General Set-up
Jockey Club Auditorium operates on a ‘bare-walls’ touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time for setup practice which are related to sound balance, light focusing and stage masking etc.

Proscenium
14m wide x 6.5m high
Opening can adjust to a minimum of 10m wide x 5.5m high

Stage Width
Centreline to Stage Left counterweight frame 11m
Centreline to Stage Right Loading Bay 12m

Depth
Setting line of Proscenium to Cyclorama Bar 10m
Setting line of Proscenium to forestage edge on centreline 3.96m

Height
Maximum counterweight bar flying height 13.5m

Flying System
House Curtain (Fly) - Fixed speed electric
Single purchase counterweights 36 (28 nos. square bar and 8 nos. round bar)
Bars dimension 51mm W x 75.5mm H (square bar)
48mm (diameter) (round bar)
Loading capacity of each bar
400kg (square bar)
300kg (round bar)
Bar length 17.3m

Permanent attachments:
Advanced Bar 2 carries the decorative house curtain
Bar 9 carries the screen
Bar 31 carries the Mid Curtain
Bar 51 carries luminaries for the cyclorama

Stage
Floor surface – Maple Floor
Loading: 750kg/sq.m

#Orchestra Pit* / Forestage
Width 10m
Depth 3.1m
Height 2.5m
Accommodating 20 musicians
**Stage Equipment**
Black masking 10 legs 3m W x 6.5m H Soft masking
5 borders 2m W x 15.8m H Soft masking
Flat Cyclorama 13.8m W x 6m H
Cinema Screen 12.1m W x 5.2m H

**Sound**
A. FOH Speaker System  
d&b audiotecnik system comprising of Left, Right, Centre main clusters and Fill system
B. Foldback Monitor  
d&b “Max” foldback monitor x 8 nos. (2 nos pre-rigged as overhead)
C. Mixing Console  
Main Control Console: “DiGiCo SD 8” 36 channels digital mixing console  
(Aux output x 12, Group output x 6, Stereo group output x 3, Matrix output x 12)
D. Signal processing equipment:  
T.C. electronic M3000 Effector
XTA 1/3 Graphic EQ
Shure Digital Feedback Reducer
Focusrite Compounder Compressor/Limiter
Focusrite OctoPre Class A Mic Pre/Compressor
Focusrite Voice Master Mic Pre
E. Microphones:  
Shure Beta58 x 4 sets
Shure Beta87 x 2 sets
Shure SM57 x 2 sets
Shure MX418 x 2 sets
Shure MX412 x 4 sets
Beyer M88 x 4 sets
AKG 414 x 2 sets
AKG 214 x 2 sets
AKG CK1 x 1 set
AKG CK98 x 2 sets
RODE NT5 x 4 sets
Crown PCC180 x 2 sets
Audix Drumset Mic x 1 set

#Wireless Microphones:  
Sennheiser x 8 sets
Shure x 4 sets

F. Playback equipment  
Tape: Tascam Cassette 112R MKII x 2 sets
CD: Tascam CD 450 x 2 sets
MD: Sony MDS-E12 x 1 set

**House Light**  
Dimmer control  
Take-control available in Lighting Control room and Film Projection Room
**Lighting**

A. **Control Desk**
   Strand Lighting 520i lighting console with full tracking backup console for stage lighting
   “Jands” Hog 1000 computer light console for computer lighting

B. **Dimmers**
   Strand lighting propack dimmer (4 nos.)
   Zero 88   ID 1216 (2 nos.)
   Zero 88   Contour 12 (12 nos.)
   (96 nos. locating at the FOH and 120 nos. locating at the flys gallery of stage right)

C. **Luminaries**

<table>
<thead>
<tr>
<th>Model</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profiles: 750W ETC Source Four Zoomspot</td>
<td>25/50 10</td>
</tr>
<tr>
<td>Profiles: 750W ETC Source Four Zoomspot</td>
<td>15/30 50</td>
</tr>
<tr>
<td>Fresnels: 650W Selecon Acclaim Fresnel</td>
<td>10</td>
</tr>
<tr>
<td>Fresnels: 1.2KW Selecon Compact Fresnel</td>
<td>10</td>
</tr>
<tr>
<td>Fresnels: 2KW Strand Lighting Alto Fresnel</td>
<td>18</td>
</tr>
<tr>
<td>Fresnels: 2KW Selecon Arena Theatre Fresnel</td>
<td>12</td>
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<tr>
<td>Par64: 1KW CP60 Narrow</td>
<td>30</td>
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<tr>
<td>Par64: 1KW CP61 Medium</td>
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</tr>
<tr>
<td>Par64: 1KW CP62 Wide</td>
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<tr>
<td>#Computer Light 1200W Vari Lite VL3000</td>
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<tr>
<td>#Computer Light 575W High End “Studio spot 575”</td>
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<tr>
<td>#Computer Light 700W High End “Studio Beam”</td>
<td>6</td>
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<tr>
<td>Cyclorama: 500W Selecon Acclaim Cyc/4 Battens</td>
<td>9</td>
</tr>
<tr>
<td>#Follow Spots: 1800W Robert Juliat – Victor 1159</td>
<td>2</td>
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</tbody>
</table>

**AV**

Panasonic PT-DZ21K with 20000 lumens: HD Video Projector x 1set (Resolution 1920 x 1200)
Barco DP2K-23B:  Digital Cinema Projector with 7.1 Dolby Digital Cinema Surround
Sound System x 1 set
Accessory Electronics:  Power point and interface for P.C.
DVD Player:  Pioneer DVL-919 DVD x 1 set
Sony DVP-NS575p x 1 set
VHS Player:  JVC HR-857MS x 1 set
Betacam Player:  Sony UVW 1200P x 1 set

Hirer will be provided with basic general lighting only when move in.  Hirer is reminded to allow at least 2 hours within the booking period for light focusing and plotting for special lighting design.

