

Poly U 85

♩=112

Voice

Acoustic Guitar

Electric Guitar

Electric Bass

Drum Set

Piano

mp

mp

B \flat B \flat /D E \flat maj7 Gm Dm/F E \flat maj7

5

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

mp

B \flat B \flat /D E \flat maj7 Gm Dm/F E \flat maj⁹ B \flat B \flat /D

A

A

10 B

Voice

A. Gtr. Eb Cm7 F Bb(sus4) Bb Bb(sus2) Bb Cm7 F7

E. Gtr. Cm7 (Clean Sound) F7

E. Bass mp mf Bb Cm7 F7

Dr. mp mf

Pno. B

15

Voice

A. Gtr. Dm7 Gm7 Cm7 Bb/D Eb F Gm7 Dm/F Gm

E. Gtr. Dm7 Gm7 Cm7 Bb/D Eb F Gm7 Dm/F Gm

E. Bass Dm7 Gm7 Cm7 Bb/D Eb F Gm7 Dm/F Gm

Dr.

Pno.

20

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

Dm7 Ebmaj7 Cm7 F(sus4) F Bb

Dm7 Ebmaj7 Cm7 F(sus4) F Bb

Dm7 Ebmaj7 Cm7 F(sus4) F Bb

25

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

Bb Bb/D Eb Gm7 Eb Bb F Bb/D Eb

Bb Bb/D Eb Gm7 Eb Bb F Bb/D Eb

Bb Bb/D Eb Gm7 Eb Bb F Bb/D Eb

31 D

Voice

A. Gtr. Cm⁷ F B^b B^b B^b/D E^bmaj⁷ Gm Dm/F *mp*

E. Gtr. Cm⁷ F B^b

E. Bass Cm⁷ F B^b

Dr. *mp*

Pno. D B^b B^b/D E^bmaj⁷ Gm Dm/F *mp*

36 E

Voice

A. Gtr. E^bmaj⁹

E. Gtr.

E. Bass *gliss.*

Dr.

Pno. E E^bmaj⁹ B^b B^b/D E^b Cm⁷ F B^b(sus4) B^b B^b(sus4) B^b

42

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

mf

Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B^b/D Eb F Gm⁷

Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B^b/D Eb F Gm⁷

Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B^b/D Eb F Gm⁷

Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B^b/D Eb F Gm⁷

Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B^b/D Eb F Gm⁷

47

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

Dm/F Gm Dm⁷ E^bmaj⁷ Cm⁷ F(sus4) F

52 F

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

F

58 G

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

G

64

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

Gm^7 $E\flat$ $B\flat$ F $B\flat/D$ $E\flat$ Cm^7 $F(sus4)$ F

70

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

$B\flat$ $B\flat/D$ $E\flat$ Gm^7 $E\flat$ $B\flat$ F $B\flat/D$

76 I

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

82

Voice

A. Gtr.

E. Gtr.

E. Bass

Dr.

Pno.

88 rit.

Voice

A. Gtr. Bb/D Eb Cm F Bb Eb/Bb Bb

E. Gtr. Bb/D Eb Cm⁷ F(sus4) F Bb Eb/Bb Bb

E. Bass Bb/D Eb Cm⁷ F(sus4) F Bb Eb/Bb Bb

Dr.

Pno. rit.

Voice
Piano

Poly U 85

♩=112

♩=112 B \flat B \flat /D E \flat maj7 Gm Dm/F E \flat maj7

mp

5

B \flat B \flat /D E \flat maj7 Gm Dm/F E \flat maj9

9 A

A B \flat B \flat /D E \flat Cm⁷ F B \flat (sus4) B \flat B \flat (sus2)

