

PolyU
Intimate
Fashion Show
2017



Show Sequence

COLLECTION 01

HYAKKI-YAGYO [百鬼夜行]

*Chow Kit Yi, Connie | Ng Hoi Ki, Yukani
Wong Ka Yan, Yen*

COLLECTION 02

Baroque

*Wu Ka Yan, Jennifer | Yeung Hiu Yin, Irene
Wong Michelle*

COLLECTION 03

Mistress

*Tang Shuk Wing, Tracy | Fung Mei Sze, Ceci
Li Ka Po, PP*

COLLECTION 04

Gorgeia

Harn Cheuk Yiu, Yiu | Sit Yin Ling, Linda

COLLECTION 05

Requiem Of White Mountain

*Chan Sze Sze, CC
Cheung Yuen Ling, Hannah*

COLLECTION 06

The Venezia Bella

*Sin Ka Yiu, Carol | Lam Cheuk Ying, Hana
Wong Yan Yan, Yannick*

COLLECTION 07

Be Resolute, Be Refined

Kwan Hiu Ki, Nikki | Yeung Lau Hung, Kim

COLLECTION 08

Iridescent Geometry

*Chan Wing Ki | Yeung Fun Yan, Alyce
Yip Ka Wai, Katie*

COLLECTION 09

Aqua - amnesia

*Chan Chau Han, Christine | Lam Lo
Lau Pui Yue, Claudia*

COLLECTION 10

Kiddy's Kingyo (子供の金魚)

*Ho Ka Yan, Kayla | Tam, Eunice Wai Si
Wong Sze Ham, Charlotte*

COLLECTION 11

In the Mood of Youth 花樣年華

*Fong Mei Wa, Mi | Luk Wai Yiu, Yvonne
Lee Hiu Ying, Ruby*

COLLECTION 12

Barren Splendour

*Ho Ching Man, Homan | Chan Wan Man, Cherry
Lai Yuen Yan, Rachel | Tsoi Hiu Ling, Grace*

Foreword from ITC Head

Welcome to the PolyU Intimate Fashion Show 2017!

This fashion show is one of the highlights of the Hong Kong Fashion Week for Spring / Summer hosted by the Hong Kong Trade Development Council. It showcases the 12 selected creative collections of the final year students from

the Bachelor of Arts (Honours) Scheme in Fashion and Textiles with the specialism of Intimate Apparel. The collections fully demonstrate the students' talent in innovation and their passion for intimate apparel design.

This fourth intimate fashion show is the collaborated effort of the industry and the Institute. I would like to express my deep appreciation towards the Crystal Group, our Chief Sponsor, for their substantial donation and generous support. I would also like to thank sincerely the Hong Kong Intimate Apparel Industries' Association, our sponsors, design and production mentors, as well as judges for their extensive contribution and participation to realize this memorable event.

As the first institution in Asia Pacific to offer intimate apparel tertiary education, the Institute of Textiles and Clothing is dedicated to cultivate young talents in intimate apparel design and technology with the latest knowledge and develop high-calibre professionals for the industry with global perspective.

I would like to extend my heartfelt congratulations to all graduates and wish them every success in their future career in the intimate apparel industry.

Professor John H. Xin

*Lee Family Professor in Fashion and Textiles
Chair Professor of Textile Chemistry
Head, Institute of Textiles and Clothing
The Hong Kong Polytechnic University*



Message from HKIATA

We are proud of our co-operation with The Hong Kong Polytechnic University – Institute of Textiles & Clothing in organizing the Intimate Apparel Show 2017. The Hong Kong Polytechnic University – Institute of Textiles & Clothing, with their expertise in the field of fashion and design, is committed to educate and nurture students to be creative and inspirational, and to turn innovative ideas to practical use. We are also impressed with the efforts and hard work the students put into the preparation of the show. The Intimate Fashion Show not only widens the student's horizon and enriched their exposure, it also gives them the opportunity to explore future lingerie development and be prepared for their future career development in the Intimate Apparel Industry.

