

## Subject Description Form

<b>Subject Code</b>	CC2C09 / CC2C09P
<b>Subject Title</b>	Readings in Buddhist Texts 佛教經典導讀
<b>Credit Value</b>	3
<b>Level</b>	2
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Exclusion subjects for CC2C09: CC2C09P / CC218 Exclusion subjects for CC2C09P: CC2C09 / CC218
<b>Objectives</b>	To introduce students to the history of Buddhist thought through readings in important texts in the tradition; to understand the cultural context in which Buddhism developed, and to reflect upon the relationship between genre and meaning.
<b>Intended Learning Outcomes</b>	Upon completion of the subject, students will: (a) have acquired a familiarity with a variety of genres of Buddhist writings; (b) have a good knowledge of the basic outline of Buddhist history; (c) grasp some of the major themes, vocabulary and structure of Buddhist writings; (d) have improved their ability to read literary Chinese (for the Mandarin version of the course) and improved their ability to read complex texts in English translation for the English version; (e) have improved their ability to analyze texts in oral discussion and in formal essays.
<b>Subject Synopsis/ Indicative Syllabus</b>	<ol style="list-style-type: none"> <li>1. Overview of genres of Buddhist writings</li> <li>2. The Indian tradition 1: the Agamas</li> <li>3. The Indian tradition 2: the Vinaya</li> <li>4. The Indian tradition 3: Abidharma</li> <li>5. The Indian tradition 4: The Mahayana</li> <li>6. The Indian tradition 5: Historiography</li> <li>7. The Chinese tradition 1: The earliest Chinese compositions</li> <li>8. The Chinese tradition 2: Commentary</li> <li>9. The Chinese tradition 3: Miracle Stories</li> <li>10. The Chinese tradition 4: Biographies of Eminent Monks</li> <li>11. The Chinese tradition 5: Chan writings</li> <li>12. The Chinese tradition 6: Modern trends</li> </ol>