13 B

B \flat B *mf*

18

22

25 C



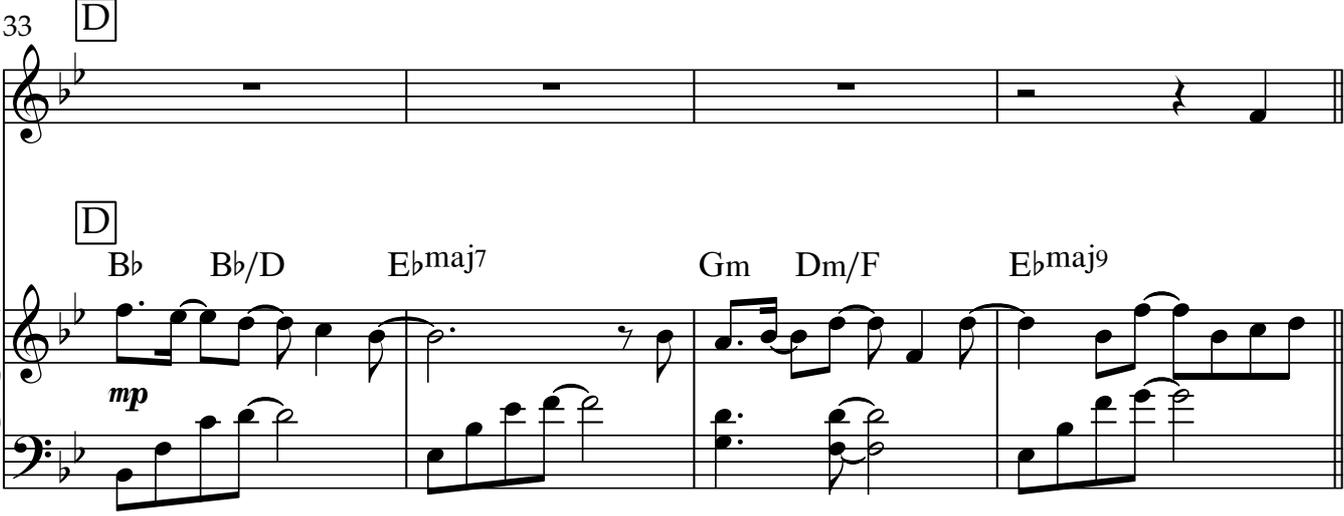
29



33 D

D Bb Bb/D Ebmaj7 Gm Dm/F Ebmaj9

mp



37 E

E
 B \flat B \flat /D E \flat Cm⁷ F B \flat (sus4) B \flat

41

B \flat (sus4) B \flat Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B \flat /D E \flat F

46

Gm⁷ Dm/F Gm Dm⁷ E \flat maj⁷ Cm⁷ F(sus4) F

52

F

Musical score for measures 52-56. The voice part (top staff) begins with a whole rest, followed by a melodic line starting on G4. The piano accompaniment (bottom staves) features a Bb chord in the right hand and a bass line with eighth-note patterns. A second 'F' chord marking is present above the piano part at measure 54.

57

Musical score for measures 57-61. The voice part (top staff) continues with a melodic line. The piano accompaniment (bottom staves) maintains a similar texture with chords and a bass line.

62

G

Musical score for measures 62-66. The voice part (top staff) continues with a melodic line. The piano accompaniment (bottom staves) features a G chord in the right hand and a bass line. A second 'G' chord marking is present above the piano part at measure 63.

67

Musical score for measures 67-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, and F5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

71

H

Musical score for measures 71-74. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with quarter notes E5, F5, and G5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of the system. A box containing the letter 'H' is positioned above the first measure of the vocal line.

75

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and continues with quarter notes E5, F5, and G5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

79

I

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and block chords in the right hand. A first ending bracket labeled 'I' spans measures 79-83.

84

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and block chords. The vocal line has a melodic phrase with a fermata at the end of measure 88.

89

rit.

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The piano part features a fermata over the final chord in measure 93. A dynamic marking of *pp* is present in the final measure. A second ending bracket labeled 'rit.' spans measures 89-93.

Poly U 85

♩=112
B \flat B \flat /D E \flat maj7 Gm Dm/F E \flat maj7
mp

5 B \flat B \flat /D E \flat maj7 Gm Dm/F E \flat maj9

A
9 B \flat B \flat /D E \flat Cm7 F B \flat (sus4) B \flat B \flat (sus2)

B
13 B \flat Cm7 F7 Dm7 Gm7 Cm7 B \flat /D

17 E \flat F Gm7 Dm/F Gm Dm7

21 E \flat maj7 Cm7 F(sus4) F B \flat

C
25 B \flat B \flat /D E \flat Gm7 E \flat B \flat F

Acoustic Guitar

2

29 B \flat /D E \flat Cm 7 F B \flat

D

33 B \flat B \flat /D E \flat maj7 Gm Dm/F E \flat maj9

mp

E

37 5 Cm 7 F 7 Dm 7 Gm 7 Cm 7 B \flat /D

45 E \flat F Gm 7 Dm/F Gm Dm 7

49 E \flat maj7 Cm 7 F(sus4) F B \flat

F

53 B \flat 5 B \flat /D E \flat Gm 7 E \flat

57 B \flat F B \flat /D E \flat Cm 7 F

G

61 B \flat B \flat /D E \flat Gm 7 E \flat

Acoustic Guitar

65 B \flat F B \flat /D E \flat Cm⁷

69 F(sus4) F B \flat B \flat /D E \flat

[H]

73 Gm⁷ E \flat B \flat F B \flat /D E \flat

77 Cm⁷ F B \flat B \flat /D E \flat

[I]