We look forward to working with The Hong Kong Polytechnic University – Institute of Textiles & Clothing on the quest for innovation and technology development. We will continue to support and collaborate with the students to develop their creativity and innovative capabilities.

Ms. Angie Lau

*Chairman, Hong Kong Intimate Apparel Industries' Association
Chief Executive Officer, Clover Group International Limited*



Message from Chief Sponsor

OUR JOURNEY OF SUSTAINABILITY

Welcome to PolyU's Intimate Fashion show 2017. This is the 4th consecutive year that Crystal Group has participated in this great event. Since 2014, we have witnessed how students showcase their creativity and talents while acquiring precious experience and invaluable preparation for their future career path in the industry. As a key sponsor of this event, Crystal Group devotes itself to giving the utmost support in making this a fruitful event for all students. This is quite simply an integral part of our corporate culture and belief: "For the greater good" and we are delighted to be here today to see the very future of our industry grow and develop.

It is our strong belief that talent is the key to corporate success, which is why the Crystal Group puts so much effort into talent development and young talent in particular. Through our Management Associate program, Fresh Graduates program and Internship program, we form a close connection with students, providing them with opportunities for further learning & growth. Intimate apparel is a fast-paced & constantly changing industry. Crystal group has always managed to stay ahead, not only because of its modern equipment, superior designs, and advanced garment technology, but also because of its management philosophy: "Always advance with time" and "Respect for people". It is Crystal Group's strong belief that our corporate ideology of "Change ourselves, Change the company, Change the world" will bring new vitality to the overall development of the garment manufacturing industry.

On behalf of Crystal Group, I wish the 2017 PolyU Intimate Fashion Show every success. As always, Crystal Group will continue to give its full support to the HK Polytechnic University and Hong Kong Intimate Apparel Industries' Association in their joint efforts to promote the development of the intimate apparel industry. At the same time, I also wish all our students today the best of luck and hope you all enjoy every minute of the fashion show and get the most from the valuable experience that this occasion offers you. Remember, the future of our industry is in your hands.



Andrew Lo

Chief Executive Officer
Crystal Group

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COLLECTION 01

HYAKKI-YAGYO

百鬼夜行

Hyakki Yagyo "Night Parade of One Hundred Demons" [百鬼夜行]. A concept from Japanese folklore. According to the legend, the yokai [Japanese ghost] Nurarihyon leads a hundred kinds of yokai for the parade and through the street of Japan during summer every year.

My collection inspired by Haykki Yagyo, every design combined different elements of Japanese yokai with kimono style details to form a special silhouette. Red, yellow, creamy-white, light blue and orange are the colours of this collection. I designed a new print with Ukiyo-e [Japanese traditional paintings].

In each outfit, red geometric lines and prints are the design repeat elements.

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COLLECTION 02

Baroque

Baroque, which is often thought of as a period of artistic style that used exaggerated motion and grandeur in sculpture, painting, architecture, literature, dance, theater and music. The most interesting part of the collection is the leather sculpture; it is a new try to combine the leather sculpture to the intimate collection. All the leather sculpture part is designed and made by hand, which is representing the baroque style sculpture, is unique and innovative.

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COLLECTION 03

Mistress

Mistress Samurai wears her bondage style lingerie every night, which she finds sexy and naughty. The pleats on her lingerie are there to reiterate her samurai identity. The mysterious black color works wonder on this stylish warrior.

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COLLECTION 04

Gorgeia

Gorgeia is the Greek name of the red coral. In ancient Greece, the coral symbolized life. The more a coastal area is developed, the more the coral reefs get damaged. Thus, nearly a quarter of coral reefs is bleached due to the urban development. This collection with design details including the red coral motifs represents the damaged coral reefs caused by urban development with varying degrees. The white coral motifs in some outfit indicate the coral bleaching. This collection intends to remind that we need to restore 'life' by protecting the coral reefs.

CHIEF DESIGNER



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COLLECTION 05

Requiem Of White Mountain

The fleeting white mountain becomes our memory tonight.

No one knows why she comes and why she leaves.

The melting snow and ice are screaming.