<b>Teaching/Learning Methodology</b>	Each section will consist of 1 introductory lecture followed by 2 sessions in which students are guided through texts, by focusing on key passages and requiring students to read and explain the passages in question. Special attention will be given to understanding the contexts of material read and discussion of its significance. Students will be assessed by a mid-term, a final exam and by performance in class.																																												
<b>Assessment Methods in Alignment with Intended Learning Outcomes</b>	<table border="1" data-bbox="459 479 1469 1151"> <thead> <tr> <th data-bbox="467 479 778 689" rowspan="2">Specific assessment methods/tasks</th> <th data-bbox="786 479 938 689" rowspan="2">% weighting</th> <th colspan="5" data-bbox="946 479 1461 618">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th data-bbox="946 618 1042 689">a</th> <th data-bbox="1050 618 1145 689">b</th> <th data-bbox="1153 618 1249 689">c</th> <th data-bbox="1257 618 1353 689">d</th> <th data-bbox="1361 618 1461 689">e</th> </tr> </thead> <tbody> <tr> <td data-bbox="467 689 778 761">1. one mid-term</td> <td data-bbox="786 689 938 761">30%</td> <td data-bbox="946 689 1042 761"></td> <td data-bbox="1050 689 1145 761">✓</td> <td data-bbox="1153 689 1249 761">✓</td> <td data-bbox="1257 689 1353 761">✓</td> <td data-bbox="1361 689 1461 761">✓</td> </tr> <tr> <td data-bbox="467 761 778 869">2. in-class performance</td> <td data-bbox="786 761 938 869">30%</td> <td data-bbox="946 761 1042 869">✓</td> <td data-bbox="1050 761 1145 869">✓</td> <td data-bbox="1153 761 1249 869">✓</td> <td data-bbox="1257 761 1353 869">✓</td> <td data-bbox="1361 761 1461 869">✓</td> </tr> <tr> <td data-bbox="467 869 778 1079">3. one term paper (Chinese version) Or one final exam (English version)</td> <td data-bbox="786 869 938 1079">40%</td> <td data-bbox="946 869 1042 1079">✓</td> <td data-bbox="1050 869 1145 1079">✓</td> <td data-bbox="1153 869 1249 1079">✓</td> <td data-bbox="1257 869 1353 1079">✓</td> <td data-bbox="1361 869 1461 1079">✓</td> </tr> <tr> <td data-bbox="467 1079 778 1151">Total</td> <td data-bbox="786 1079 938 1151">100%</td> <td colspan="5" data-bbox="946 1079 1461 1151"></td> </tr> </tbody> </table>					Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)					a	b	c	d	e	1. one mid-term	30%		✓	✓	✓	✓	2. in-class performance	30%	✓	✓	✓	✓	✓	3. one term paper (Chinese version) Or one final exam (English version)	40%	✓	✓	✓	✓	✓	Total	100%					
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<b>Student Study Effort Expected</b>	<p data-bbox="459 1245 639 1272">Class contact:</p> <table border="1" data-bbox="459 1294 1469 1429"> <tr> <td data-bbox="467 1305 1166 1361">▪ Lectures</td> <td data-bbox="1174 1305 1461 1361">26 Hrs.</td> </tr> <tr> <td data-bbox="467 1373 1166 1429">▪ Tutorials</td> <td data-bbox="1174 1373 1461 1429">13 Hrs.</td> </tr> </table> <p data-bbox="459 1451 799 1478">Other student study effort:</p> <table border="1" data-bbox="459 1500 1469 1711"> <tr> <td data-bbox="467 1512 1166 1568">▪ Readings</td> <td data-bbox="1174 1512 1461 1568">45 Hrs.</td> </tr> <tr> <td data-bbox="467 1579 1166 1635">▪ Discussions</td> <td data-bbox="1174 1579 1461 1635">20 Hrs.</td> </tr> <tr> <td data-bbox="467 1646 1166 1702">▪ Writing exercises</td> <td data-bbox="1174 1646 1461 1702">65 Hrs.</td> </tr> </table> <table border="1" data-bbox="459 1722 1469 1778"> <tr> <td data-bbox="467 1733 1166 1778">Total student study effort</td> <td data-bbox="1174 1733 1461 1778">169 Hrs.</td> </tr> </table>					▪ Lectures	26 Hrs.	▪ Tutorials	13 Hrs.	▪ Readings	45 Hrs.	▪ Discussions	20 Hrs.	▪ Writing exercises	65 Hrs.	Total student study effort	169 Hrs.																												
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<b>Reading List and References</b>	<ol data-bbox="459 1805 1469 2083" style="list-style-type: none"> <li data-bbox="459 1805 1469 1839">1. Rupert Gethin, Foundations of Buddhism (Oxford: Oxford U. P., 1998).</li> <li data-bbox="459 1850 1469 1883">2. Rupert Gethin, Sayings of the Buddha (Oxford: Oxford U. P., 2008).</li> <li data-bbox="459 1895 1469 1973">3. Paul Williams, Mahayana Buddhism: The Doctrinal Foundations (Oxon: Routledge, 2009).</li> <li data-bbox="459 1984 1469 2018">4. Burton Watson, The Lotus Sutra (New York: Columbia U.P., 1993).</li> <li data-bbox="459 2029 1469 2083">5. John McRae, The Platform Sutra (Berkeley: Numata, 2000).</li> </ol>																																												

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|  | <ol style="list-style-type: none"><li>6. 星雲監修《佛光大藏經·阿含藏》(高雄市：佛光出版社,1988).</li><li>7. 朱恒夫, 王學鈞, 趙益注譯《新譯高僧傳》(台北:三民, 2005).</li><li>8. 郭朋校釋《壇經校釋》(北京市：中華書局, 1983).</li><li>9. 顧宏義注譯《新譯景德傳燈錄》(台北:三民書局, 2005).</li><li>10. 《太虛大師全書》(台北市：太虛大師全書影印委員會, 1970).</li></ol> |
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