## **Subject Description Form**

Subject Code	CC2C10 / CC2C10P						
Subject Title	Buddhism, Daoism and Chinese Culture						
	佛教、道教與中國文化						
Credit Value	3						
Level	2						
Pre-requisite / Co-requisite/ Exclusion	Exclusion subjects for CC2C10: CC2C10P / CC208  Exclusion subjects for CC2C10P: CC2C10 / CC208						
Objectives	To introduce students to the doctrines, practices and material culture of Buddhism and Daoism, their development in Chinese history, the role they play in Chinese culture, and the worldview they represent. At the same time, the course, through a study of two of the most important religious traditions in Chinese and world history, will develop skills in critical thinking and expression.						
Intended Learning Outcomes	<ul> <li>Upon completion of the subject, students will be able to:</li> <li>(a) have basic understanding of the historical development of Daoism and of Buddhism in China</li> <li>(b) understand key terms in the two traditions, demonstrate familiarity with their most influential texts, and appreciate how these relate to a unique worldview</li> <li>(c) appreciate the role of Buddhism in Daoism both in traditional Chinese culture and in contemporary Chinese culture</li> <li>(d) develop skills in analytical reading, formal writing, oral expression and critical thinking.</li> </ul>						
Subject Synopsis/ Indicative Syllabus	<ol> <li>Introduction to major issues in the history of Chinese religion</li> <li>Entrance and spread of Buddhism in China</li> <li>Court and Countryside, 4th to 7th centuries</li> <li>Monasticism and Self-cultivation, 4th to 7th centuries</li> <li>Buddhism and Daoism under the Tang, 7th to 10th centuries</li> <li>Quanzhen and Chan: Religion in the Song</li> <li>Buddhism and Daoism under the Ming: focus on the state</li> <li>Buddhism and Daoism under the Qing: focus on literature</li> <li>The Republican Period and the encounter with modernity</li> <li>Religion and communism in the 20th Century</li> <li>Contemporary Daoism and Buddhism</li> <li>Review of Major Themes</li> </ol>						

Teaching/Learning Methodology	Students will read assigned writings pertinent to the lecture before the class meets. Lectures will include discussion of material related to but not limited to the readings. In the tutorial session, students will discuss the reading material. In addition, students will give brief oral presentations summarizing assigned readings. A term paper of substantial research will be decided early in the semester. The teacher will monitor each student's progress to ensure his or her ability to do independent study. Weekly, on-line quizzes will be conducted to ensure their grasp of the readings.							
Assessment Methods in Alignment with Intended Learning	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					
Outcomes			a	b	С	d	e	
	1. one mid-term (in English version worth 40%)	30%		<b>✓</b>	<b>√</b>	<b>√</b>	<b>✓</b>	
	2. one final exam testing knowledge of basic factual material and understanding of major themes (in English version worth 60%)	30%	<b>✓</b>	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>	
	3. Final Paper (for Mandarin version of the course)	40%	<b>✓</b>	<b>√</b>	<b>✓</b>	✓	<b>✓</b>	
	Total	100%						
Student Study	Class contact:							
Effort Expected	<ul> <li>Lectures</li> </ul>					26 Hrs.		
	■ Tutorials					13 Hrs.		
	Other student study effort:							
	<ul> <li>Readings</li> <li>Discussions</li> <li>Writing</li> <li>Total student study effort</li> </ul>					42 Hrs.		
						6 Hrs.		
						36 Hrs.		
						123 Hrs.		

## Reading List and References

- 1. 芮沃壽著常蕾譯《中國歷史中的佛教》(北京:北京大學出版社,2009)。
- 2. 卿希泰、唐大潮《道教史》(南京:江蘇人民出版社,2008).
- 3. 湯用彤《漢魏兩晉南北朝佛教史》(北京:中華書局,1983)。
- 4. John Kieschnick, The Impact of Buddhism on Chinese Material Culture (Princeton University Press, 2003).
- 5. Erik Zurcher, The Buddhist Conquest of China. The Spread and Adaptation of Buddhism in Early Medieval China (Leiden: E.J. Brill, 1972).
- 6. John McRae, Seeing Through Zen (University of California Press, 2003).
- 7. Stephen R. Bokenkamp, Early Daoist Scriptures (Berkeley: University of California Press, 1997).
- 8. Alan K.L. Chan Two Visions of the Way: A Study of the Wang Pi and the He-Shang Kung (Albany: State University of New York, 1991).