Some disturbed, like facing the upcoming eternal death.

Some consoled, like recalling some beautiful memories.

This collection reminds you the fleeting white mountain and
the beauty of white.

CHIEF DESIGNER



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COLLECTION 06

The Venezia Bella

The beauty in Venezia, City of Bauta.
Transform the uniques into details behind,
Discover the uncommon beauty in common things,
Create the only one romance.

CHIEF DESIGNER



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COLLECTION 07

*Be Resolute,
Be Refined.*

Women can be resolute with strong characters, just like Marbles.

Women can be gentle yet tough, just like Waves.

CHIEF DESIGNER



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COLLECTION 08

Iridescent Geometry

The collection is inspired by polychromatic reflection and geometric shapes from the crystal. The composition of triangular forms, colourful printed pattern and luminous effect helps to add the new perspectives to the sportswear design. They are also representing angles from different views, energy and the vitality of life.

CHIEF DESIGNER



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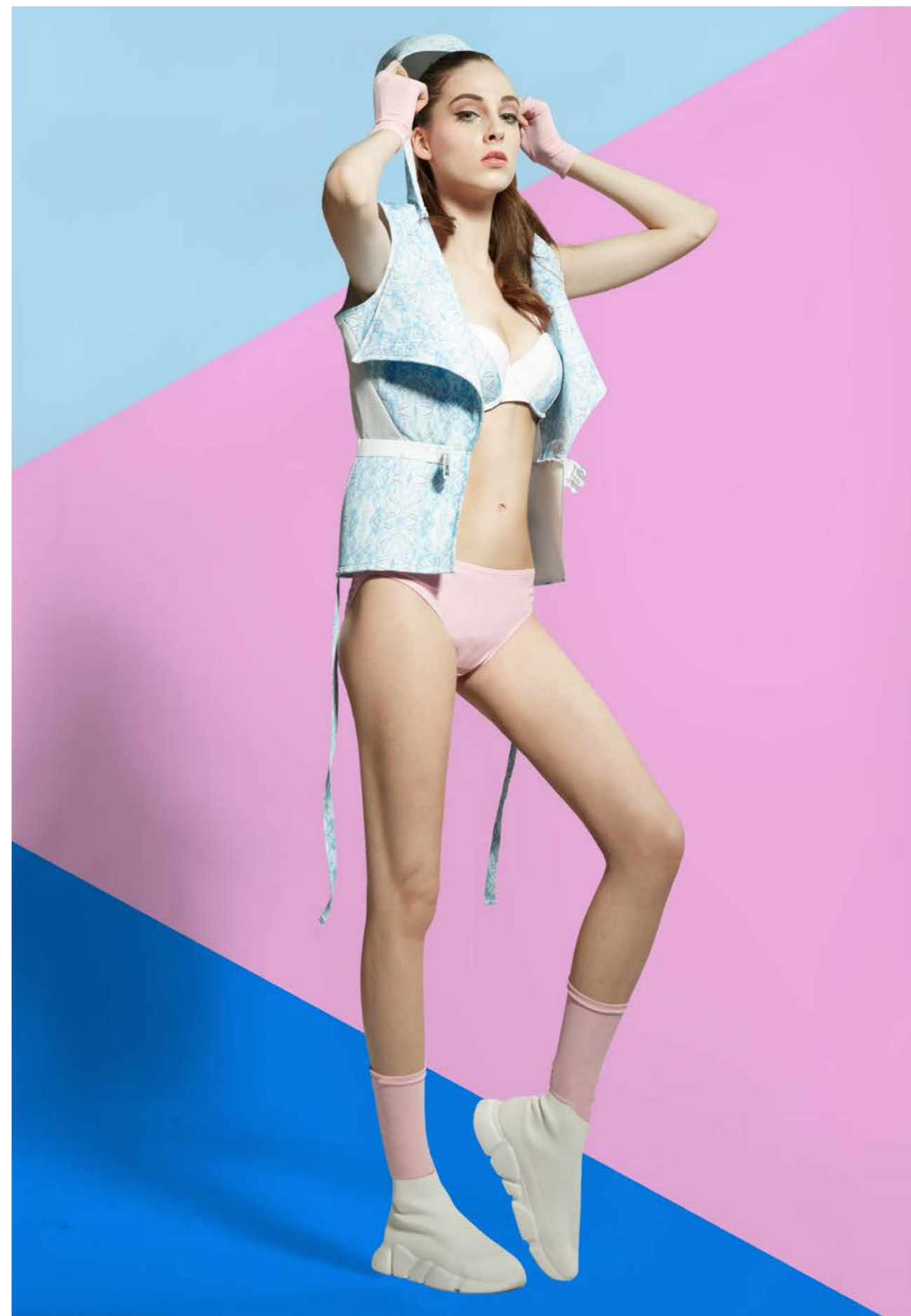
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COLLECTION 09

