

## Subject Description Form

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| <b>Subject Code</b>                            | CHC3161P   |
| <b>Subject Title</b>                           | The Art of Literary and Practical Chinese Writing<br>中國文藝與應用寫作藝術   |
| <b>Credit Value</b>                            | 3  |
| <b>Level</b>                                   | 3  |
| <b>Pre-requisite / Co-requisite/ Exclusion</b> | Exclusion for CHC3161P: CC3161P/ CC3161 / CC221 / CC2C11P  |
| <b>Objectives</b>                              | This course introduces various forms of Chinese writings as literary and practical genres. Celebrated pieces of such writings are analyzed to show their generic features and to uncover the mind and sensibilities of the writers. Problems in newspaper and magazine pieces will be identified and analyzed to guide students to master the theory and basic techniques of better literary or practical writings.  |
| <b>Intended Learning Outcomes</b>              | Upon completion of the subject, students will be able to: <ul style="list-style-type: none"> <li>a) recognize and analyze the various forms of traditional Chinese literature</li> <li>b) identify and learn from the compositional techniques in literary and practical Chinese writings</li> <li>c) know the cultural values and social customs conveyed in exemplary writings</li> <li>d) compose literary and communicative writings in appropriate style.</li> </ul>  |
| <b>Subject Synopsis/ Indicative Syllabus</b>   | <ol style="list-style-type: none"> <li>1) Significance of literature and writing in Chinese culture</li> <li>2) Writing to express, to communicate and to solicit</li> <li>3) Forms and genres of classical literary writings</li> <li>4) Forms and genres of practical writings past and present</li> <li>5) Analysis of celebrated literary pieces</li> <li>6) Analysis of celebrated practical writings</li> <li>7) Forms and sample of practical writings for official purposes</li> <li>8) Forms and sample of practical writings for private purposes</li> <li>9) Hong Kong newspaper and magazine writings</li> <li>10) Comments and analyses of student works</li> </ol> |

| <p><b>Teaching/Learning Methodology</b></p>                                   | <p>The course consists of lectures, discussion, writing exercises and critique of student writings.</p> <p>Students will do assigned reading before coming to class. Lectures include introduction to the forms and genres of literary and practical writings, as well as extensive analysis of celebrated pieces in terms of their literary distinction, cultural significance, historical impact, and social relevance. Newspaper and magazine writings will also be used to teach students ways of effective communication. Students will discuss in classroom the artistic accomplishments and compositional skills of these pieces. They will present in tutorials written reports on the content and composition of selected pieces. They will also do mock pieces to enhance their writing skill and awareness of proper expression for different occasions.</p>  |  |   |   |   |  |                                   |             |  |  |  |  |   |   |   |   |                         |     |   |   |   |  |   |     |  |   |   |  |                  |     |  |   |   |   |       |      |  |  |  |  |
|---|--|--|---|---|---|--|-----------------------------------|-------------|--|--|--|--|---|---|---|---|-------------------------|-----|---|---|---|--|---|-----|--|---|---|--|------------------|-----|--|---|---|---|-------|------|--|--|--|--|
| <p><b>Assessment Methods in Alignment with Intended Learning Outcomes</b></p> | <table border="1" data-bbox="516 737 1395 1304"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="4">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> </tr> </thead> <tbody> <tr> <td>1. Classroom discussion</td> <td>20%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td></td> </tr> <tr> <td>2. Tutorial presentation and written report</td> <td>30%</td> <td></td> <td>✓</td> <td>✓</td> <td></td> </tr> <tr> <td>2. Mock writings</td> <td>50%</td> <td></td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100%</td> <td colspan="4"></td> </tr> </tbody> </table> <p>Explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes:</p> <p>Classroom discussion and tutorial written report can comprehensively gauge student's achievement in recognizing the forms of literary and application writings, their understanding of the thought and sentiment of the writers, and their appreciation of the subtlety of the language of the works that they learn. While the discussion aims at assessing the student's ability in oral presentation, the written report will better assess his/her ability in writing and understanding of what has been taught and discussed. The mock writings by the student, done as homework, can best assess the student's achievement in applying their learning.</p> |  |   |   |   |  | Specific assessment methods/tasks | % weighting | Intended subject learning outcomes to be assessed (Please tick as appropriate) |  |  |  | a | b | c | d | 1. Classroom discussion | 20% | ✓ | ✓ | ✓ |  | 2. Tutorial presentation and written report | 30% |  | ✓ | ✓ |  | 2. Mock writings | 50% |  | ✓ | ✓ | ✓ | Total | 100% |  |  |  |  |
| Specific assessment methods/tasks   | % weighting  | Intended subject learning outcomes to be assessed (Please tick as appropriate) |   |   |   |  |                                   |             |  |  |  |  |   |   |   |   |                         |     |   |   |   |  |   |     |  |   |   |  |                  |     |  |   |   |   |       |      |  |  |  |  |
|   |  | a  | b | c | d |  |                                   |             |  |  |  |  |   |   |   |   |                         |     |   |   |   |  |   |     |  |   |   |  |                  |     |  |   |   |   |       |      |  |  |  |  |
| 1. Classroom discussion   | 20%  | ✓  | ✓ | ✓ |   |  |                                   |             |  |  |  |  |   |   |   |   |                         |     |   |   |   |  |   |     |  |   |   |  |                  |     |  |   |   |   |       |      |  |  |  |  |
| 2. Tutorial presentation and written report                                   | 30%  |  | ✓ | ✓ |   |  |                                   |             |  |  |  |  |   |   |   |   |                         |     |   |   |   |  |   |     |  |   |   |  |                  |     |  |   |   |   |       |      |  |  |  |  |
| 2. Mock writings  | 50%  |  | ✓ | ✓ | ✓ |  |                                   |             |  |  |  |  |   |   |   |   |                         |     |   |   |   |  |   |     |  |   |   |  |                  |     |  |   |   |   |       |      |  |  |  |  |
| Total   | 100%   |  |   |   |   |  |                                   |             |  |  |  |  |   |   |   |   |                         |     |   |   |   |  |   |     |  |   |   |  |                  |     |  |   |   |   |       |      |  |  |  |  |

