2020. The Moralization of Philanthropy in China: NGOs, Voluntarism, and the Reconfiguration of Responsibility. *China Information* 34 (1): 68-87. [Winner of the Eduard B. Vermeer Prize for the Best Article in 2020]

Zhan, Yang. 2019. Gifting as Governance: NGO-supported Service Programs and Disciplinary Power in Migrant Settlements in Contemporary China. *Anthropological Forum* 29 (2): 153-171.

Zhan, Yang and Tong, Xiaoxi. 2019. A Strong Neoliberal State: Rural Migrants, Informality and State Regulation in Contemporary China. *Urban Anthropology and Studies of Cultural Systems and World Economic Development* 47 (1-2): 225-257.

Zhan, Yang. 2018. Urbanization of Rural Migrants and the Making of Urban Villages in Beijing.” *Urban Studies* 55 (7):1525-1540.

Zhan, Yang. 2016. Science as Gift: NGO-Supported Informal Science Education for Rural Migrant Children in Contemporary China. *Mind, Culture and Activity* 23 (3): 247-258.

Zhan, Yang. 2015. ‘My Life is Elsewhere’: Social Exclusion, Stratified Urban Space and Rural Migrant Consumption of Homeownership.” *Dialectical Anthropology* 9 (4): 405-422.

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Tong, Xiaoxi and Zhan, Yang. 2020. 灾害预警会造成群体恐慌吗？中國農業大學學報, 2020 年第 6 期.

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Tong, Xiaoxi and Zhan, Yang. 2019. 民主社会主义在美国：例外还是趋同？中國圖書評論 (*China Books Review*), No.6, 2019.

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Zhan, Yang. 2015. 身份政治與未來的可能性 (Identity Politics of Rural Migrants and the Possibilities of the Future) . 中國圖書評論 (*China Books Review*), May 2015.

Zhan, Yang. 2014. 作為團結機制的慈善及其困境 (Charity as a Solidarity Mechanism and its Dilemma). 清華大學學報 (*Journal of Tsinghua University*) 2014 (29): 156-164.

Tong, Xiaoxi, and Zhan, Yang. 2008. 脆弱性、有備程度和組織失效：災害的社會學科學研究 (Vulnerability, Preparedness, and Organizational Failure: Social Scientific Study of Disasters). 國外理論動態(*Foreign Theoretical Trends*) 2008 (12) 22-24.

Zhan, Yang. 2006. 女性公共領域是否可能：以弗雷澤對哈貝馬斯的批判為例 (How is a Feminine Public Sphere Possible? The Case of Nancy Fraser's Critique of Jürgen Habermas). 天津社會科學 (*Tianjin Social Sciences*) 2006 (6): 107-110.

Zhan, Yang. 2005. 從李歐梵《鐵屋中的吶喊》看當代魯迅研究 (Contemporary Studies of Lu Xun in China: The Case of Leo Lee's Works), 三峽大學學報 (*Academic Journal of Sanxia University*) 2005 (20): 54-56.

Book Chapters

Zhan, Yang. (forthcoming). En/gendering *aixin*: Philanthropy and Gendered Practice of Compassion in Post-socialist China," in *Is Female to Male as NGO is to State*, edited by Andria Timmer and Elizabeth Wirtz, University of Alabama Press.

Book Reviews

Zhan, Yang. 2011. Review of *Service Encounters: Class, Gender, and the Market for Social Distinction in Urban China*. In *China in Comparative Perspective Book Review*. Edited by Stephan Feuchtwang, London School of Economics. June 1(1), 2011.

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“本土人类学家”的田野 (the fieldwork of a native anthropologist). 北冥有鱼：人类学家的田野故事, 郑少雄、李荣荣主编，商务印书馆，2016, pp-192-194.

從“破土”和“熱風”看當代青年的思想與實踐 (Understanding the Mindset and Practice of Contemporary Chinese Youth through Two Youth Organizations). 今天 (Today) 2016 (1).

恩斯特布洛赫的精神遺產和當代意義 (The Legacy of Ernst Bloch). 中國社會科學報(*Chinese Social Science Review*) June 22, 2010.

美國政治的普遍主義與特殊主義 (The Universalism and Particularism in American Politics). 中國社會科學報 (*Chinese Social Science Review*) November 20, 2009. Reprint in 國際社會科學雜誌 (*International Social Science Journal*) March 2010.

美學和啟蒙：門德爾松的美學思想 (Aesthetics and Enlightenment: the Aesthetics of Moses Mendelssohn), 立場 (Position), No. 2, February 2008.

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陌生之美：對《野草》的形式主義批判 (The Beauty of Alienation— A Formalism Critique of *Wild Grass*), in Wang Yichuan (ed.), 批評理論與實踐教程 (Critical Theory and Practical Course), Beijing: Higher Education Press, 2005, reprinted in 2007.

Translations

德國新保守主義的兩個神話（1919-1932）：“第三帝國”與新國家 (Chinese Translation of “Two Neoconservative Myths in Germany 1919-32: the “Third Reich” and the ‘New State’” by Werner Braatz). 德國學術 (*German Scholarship*) Jan 2013.

論科學和藝術的主要原則 (Chinese translation of “On the Main Principles of Fine Arts and Science” by Moses Mendelssohn); 認知的能力、感知的能力和慾望的能力 (Chinese translation of “The Ability to Know, to Feel and to Desire” by Moses Mendelssohn); 什麼是啟蒙 (Chinese translation of “What is Enlightenment” by Moses Mendelssohn), 立場 (*Position*), No.2, February 2008.

Media Publications and Interviews

危机中的未来，和乐观主义时刻. 争夺记忆. 2020 年.

Interviewed by The Paper. 谁能留下：年轻白领、农民工与人才的居住境遇，2020 年 12 月 10 日，https://www.thepaper.cn/newsDetail_forward_10331742

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廣州地鐵設女性專用車廂：性別隔離能製造安全空間嗎？澎湃思想市場，2017 年 6 月 28 日。

http://m.thepaper.cn/newsDetail_forward_1719246?spm=smc.content.content.1.1546128000117ZF7ZGW1

弗州暴力冲突：美国新纳粹作为政治力量正式登场？澎湃思想市场，2017 年 8 月 14 日。

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