Aqua - amnesia

Women always show their strength and toughness, but no one knows their innermost feelings. In fact, water is the main ingredient of women, it also shows their beauty. In life, they usually conceal their sadness and want to suffer in amnesia to forget the depression. In this collection, the intertwined design shows the complicated feelings and fragments in their memories.

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COLLECTION 10

Kiddy's Kingyo 子供の金魚

'Kingyo', the Japanese of goldfish, is always the people's mascot. Yet, to every kiddy, they carry the most precious love. Whenever you are, whatever you feel, 'kingyo' is always around you. Perhaps someday you are grown, you will forget your lovely companion. 'Kingyo' will never forget you, their little owner. Still, in their heart, that only 'summer' will last forever.

Thank you 'kingyo', my shiny and colourful friend.

May the colours be with you :)

CHIEF DESIGNER



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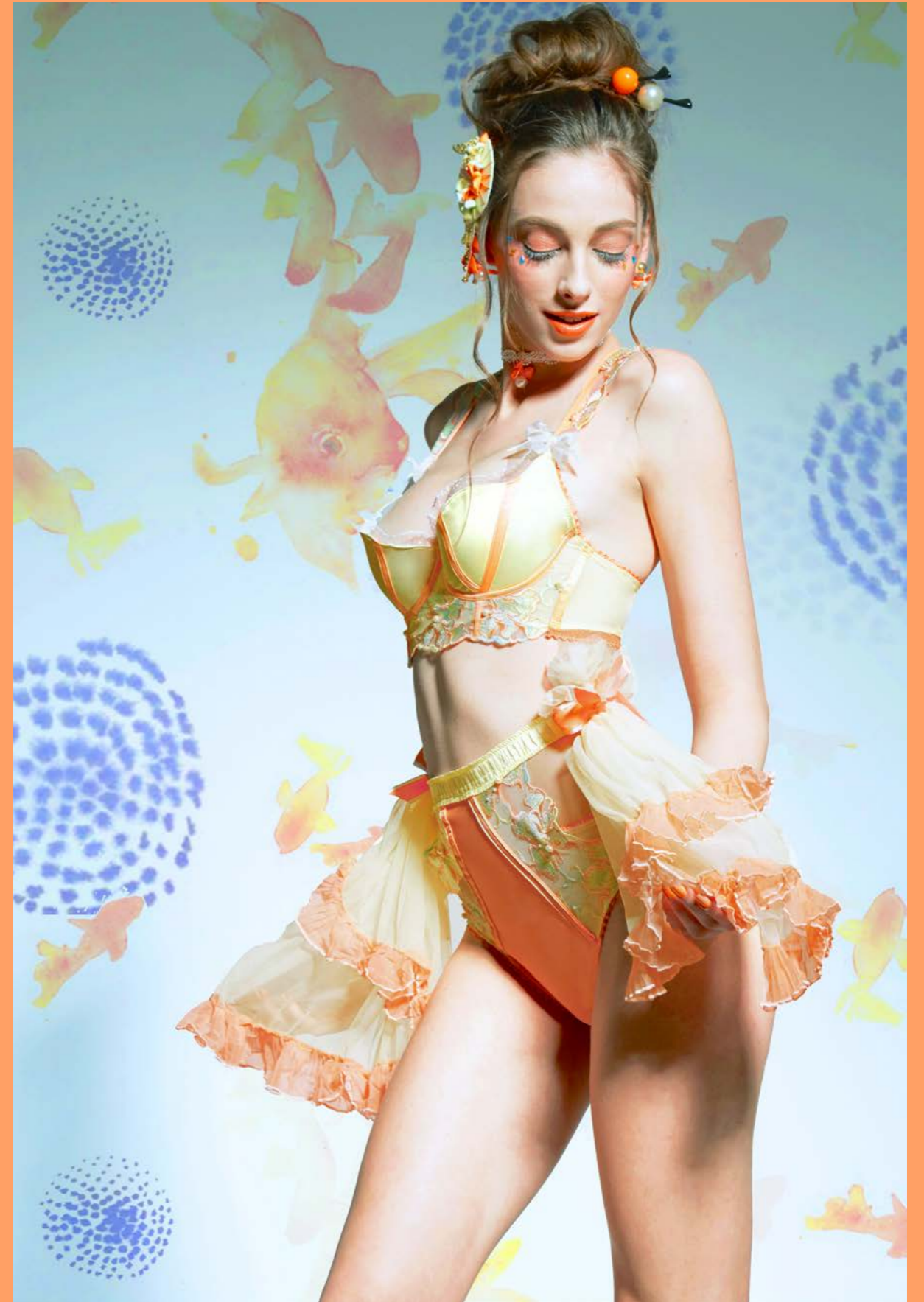


