

Subject Description

Subject Code	CC2C16/CC2C16P
Subject Title	The Culture of Entertainment in Pre-Modern China 中國傳統的娛樂文化
Credit Value	3
Level	2
Pre-requisite / Co-requisite/ Exclusion	Exclusion subjects for CC2C16: CC2C16P and CC228 Exclusion subjects for CC2C16P: CC2C16 and CC228
Objectives	<p>To introduce students to the importance of entertainment in China, its socio-political function and the economic tensions it periodically engendered.</p> <p>To provide a framework in which students can compare our modern incessant search for modes of entertainment with the past and weight its differences.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none">a) have a broad grasp of the culture of entertainment in China, including key terms and institutional organization;b) examine in depth cultural attitudes towards pleasure and entertainment in pre-modern Chinese society;c) improved ability to assess original texts and scholarship on them;d) fulfill the Chinese Reading and Writing Requirements (in the Chinese version of the course).
Subject Synopsis/ Indicative Syllabus	1. Introduction and definitions of concepts

	<p>2. Court Jesters and performers of antiquity: comedy as a tool to admonish a king</p> <p>3. The One Hundred Entertainments: acrobatics; the great Han historian's Comments; The Music Bureau institution; Eastern Zhou tombs</p> <p>4. Entertainment culture and dynastic identity: musician migrations from Six Dynasties to Song and Yuan Dynasties</p> <p>5. Traditional literati's taste of entertainments: the Chinese zither, go, calligraphy and painting.</p> <p>6. Market place in the Song: Song-Yuan city records and the <i>Washu</i> entertainment centers; food courts and story telling</p> <p>7. Yuan variety shows and plays: comedy and historical novels</p> <p>8. Ming forms of entertainment: novels, brothels, plays and their political consequences.</p> <p>9. Entertainment of travelling: private observation and experience in the Ming-Qing prose</p> <p>10. <i>The Dream of the Red Chamber</i>: colorful entertainments in the noble life</p> <p>11. The spectacle of the Qing: theater, entertainment and the complex relationship between literati and actors</p> <p>12. Cantonese opera in Hong Kong: traditional entertainment and the urban culture</p>
<p>Teaching/Learning Methodology</p>	<p>This course will be mainly carried out through lectures. Lectures will give an overview of the subject covered and in the tutorial sessions students will discuss the reading material assigned. Students will give one presentation and written report in groups. There will be a Mid-term quiz and a final examination. An individual term research paper on any aspect of the subjects covered will be decided early in the semester.</p>

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				
			a	b	c	d	e
	1. Mid-term quiz	20%	✓	✓	✓	✓	
2. Term-end quiz	20%	✓	✓	✓	✓		
3. Tutorial presentation and written report	20%	✓	✓	✓	✓		
4. Term paper	40%	✓	✓	✓	✓		
Total	100 %						
Student Study Effort Expected	Class contact:						
	Lectures						26 Hrs.
	Tutorials						13 Hrs.
	Other student study effort:						
	▪ Readings						42 Hrs.
	▪ Writing						28 Hrs.
	▪ Discussion						14 Hr
	Total student study effort						123 Hrs.
Reading List and References	<ol style="list-style-type: none"> 1. (元)王實甫著，王季思校注：《西廂記》，上海：上海古籍出版社，1978。 2. (明)湯顯祖著，徐朔方、楊笑梅校注：《牡丹亭》，北京：人民文學出版社，2002。 						

3. (明)張岱撰，淮茗評注：《陶庵夢憶》，北京：中華書局，2008。
4. (清)曹雪芹、(清)高鶚著：《紅樓夢》，北京：人民文學出版社，2005。
5. (清)陳森撰，高照校點：《品花寶鑒》，北京：寶文堂書店，1989。
6. 上海古籍出版社編：《古代白話小說選》，上海：上海古籍出版社，1979。
7. 王國維，〈優語錄〉，《王國維戲曲論文集》，北京：中國戲劇出版社，1984，頁 201-217。
8. 魯迅：《中國小說史略》，《魯迅全集》第九卷，北京：人民文學出版社，2005。
9. 蔡豐明：《遊戲史》，上海：上海文藝出版社，1997。
10. 華瑋：《走近湯顯祖》，上海：上海人民出版社，2015。
11. 譚正璧：《三言兩拍資料》，上海：上海古籍出版社，1980。
12. 薩孟武：《紅樓夢與中國舊家庭》，臺北：三民書局，2005。
13. 黎鍵，《香港粵劇敘論》。香港：三聯書店，2010。
14. (日)青木正兒著，盧燕萍譯注：《琴棋書畫》，北京：中華書局，2008。
15. Horna, Jarmila. *The Study of Leisure: An Introduction*. London: Oxford University Press, 1994.
16. Spence, Jonathan D. *Return to Dragon Mountain: Memories of a Late Ming Man*. New York: Viking, 2007. (中譯本：史景遷著，溫洽溢譯：《前朝夢憶：張岱的浮華與蒼涼》，桂林：廣西師範大學出版社，2010。)