81 Gm⁷ E \flat B \flat F B \flat /D E \flat

85 Cm F(sus4) F B \flat B \flat /D

89 E \flat Cm F rit. B \flat E \flat /B \flat

93 B \flat

Electric Guitar

Poly U 85

♩=112

A

8 5

B

14 Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B^b/D Eb F Gm⁷ Dm/F Gm Dm⁷ Eb^{maj7}
(Clean Sound)

mf

C

22 Cm⁷ F(sus4) F B^b B^b B^b/D Eb Gm⁷ Eb

28 B^b F B^b/D Eb

31 Cm⁷ F B^b D

4

E

37 5

Electric Guitar

2

42 Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ B^b/D E^b F Gm⁷

47 Dm/F Gm Dm⁷ E^bmaj⁷

50 Cm⁷ F(sus⁴) F B^b B^b⁵

F

54 B^b/D E^b Gm⁷ E^b B^b F

58 B^b/D E^b Cm⁷ F B^b

G

62 B^b/D E^b Gm⁷ E^b B^b F

66 B^b/D E^b Cm⁷ F(sus⁴) F

H

70 B^b B^b/D E^b Gm⁷ E^b

Electric Guitar

74 B \flat F B \flat /D E \flat Cm 7 F

I

78 B \flat B \flat /D E \flat Gm 7 E \flat

82 B \flat F B \flat /D E \flat Cm 7

86 F(sus4) F B \flat B \flat /D E \flat

90 Cm 7 F(sus4) F rit. B \flat E \flat /B \flat B \flat

Electric Bass

41 Cm⁷ F⁷ Dm⁷ Gm⁷ Cm⁷ Bb/D Eb F Gm⁷

47 Dm/F Gm Dm⁷ Ebmaj⁷ Cm⁷ F(sus4) F Bb

53 Bb⁵ Bb/D Eb Gm⁷ Eb

[F]

57 Bb F Bb/D Eb Cm⁷ F Bb

62 Bb/D Eb Gm⁷ Eb Bb F Bb/D

[G]

67 Eb Cm⁷ F(sus4) F Bb

71 Bb/D Eb Gm⁷ Eb Bb F Bb/D Eb

[H]

77 Cm⁷ F Bb/D Eb Gm⁷ Eb

[I]

Electric Bass

82 B \flat F B \flat /D E \flat Cm 7 F(sus4) F

87 B \flat B \flat /D E \flat

90 Cm 7 F(sus4) F rit. B \flat E \flat /B \flat B \flat

Drum Set

Poly U 85

♩=112

8 A 4

mp

14 B

mf

19

24 C

29

33 D

mp

37 E

4

Drum Set

2

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth notes and a drum line with eighth notes and a triplet of eighth notes. Measures 42-44 continue with a steady eighth-note bass line and a drum line of eighth notes, with an accent (>) over the first measure of 42.

45

Musical notation for measures 45-48. Measures 45-46 feature a bass line with eighth notes and a drum line with eighth notes. Measure 47 has a bass line with eighth notes and a drum line with eighth notes and a triplet of eighth notes, with an accent (>) over the first measure. Measure 48 continues with eighth notes in both parts.

49

Musical notation for measures 49-52. Measures 49-50 feature a bass line with eighth notes and a drum line with eighth notes. Measure 51 has a bass line with eighth notes and a drum line with eighth notes and a triplet of eighth notes, with an accent (>) over the first measure. Measure 52 has a bass line with eighth notes and a drum line with eighth notes and a triplet of eighth notes, with an accent (>) over the first measure.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth notes and a drum line with eighth notes. A box containing the letter 'F' is positioned above the first measure. Measures 54-56 continue with a steady eighth-note bass line and a drum line of eighth notes, with an accent (>) over the first measure of 54.

57

Musical notation for measures 57-60. Measures 57-58 feature a bass line with eighth notes and a drum line with eighth notes. Measure 59 has a bass line with eighth notes and a drum line with eighth notes and a triplet of eighth notes, with an accent (>) over the first measure. Measure 60 continues with eighth notes in both parts.

61

Musical notation for measures 61-64. Measure 61 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth notes and a drum line with eighth notes. A box containing the letter 'G' is positioned above the first measure. Measures 62-64 continue with a steady eighth-note bass line and a drum line of eighth notes, with an accent (>) over the first measure of 62.

65

Musical notation for measures 65-68. Measures 65-66 feature a bass line with eighth notes and a drum line with eighth notes. Measure 67 has a bass line with eighth notes and a drum line with eighth notes and a triplet of eighth notes, with an accent (>) over the first measure. Measure 68 continues with eighth notes in both parts.

Drum Set

H

69

73

77

81

85

89