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COLLECTION 11

In the Mood of Youth 花樣年華

“In the Mood of Youth” (花樣年華) refers to the best moment of life, and this time is as short as the flowering period but beautiful. In this collection, the girls look forward to their ripe flowering period. They are implicit and shy. At the same time, they boldly long for the future and have different wonderful speculation.

CHIEF DESIGNER



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COLLECTION 12

Barren Splendour

When taking a glance at the barren side of nature where the indigenous tribes inhabit, their distinctive cultures and colours appear. Their living conditions are tough and scarce, though vital and full of colours.

To represent the impression of their cultures and colours and to create a stitched reflection on the barren body, intense and vivid hand embroidery is applied onto the mesh panels. This collection showcases how vital and vigorous those arts on the earth's barren sides are.

CHIEF DESIGNER

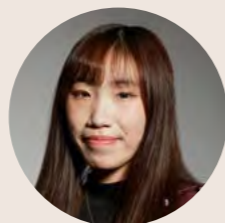


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Bachelor of Arts (Honours) Scheme in Fashion and Textiles

INTIMATE APPAREL SPECIALISM

PROGRAMME AIM

This programme educates and trains students to become competent professionals with active roles in the development of the lingerie industries in Hong Kong and overseas markets. Through the programme, students learn about the latest lingerie fashion design and technology in an active classroom. Expert seminars, practical workshops, live model fitting, factory visits and summer internships also help students to gain a better understanding of the textiles, design, pattern, production and business environment in real life.

ENTRANCE REQUIREMENT

A Higher Diploma or Associate Degree in Fashion and Textile Studies or the equivalent.

CALL FOR SUPPORT

For nurturing future lingerie designers, we sincerely invite you to support the PolyU Intimate Fashion Show in the coming years. Cash donation, material sponsorship, design mentorship, technical mentorship and equipment support are most welcome. Should you require further information, please contact Ms. Janet Wong of the Alumni Affairs and Development Office at tel. (852) 3400 3306.

Acknowledgement

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Mr. Andy Chui / Dragon Crowd

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Ms. Karen Ng | L&A Lingerie

Mr. Sunny Tse / Parawin Industries Ltd.

Ms. Rebecca Au | PH garment

Ms. Phyllis Mak | Regina Miracle International (Group) Ltd.

Mr. Dave Ho | Tavistock (HK) Ltd. & Eastside Holding Ltd.

Ms. Winnie Lai | Top Form Brassiere Mfg. Co. Ltd.

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