Equipment available will vary slightly according to repair and maintenance condition, etc. For production which comes with a Lighting Designer, please contact our Assistant Manager (Technical) for special pool equipment details and list.
**Communications**
Stage manager control desk at stage left
Four-ring intercom system with 8 sets of headset
Paging and show relay available

**Network Facility**
10/100 Base T RJ45 network connection (DHCP)

**Other facilities**
Cinema screen (12.1m x 5.2m)
Lumens PS 350, Compact Visualizer x 1 set
#High End F-100 Smoke Effect Machine x 2 sets
#Simultaneous Interpretation System (with channels x 2 and headsets x 28 sets)
Wenger Classic 50 Music Stands x 50 nos.
Percussionist Chair x 6 nos.
Signature Choral Risers x 5 sets
“Legacy” Portable Acoustical Shell x 15 nos.
Wenger stage platform: 6 pcs for 4ft(W) x 6ft(L) x 8inch(H)
  6 pcs for 4ft(W) x 6ft(L) x 16inch(H)
Boston Upright Piano x 1 set
#Steinway Concert Grand Piano x 1 set
Marley flooring
Laundry / wardrobe facilities

**Get-In**
Lift Door at loading bay 2100mm (H) x 1800mm (W) x 3300mm (D)

**Dressing Rooms**
Accommodating 66 persons in total
Stage  B2 Level  Dressing rooms 1
  Dressing room 2
  Dressing room 3
  Wardrobe

  B1 Level  Dressing Rooms 4
  Dressing Room 5
  Dressing room 6

  G/F Level  Dressing Room 7

  I/F Level  Greenroom

**Remarks:**
1. # Optional facilities which may require miscellaneous service charge. For details, please refer to Second Schedule of the Terms and Conditions of Hire for Jockey Club Auditorium.
2. The University reserves the right to amend or upgrade venue facilities without notice.
<table>
<thead>
<tr>
<th>Counterweight number</th>
<th>From Proscenium</th>
<th>Remarks</th>
</tr>
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<tbody>
<tr>
<td>Advance Bar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fire Curtain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>House Curtain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>700mm</td>
<td>Border #1</td>
</tr>
<tr>
<td>3</td>
<td>1000mm</td>
<td>Legs #1</td>
</tr>
<tr>
<td>5</td>
<td>1300mm</td>
<td>Spot Bar #1</td>
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<tr>
<td>7 (round bar)</td>
<td>1600mm</td>
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</tr>
<tr>
<td>8 (round bar)</td>
<td>1750mm</td>
<td>Empty</td>
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<tr>
<td>9</td>
<td>1900mm</td>
<td>Cinema Screen</td>
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<tr>
<td>11</td>
<td>2200mm</td>
<td>Border #2</td>
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<tr>
<td>13</td>
<td>2500mm</td>
<td>Spot Bar #2</td>
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<tr>
<td>15</td>
<td>2800mm</td>
<td>Legs #2</td>
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<tr>
<td>17</td>
<td>3100mm</td>
<td>Empty/Hanging Mic</td>
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<tr>
<td>18 (round bar)</td>
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<tr>
<td>19</td>
<td>3400mm</td>
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<tr>
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<td>3700mm</td>
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<td>4300mm</td>
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<td>Legs #3</td>
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<td>4900mm</td>
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<tr>
<td>31</td>
<td>5200mm</td>
<td>Mid-curtain (Grey)</td>
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<tr>
<td>33</td>
<td>5500mm</td>
<td>Black Drop</td>
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<tr>
<td>34</td>
<td>-</td>
<td>Side Bar (stage Left)</td>
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<tr>
<td>35</td>
<td>5800mm</td>
<td>Empty/Hanging Mic</td>
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<tr>
<td>36</td>
<td>-</td>
<td>Side Bar (stage right)</td>
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<tr>
<td>37 (round bar)</td>
<td>6100mm</td>
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<td>39</td>
<td>6450mm</td>
<td>Border #4</td>
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<td>6850mm</td>
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<td>43</td>
<td>7250mm</td>
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<td>45 (round bar)</td>
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<td>47</td>
<td>8050mm</td>
<td>Extra Lx Bar</td>
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<td>8450mm</td>
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<td>51</td>
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<td>Spot Bar#5 (Flood)</td>
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<td>9450mm</td>
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<td>55</td>
<td>9650mm</td>
<td>Cyclorama</td>
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<tr>
<td>56</td>
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</table>