

The Hong Kong Polytechnic University

Subject Description Form

Please read the notes at the end of the table carefully before completing the form.

Subject Code	FH2C05P
Subject Title	The Underground World of Early Imperial China 早期帝國的地下世界
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Nil.
Objectives	This course introduces key features of the underground world of early Imperial China. The highlight of the course will be underground architectures, which include religious sites and the tombs. It lays the groundwork and provides a basis for students to understand how archaeological excavations demonstrate the transformation of burial rites, religious beliefs in the afterlife, geomancy and everyday life throughout early and medieval Imperial China. It aims to provide an understanding of cosmopolitanism in Imperial China as well as the cultural interaction between East and the West. Issues and themes may include: history, religion, ritual, hierarchy, art, architecture, archaeology, culture.
Intended Learning Outcomes <i>(Note 1)</i>	Upon completion of the subject, students will be able to: A. have basic knowledge of the historical development of burial rites and customs in China; B. develop aesthetic sensibility of the splendors of the underground world in China; C. understand the philosophical underpinning of afterlife in ancient China and how religious faiths are being reflected in the underground architectures; D. observe the cultural interaction between the East and West; E. develop library and web-based research skills relevant to history, religion and archaeology; F. meet the Chinese reading and writing requirement
Subject Synopsis/ Indicative Syllabus <i>(Note 2)</i>	<ol style="list-style-type: none"> 1. Introduction 2. In search for immortality: customs and etiquettes in burial rites 3. Important archeological excavation in China: an overview 4. Royal tombs and a showcase of imperial power and pride I: the tombs of Pre-Qin

	<ol style="list-style-type: none"> 5. Royal tombs and a showcase of imperial power and pride II: The Mausoleum of Emperor Qin Shihuang 6. The luxurious burials in the Han Dynasty 7. Underground world of the period of cultural and ethnic convergence 8. The expression of cosmopolitanism I: The Silk Road and the city of Chang'an in Tang Dynasty 9. The expression of cosmopolitanism II: foreign religions 10. Everyday life in Tang Dynasty: the burial objects 11. Underground world in non-Han region I: burials in the Western Region 12. Underground world in non-Han region II: tombs of the Khitan empire 13. Conclusion 																																																														
<p>Teaching/Learning Methodology</p> <p><i>(Note 3)</i></p>	<p>The course comprises 2*50 minutes lecture and 1*50 minutes tutorial each week. Pictorials, audio and video materials will be the teaching aids used in the lectures. Students are required to prepare class readings and watch media items before joining tutorial discussion. At the beginning of the semester students will be assigned a certain topic concerning archaeological discovery of the underground world of early imperial China to study with and later deliver oral presentations in tutorials. A final essay based on students' own interest in the underground world of early imperial China will also be required. Students are required to prepare the final essay with research elements.</p>																																																														
<p>Assessment Methods in Alignment with Intended Learning Outcomes</p> <p><i>(Note 4)</i></p>	<table border="1" data-bbox="580 1111 1519 1821"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="6">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> <th>e</th> <th>f</th> </tr> </thead> <tbody> <tr> <td>1. Final quiz</td> <td>20%</td> <td>√</td> <td>√</td> <td>√</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2. Class discussion</td> <td>10%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td></td> <td></td> </tr> <tr> <td>3. Oral tutorial Presentation</td> <td>20%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td></td> </tr> <tr> <td>4. Draft 1 and 2 of the Final Essay</td> <td>10%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td></td> <td></td> </tr> <tr> <td>5. Final Essay</td> <td>40%</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> <td>√</td> </tr> <tr> <td>Total</td> <td>100 %</td> <td colspan="6"></td> </tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)						a	b	c	d	e	f	1. Final quiz	20%	√	√	√				2. Class discussion	10%	√	√	√	√			3. Oral tutorial Presentation	20%	√	√	√	√	√		4. Draft 1 and 2 of the Final Essay	10%	√	√	√	√			5. Final Essay	40%	√	√	√	√	√	√	Total	100 %						
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	<ol style="list-style-type: none"> 1. The final quiz, including multiple choice questions and simple answer questions, will help gauge students' mastering of the key concepts and major issues covered in the lectures. 2. The class discussion helps students to develop communicative skills as well as to gauge the concepts and analytical tools in studying early imperial China. 3. The group oral presentation can inform the teacher the progress students have made in their general grasp of the subject and their skill in writing and oral communication. 4. The draft 1 and draft 2 of the final essay, which will be marked by CLC, help students to develop their research skills and understanding of the essay, whereas fulfilling their Chinese reading and writing requirement of the course. 5. The final essay can help assess the students' overall in-depth understanding of the subject. 	
Student Study Effort Expected	Class contact:	
	▪ Lectures	36 Hrs
	▪ Tutorials	11 Hrs
	▪ Study tours	
	Other student study effort:	
	▪ Pre-class reading	48 Hrs.
	▪ Report and essay writing	36 Hrs.
	Total student study effort	131 Hrs.
Reading List and References	<p>(CR)</p> <p>必讀書目</p> <p>霍巍，《大禮安魂：中國古代墓葬制度》。成都：四川教育出版社，1998。(1-220 頁)</p> <p>選讀書目</p> <p>陝西省考古研究所，《西安北周安伽墓》。北京：文物出版社，2003。</p>	

	<p>宿白,《西安地區的唐墓形制》。《文物》,1995年12期。</p> <p>宿白,《西安地區唐墓壁畫的佈局與內容》。《考古學報》,1982年2期。</p> <p>蘇秉琦,《中國文明起源新探》。北京:三聯書店,1999。</p> <p>宋德胤,《喪葬儀觀》。北京:中國青年出版社,1991年。</p> <p>齊東方,《隋唐考古》。北京:文物出版社,2002年。</p> <p>齊東方,《試論西安地區唐代墓葬的等級制度》,《紀念北京大學考古專業三十周年論文集》。北京:文物出版社,1990年。</p> <p>王仲殊,《漢代考古學概說》。北京:中華書局,1984年。</p> <p>西安市文物保護考古所,《西安東漢墓》。北京:文物出版社,2010。</p> <p>中國社會科學院考古研究所、西安市大明宮遺址區改造保護領導小組,《唐大明宮遺址考古發現與研究》。北京:文物出版社,2007。</p>
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Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon completion of the subject. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

Note 2: Subject Synopsis/ Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time over-crowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4: Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method purports to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.