# Subject Description Form

## Subject Code
FH2C06P

## Subject Title
Women and their Everyday Life in Imperial China

## Credit Value
3

## Level
2

## Pre-requisite / Co-requisite / Exclusion
Nil.

## Objectives
The aim of this course is to acquaint students with a gender perspective on Chinese culture and society. By studying different aspects concerning the lifestyle of traditional Chinese women, the course will demonstrate how women in traditional society showcase their agency in everyday life. The following questions will be explored: femininity as expressed in Imperial China, how imperial Chinese women responded to traditional morality? Why have women and gender issues constituted an intrinsic part of Chinese history?

## Intended Learning Outcomes
Upon completion of the subject, students will be able to:
A: have a fundamental understanding of tenets and cultural phenomenon concerning women in traditional China;
B: grasp key concepts of Chinese women studies and Chinese women’s history;
C: gain new perspectives in evaluating stereotypical understanding that labeled traditional Chinese women as the repressed and the silenced;
D: develop aesthetic sensitivity to the lives of traditional Chinese women;
E: develop library and web-based research skills relevant to women studies;
F: meet the Chinese reading requirement.

## Subject Synopsis/Indicative Syllabus
1. Women’s roles in traditional society
2. Women’s virtue
3. Women’s space: The inner quarter
4. Women and housekeeping
5. Education
6. Health maintenance
7. Sexuality
8. Fashion I: Clothing
9. Fashion II: the art of accessories
| Teaching/Learning Methodology | The course comprises two 50-minute lectures and one 50-minute tutorial each week. Pictorials, audio and video materials will be the teaching aids used in the lectures. Students are required to watch media items and prepare class readings before joining tutorial discussion. At the beginning of the semester students will be assigned a topic or an issue concerning Chinese women and their everyday practice to study with and later deliver oral presentations in tutorials. Students are required to submit a written report based on their oral presentations. A final essay developed from the written report will also be required. |
| Assessment Methods in Alignment with Intended Learning Outcomes | Specific assessment methods/tasks | % weighting | Intended subject learning outcomes to be assessed (Please tick as appropriate) |
| | | | a | b | c | d | e | f |
| 1. Mid-term quiz | 20% | ✓ | ✓ | | | | ✓ |
| 2. Oral presentation | 30% | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 3. Final Essay | 40% | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 4. Participation | 10% | ✓ | ✓ | | | | |
| Total | 100% | | | | | | |

Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:
The mid-term quiz, comprising multiple choice questions and simple answer questions, will help students gauge the key concepts of women studies and major issues in Chinese women’s history covered in the lectures.
Oral presentations of a written report of no less than 1000 words, scheduled in tutorial sessions, can best assess the students’ overall grasp of the knowledge and skills learnt.
The final written report in an essay of no less than 3000 Chinese characters, done in accordance with the instructor’s comments and feedbacks, will best assess the students' consolidation of the knowledge and skills learnt from the subject and their ability to present some particular aspects of the subject.
Students’ participation in tutorial discussion is essential in ensuring students’ understanding in depth.

Student Study Effort Expected

<p>| Class contact: |
| Lecutres | 26 Hrs. |
| Tutorials | 13 Hrs. |
| Other student study effort: | |</p>
<table>
<thead>
<tr>
<th>Reading List and References</th>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Pre-class reading</strong></td>
<td>48 Hrs.</td>
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<tr>
<td><strong>Report and essay writing</strong></td>
<td>36 Hrs.</td>
</tr>
<tr>
<td><strong>Total student study effort</strong></td>
<td>123 Hrs.</td>
</tr>
</tbody>
</table>

**必讀書目：**
陳東原，《中國婦女生活史》。台北：台灣商務，1994。（CR: 1-200 頁）。 
杜芳琴，王政，《中國歷史中的婦女與性別》。天津：天津人民出版社，2012。（CR: p.108-263）。 

**選讀書目：**
岑靜雯，《唐代宦門婦女研究》。文錦出版社有限公司，1995。
陳弱水，《唐代的婦女文化與家庭生活》。台北：允晨文化，2007。
李貞德，《女人的中國醫療史》。台北：三民書局，2008。
李志生，《中國古代婦女史研究入門》。北京：北京大學出版社，2014。
林素娟，《空間、身體與禮教規則》。台北：學生書局，1996。
林欣怡，《捨穢歸真：中古漢地佛教法滅觀與婦女信仰》。台北：稻鄉出版社，2008。
羅時進，《中國婦女生活風俗》。西安：陝西人民出版社，2004。
沈從文，《中國古代服飾研究》。上海：上海出版社，2011。
張妙清，《性別學與婦女研究》。台北：稻鄉出版社，1986。
鄭志敏，《細說唐妓》。台北：文津出版社有限公司，1986。
周汛，高春明，《中國歷代婦女妝飾》。台北：南天書局，1988。
周愚文，洪仁進主編，《中國傳統婦女與家庭教育》。台北：師大出版社，2005。