

Press Release 新聞稿

Appendix

Activity Highlights (March and April)

March	 14 to 27 March: Artworks Exhibition of the International Innovation Centre of Chinese Traditional Culture and Artistry Inheritance Themed "The Cultural Connection between Hong Kong and Tianjin, with Bauhinia and Roses in Full Bloom," eight artists from Tianjin are invited to exhibit their works. Guided exhibition tours are available.
	Venues: Wong Man and Tang Kit Wah Global Student Hub (main exhibition), and satellite spots at podium of Li Ka Shing Tower, Hotel ICON lobby, podium of Pao Yue-kong Library, Block VA student canteen and foyer of Jocky Club Auditorium
	 15 March: Public lecture "Revealing the Profound and Delicate: The Art of Chinese Lacquer and the Wisdom of Artisans" Prof. Zheng Yong, Associate Professor of the School of Arts and Deputy Director of the International Innovation Centre of Chinese Traditional Culture and Artistry Inheritance of Tiangong University, will elaborate on the unique artistic charm of pottery lacquerware, covering topics such as the origin and historic value of lacquer, its everyday uses, and Prof. Zheng's pottery lacquerware works.
	 During 15 to 23 March: Five workshops with traditional Chinese artistic features will be held, including: Practical workshop of Xipi lacquer art (2 workshops) Hezhen handmade incense - handcrafting incense sticks, boards and beads, and practical workshop of drifting lacquer art New Year Painting experience – Lian Nian You Yu Tianjin Kite Wei – kite design and handmade kite flying experience
April	The "Splendid China Embroidery - Traditional Chinese Embroidery Crafts and Ou Embroidery Works Exhibition" organised by PolyU and co-organised by Wenzhou Municipal Bureau of Culture Broadcasting and Tourism, and Zhejiang Industry and Trade Vocational College will be kicked off on 10



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	April to showcase Wenzhou embroidery artworks on the PolyU campus.
	• Ms Zou Shengzhu, Senior Arts and Crafts Artiest of Zhejiang Industry and Trade Vocational College and Zhejiang Arts and Crafts Master will deliver two lectures on Wenzhou embroidery craftsmanship and arts.
	• Selected exhibition zones integrate technological elements, employing light, colour and animation to showcase the beauty of artworks and engage with visitors
	• Workshops on traditional Chinese embroidery techniques will be offered to let participants experience traditional crafts (details to be announced later).
	• During the exhibition, a voting activity will be held for "My Favourite Wenzhou Embroidery Artwork" to encourage active participation of PolyU faculty members, students, alumni and the public.
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