The Hong Kong Polytechnic University

Subject Description Form

Please read the notes at the end of the table carefully before completing the form.

Subject Code	FH2C01					
Subject Title	A Glimpse of Contemporary Livelihood Issues in China					
	當代中國民生掠影					
Credit Value	3					
Level	2					
Pre-requisite /	Nil.					
Co-requisite/						
Exclusion						
Objectives	At once the world's oldest surviving civilization, and a rising global leader, China as a nation is confronting unprecedented opportunities and challenges in the course of human development. A decent knowledge of contemporary China is therefore important for the general good of the globalizing world of today. The subject guides students to this knowledge by exploring key issues affecting the livelihood of the Chinese people. Topics to be discussed include China's international relations, recent history and government, environmental issues, gender issues, ethnic issues, urbanization and rural reforms, religion and popular culture among others. Latest scholarships will be drawn up to reveal the facts and contemplate their implication.					
Intended Learning	Upon completion of the subject, students will be able to:					
Outcomes	A. have a basic understanding of key issues confronting China and its					
(Note 1)	 people in the unfolding of inter-cultural and international dialogues; B. identify challenges, conflicts, problems, benefits and drawbacks brought by the rapid development in the livelihood of the Chinese people; C. Inquire critically the socio-political context of Chinese modernization; D. distinguish the methodologies and perspectives in the disciplines of history, sociology, cultural studies, gender studies, religion, philanthropy etc.; E. develop library and web-based research skills relevant to Chinese 					
	studies;					
	F. meet the English reading and writing requirement;					
Subject Synopsis/	(Please note that the topics reconceived and the sequence of					
Indicative Syllabus	presentation rearranged.)					
(Note 2)	1 77 11 (4040					
	1. The History of Contemporary China (1949-present)					
	2. Ethnic minorities and the disputes					
	3. Urban-Rural contrasts					
	4. Environment					
	5. Public health and social security system					
	6. Education					

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	7. Religion							
	8. Popular Culture							
	9. Gender and Age							
	10. The New Rich							
	11. Youth culture							
	12. Public entertain	ment						
	13. Conclusion							
Teaching/Learning Methodology (Note 3)	The course comprises two 50-minute lectures and one 50-minute tutorial each week. Pre-class readings will be supplemented by the use of pictorials, audio and video materials in the lectures. Students are also required to work madia items for tutorial discussion. At the beginning of							
	required to watch media items for tutorial discussion. At the beginning of the semester students will be assigned a thematic issue to be studied for							
	oral presentations in the tutorials. Students are required to prepare the							
	final essay with research		uuciits	are re	quire	ı to pr	срагс	шс
Assessment	imar essay with research	on cicinent.						
Methods in	Specific assessment	%	Inter	nded s	ubiect	learni	ng	
Alignment with	methods/tasks	weighting	Intended subject learning outcomes to be assessed (Please				ase	
Intended Learning			l l	tick as appropriate)				
Outcomes (Note 4)			a	b	С	d	e	f
(Trote 1)	1. Final quiz	20%	V	1	1	1		
	2.Class discussion	10%	V	V	$\overline{\lambda}$	Ì	V	1
	3. Oral Tutorial	20%	V	V	V	V	V	1
	Presentation			,	`	,		
	4. Draft 1 and 2 of	10%	1	1	1	1	1	1
	the Final Essay				`	,		
	5. Final Essay	40%	1	√	√	1	√	V
	Total	100 %		ı	1	ı		
	Explanation of the appropriateness of the assessment methods in							
	assessing the intended	_					_	
	1. The final quiz, incl			-			-	
	questions, will help	-			_	-	-	pts and
	major issues covere			-		_		1-111
	2. The class discussion	-		-	-			
	 well as to gauge the concepts and analytical tools in studying livelihood issues in contemporary China. The oral presentation can inform the teacher the progress students have made in their general grasp of the subject and their skill in writing and oral communication. The draft 1 and draft 2 of the final essay, which will be marked by 							
	ELC, help students							
	-	-						_
	of the essay, whereas fulfilling their English reading and writing requirement of the course.							
	5. The final essay can help assess the students' overall in-depth understanding of the subject.							
							p	
Student Study Effort Expected	Study Class contact:							
Effort Expected	 Lectures 	Lectures 26 Hrs.					6 Hrs.	
	■ Tutorials 12 Hrs						2 Hrs.	

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	Other student study effort:					
	Pre-class reading	48 Hrs.				
	 Report and essay writing 	36 Hrs.				
	Total student study effort	122 Hrs.				
Reading List and References	Intended textbook: Brown, Kerry. <i>Contemporary China</i> . Basingstoke: Palgrave McMil 2013. 216 pages in total. (ER)					
	Suggested readings: Bray, David. Social Space and Governance in Urban China: the I System from Origin to Reforms. Stanford: Stanford University Press (ER) Brownell, Susan and Jeffrey N. Wasserstrom eds. Chinese Femina Chinese Masculinities: A Reader. Berkeley: University of Cal					
	Press, c2002. (ER) Gladney, Dru C. Ethnic Identity in China: the Making of a Muslim Minority Nationality. Fort Worth, Tex.: Harcourt Brace College Publishers, c1998. (ER) Goodman, David S.G eds. The New Rich in China. London, New York: Routledge, 2008. (ER) Goodman, David S.G. China's Campaign to "Open Up the West": National, Provincial and Local Perspectives. Cambridge: Cambridge University Press, c2004. (ER)					

Lu Tonglin. Gender and Sexuality in Twentieth Century Chinese Literature and Society. Albany: State University of New York Press, c1983. (ER)

Goodman, David S.G. China's Peasants and Workers Changing Class Identities. Cheltenham, Northampton, Mass.: Edward Elgar, c2012.

Leibold, James and Chen Yangbin eds. *Minority Education in China Balancing Unity and Diversity in an Era of Critical Pluralism*. Hong Kong: Hong Kong University Press, 2014. (ER)

Spence, Jonathan. The Search for Modern China. New York: W.W.Norton & Co. , 1990. $\,$ (ER)

Sun Wanning. *Leaving China: Media, Immigration and Transnational Imagination*. Lanham, Md.; Oxford: Rowan & Littlefield, c2002. (ER) Sun Wanning. *Maid in China: media, morality, and the cultural politics of boundaries*. London; New York: Routledge, 2009. (ER)

Suryadinata, Leo eds. *Migration, Indigenization, and Interaction: Chinese Overseas and Globalization*. Singapore: World Scientific, 2011. (ER) Vogel, Ezra. *Deng Xiaoping and the Transformation of China*. Cambridge, Mass., London: Belken, 2011. (ER)

Note 1: Intended Learning Outcomes

Intended learning outcomes should state what students should be able to do or attain upon completion of the subject. Subject outcomes are expected to contribute to the attainment of the overall programme outcomes.

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Note 2: Subject Synopsis/Indicative Syllabus

The syllabus should adequately address the intended learning outcomes. At the same time over-crowding of the syllabus should be avoided.

Note 3: Teaching/Learning Methodology

This section should include a brief description of the teaching and learning methods to be employed to facilitate learning, and a justification of how the methods are aligned with the intended learning outcomes of the subject.

Note 4:Assessment Method

This section should include the assessment method(s) to be used and its relative weighting, and indicate which of the subject intended learning outcomes that each method purports to assess. It should also provide a brief explanation of the appropriateness of the assessment methods in assessing the intended learning outcomes.

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