# Subject Description Form

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>GEC1C20</th>
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<tbody>
<tr>
<td>Subject Title</td>
<td>Chinese Art and Design</td>
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<tr>
<td>Credit Value</td>
<td>3</td>
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<td>Level</td>
<td>1</td>
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| **GUR Requirement Intended to Fulfil** | ✓ Cluster Area Requirement (CAR)  
  - History, Cultures and World Views  
  ✓ English Reading and Writing (ER & EW)  
  ✓ China-Study Requirement (CSR) |
| Medium of Instruction | English |
| Contact Hours |  
  | Lecture: 26 hours  
  | Tutorial: 10 hours  
  | Museum Visit: 3 hours  
  | Total: 39 hours |
| Pre-requisite and/or Exclusion(s) | Nil |
| Objectives | This subject will explore the rich world of Chinese art and design of the pre-modern era. Examining a variety of art forms such as bronzes, jade, ceramics, wall painting, sculpture, landscape painting, portrait painting, bird-and-flower painting, calligraphy, seal, export art and folk art, it will discuss how various artistic features are intertwined with different historical, social and cultural contexts. Through analysis of images of artworks, class discussions and museum trip, students will learn about different types of Chinese art in light of the formal elements, meaning and contexts in which they are produced. |
| Learning Outcomes | a) explain the traditional aesthetic elements and symbols of Chinese art and design;  
b) comprehend the interaction between Chinese artistic creativity, technological achievement and scholars' traditions;  
c) identify the ways Chinese art has interacted with other cultures;  
d) participate in art-related and cultural activities;  
e) analyze Chinese art and design critically in light of form, content and socio-cultural context. |
| Course Outline | 1. Bronzes and Political Legitimacy  
2. Jade and the Culture of the Ruling Class  
3. Ceramics: Technology, Style and Consumption  
4. Wall Painting and Relief Carving in Tomb and Cave  
5. Sculpture in Tomb and Cave  
6. Landscape Painting: Theories, Expression and Techniques  
7. Portrait Painting: Themes and Styles  
8. Bird-and-Flower Painting  
9. Evolution of Calligraphic Forms and Styles  
10. The Art of Seal Engraving  
11. Export Art: Mediums and Styles  
12. Themes and Motifs in Folk Art  
13. Visual Quiz |
| Assessment Method | 1. Mid-term Exhibition Review  
2. Quiz  
3. Essay  
4. Participation in Lecture and Tutorial Discussion  
Total | 20%  
30%  
40%  
10%  
100% |
References

**Essential Reading:**

**Other References:**

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<tr>
<th>Offering Department</th>
<th>General Education Centre</th>
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<tr>
<td>Subject Lecturer</td>
<td>Dr. Silvia FOK</td>
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<tr>
<td>Enquiry</td>
<td>Email: <a href="mailto:gesfok@polyu.edu.hk">gesfok@polyu.edu.hk</a></td>
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<td>Office: A510</td>
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