

Proposal Form

Introduction of New Subject to New and Existing Programmes/ Deletion of Existing Subject from/ Retitling of Subject of an Approved Programme Curriculum

1.	Subject Title	CC307P Chinese Folk Religions and Beliefs 中國民間信仰	
2.	Subject Offering Department	Department of Chinese Culture	
3.	Academic Discipline(s) of Subject <i>(Please refer to the Mapping List of Academic Departments to Departmental Cost Centre provided by IPAO.)</i>	(i) History	% 50
		(ii) Other arts/Humanities	% 50
		(iii)	%
		(iv)	%
		100 %	
4.	Other Department(s) Involved in Teaching the Subject <i>(In the case of interdisciplinary subjects)</i>		
5.	Request for*	<input type="checkbox"/> Introduction of the above subject <input type="checkbox"/> Deletion of the above subject <input checked="" type="checkbox"/> Retitling of the above subject <div style="text-align: center; border-bottom: 1px solid black; padding: 2px;"> CHC307P Chinese Folk Beliefs (New Subject Title) </div>	
6.	Programme(s) to which the subject will be added, or from which the subject will be deleted Programme(s) in which the subject is being offered for subject retitling	Program Code/ Sub-Code	Program Title
		77404	Bachelor of Arts (Hons) in Chinese History and Culture
7.	Proposed Start / Cancellation / Effective # Date	Academic Year: 2023/24	Semester: Sem 1/2

* Please ✓ where appropriate.

Please delete as appropriate.

8.	<p>Confirmation of similar subject¹ offering in the University* <i>(Department is required to conduct a search at ePublic of PolyU at https://www38.polyu.edu.hk/ePublic/subject-search.jsf and confirm the following by putting a tick in the relevant box below and provide the required information.)</i></p> <p><input checked="" type="checkbox"/> No similar subject is being offered by other Departments/Faculties/Schools in the University.</p> <p><input type="checkbox"/> The following similar subject(s) offered by other Departments/Faculties/Schools is/are identified:</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black; width: 40%;">Subject Title (Code)</th> <th style="text-align: left; border-bottom: 1px solid black; width: 30%;">Subject Offering Dept.</th> <th style="text-align: left; border-bottom: 1px solid black; width: 30%;">URL for Subject Synopsis</th> </tr> </thead> <tbody> <tr> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> </tr> <tr> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> </tr> <tr> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> </tr> <tr> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> <td style="border-bottom: 1px solid black;"> </td> </tr> </tbody> </table>	Subject Title (Code)	Subject Offering Dept.	URL for Subject Synopsis												
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9.	<p>Justifications for introducing / deleting / retitling[#] the subject</p> <p>Chinese folk beliefs are one of the most important cultural components in Chinese history. While worship in gods and spirits and their related ceremonies constitute the basic characteristics of folk beliefs, these activities are also metaphoric expressions of their social function. Also, Chinese folk beliefs is related to traditional occult science that refers to the practices of professional diviners and magicians, which reveal their understanding of the relationship between the macrocosm and microcosm.</p> <p>From the perspectives of history, cultural anthropology, folklore, religious studies and oral history, this subject aims at introducing the basic concepts of Chinese folk beliefs and occult science. The subject also examines their origins and developments. Students will accordingly be inspired to explore the significance of these practices in Chinese history and culture, and to discover the hidden internal order and social norms of the Chinese society.</p>															

¹ Departments may refer to the following principles when identifying same/similar subjects:

- a) Same subjects should have the same level of intellectual demand and same level of difficulty as reflected in their syllabus and assessment.
- b) As the subject title should accurately reflect the depth and level of difficulty (e.g. Introduction to Economics, Advanced Economics), subjects with the same or similar subject titles are likely to be similar.
- c) If two subjects would conduct examination with a common examination paper, there was high possibility that these should be offered as the same subject rather than as two different subjects.
- d) Subjects may be considered similar if there are 70% or more similarity in their subject syllabus and learning outcomes.

10.	<p>Reasons for the subject to be offered by the Department proposed in 2 above (in the case of introducing a new interdisciplinary subject)</p> <p>This is not an interdisciplinary subject.</p>
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* Please ✓ where appropriate.

Please delete as appropriate.

11.	<p>Inputs of expert Department(s) (in the case of introducing a new interdisciplinary subject or deleting an existing interdisciplinary subject) <i>(Please provide a list of the expert Department(s) consulted and attach their views.)</i></p> <p>This is not an interdisciplinary subject.</p>
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12.	<p>Resources implications, if any (in the case of introducing a new subject) <i>(An estimate of the additional staffing, space, and other particular resources required)</i></p> <p>N/A</p>
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- (i) *Please attach the Subject Description Form of the subject proposed to be introduced / deleted / retitled.*
- (ii) *Only proposals for brand new subjects will need to be submitted for relevant parties' consideration/ approval. Approval is not required for adding existing subject(s) to programmes.*
- (iii) *Approval is not required for deleting subject(s) from a particular programme if the subject(s) will continue to be offered under other programmes.*



Signature of Head of
Subject-offering Department

CC
Department

24 Oct 2022
Date



Signature of Head of
Programme-host Department

CC
Department

24 Oct 2022
Date

13. Views of Faculty/School Board Chairman

Chairman's action was taken on 21 October 2022 to endorse the retitling of this subject.



Signature of Faculty Dean/
~~School Board Chairman of the~~
Programme-host department

FH
Faculty/School

24 Oct 2022
Date