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| <b>Student Study Effort Expected</b> | Class contact:   |          |
|                                      | ▪ Lecture  | 26 Hrs.  |
|                                      | ▪ Tutorial   | 13 Hrs.  |
|                                      | Other student study effort:  |          |
|                                      | ▪ Reading  | 42 Hrs.  |
|                                      | ▪ Writing  | 36 Hrs.  |
|                                      | ▪ Discussion   | 6 Hrs.   |
|                                      | Total student study effort   | 123 Hrs. |
| <b>Reading List and References</b>   | <ol style="list-style-type: none"> <li>1) 梁啟勳，《中國韻文概論》。台北：商務印書館，1968。</li> <li>2) 隋樹森，《古詩十九首集釋》。香港：中華書局，1975。</li> <li>3) 喻守真，《唐詩三百首詳析》。香港：中華書局，1979。</li> <li>4) 錢鍾書，《宋詩選注》。香港：天地圖書公司，1990。</li> <li>5) 朱古微輯、唐圭璋箋注，《宋詞三百首箋》。台北：北一出版社，1971。</li> <li>6) 隋樹森，《全元散曲簡編》。上海：上海古籍出版社，1984。</li> <li>7) 吳楚材，《古文觀止》。香港：商務印書館，1973。</li> <li>8) 姚鼐編纂，王文濡校注，《古文辭類纂評註》。台北：中華書局，1973。</li> <li>9) 曾國藩，《經史百家雜鈔》。台北：世界書局，1974。</li> <li>10) 許國英註釋，《歷代名人書札註釋》。台北：台灣商務印書館，1973。</li> <li>11) 陳望道，《修辭學發凡》。香港：大光出版社，1973。</li> <li>12) 陳耀南，《應用文概說》。香港：山邊社，1989。</li> <li>13) 余國洪，《交際文範》。香港：日新書店，1963。</li> <li>14) 馮式，《現代應用文手冊》。香港：中流出版社，1991。</li> </ol> |          |